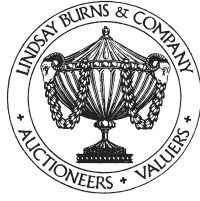


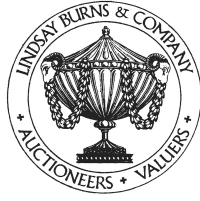
Antique, Fine Art & Interiors , 29th Apr, 2026 - 1st May, 2026

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| <p>1 A George III Scottish silver soup ladle, by Alexander Zeigler, Edinburgh 1796, Old English pointed-end pattern, initialled 'C', 37.5cm long, 7 troy ozs.
£150-200</p> <p>2 A silver soup ladle, by JS unascrbed, c.1840, fiddle pattern, engraved with bird and arrow crest, makers mark JS x3, crown x2, 35.5cm long, 8 troy ozs.
£150-200</p> <p>3 A William IV silver fish slice, by Barber, Cattle & North, York 1831 with town mark, fiddle pattern with shaped pierced blade, initialled 'JW', 30cm, 5 troy ozs.
£150-200</p> <p>4 A Scottish provincial silver serving spoon, by Robert Naughten, Inverness, c.1830, fiddle pattern, makers mark RN x2, cornucopia, thistle, 31cm long, 3.9 troy ozs.
£150-200</p> <p>5 An Indian Colonial silver serving spoon, by William Henry Twentyman, Calcutta, c.1815, fiddle pattern, engraved with crown and 66 beneath, makers mark WHT, crescent and star, fouled anchor, tally mark, 31cm long, 6 troy ozs. Note: The 66th (Berkshire) Regiment of Foot was garrisoned in India from 1814-1817.
£200-250</p> <p>6 A George III Scottish silver serving spoon, by Francis Howden, Edinburgh 1794, Old English pointed-end pattern, initialled 'D', 34cm long, 3 troy ozs.
£80-120</p> <p>7 A Scottish provincial silver serving spoon, by William Ritchie, Perth, c.1800, Old English pointed-end pattern, initialled 'WMT', makers mark WR, eagle x3, 31.5cm long, 3.4 troy ozs.
£120-180</p> <p>8 A Scottish provincial silver serving spoon, by William Jamieson, Aberdeen, c.1810, fiddle pattern with chamfered edges, initialled 'F', makers mark WJ x4, A, B, D, 30.5cm long, 3.4 troy ozs.
£120-180</p> <p>9 A Scottish provincial silver serving spoon, by William Scott, Dundee, c.1790, Old English pointed-end pattern, initialled 'HS', makers mark WS x2, pot of lilies, script M, 32cm long, 3.5 troy ozs.
£150-200</p> | <p>10 A Scottish provincial silver tablespoon, by Alexander Stewart, Tain, c.1825, fiddle pattern, initialled 'M', makers mark AS, TAIN, wheatsheaf, 23cm long, 2.2 troy ozs.
£100-200</p> <p>11 A Scottish provincial silver tablespoon, by George Elder, Banff, c.1820, fiddle pattern, makers mark GE in script, thistle, B, 22.5cm long, 2.8 troy ozs.
£80-120</p> <p>12 A Scottish provincial silver tablespoon, by William Ferguson, Elgin, c.1830, fiddle pattern, initialled 'F', makers mark WF x2, ELGIN, 22cm long, 2 troy ozs.
£60-100</p> <p>13 A Scottish provincial silver tablespoon, by Alexander Stewart, Tain, c.1825, fiddle pattern, initialled 'M', makers mark AS, TAIN, cup and saucer mark, 23cm long, 2.4 troy ozs.
£100-200</p> <p>14 A Scottish provincial silver tablespoon, by Emslie & Mollison, Montrose, c.1835, fiddle and shell pattern, initialled 'B', makers mark E&M, M, O, N, 22.3cm long, 2.1 troy ozs. Note: Emslie & Mollison usually seen with Aberdeen marks, it is unusual to find this set of Montrose marks
£60-80</p> <p>15 A rare Scottish provincial silver tablespoon by James & Francis Brown, Perth, c.1730, Hanoverian pattern, initialled 'JS' over 'AC', makers mark IB, FB, fleur-de-lys, 20.7cm long, 2.2 troy ozs.
£200-300</p> <p>16 A rare Scottish provincial silver tablespoon, by James & Francis Brown, Perth, c.1730, Hanoverian pattern, initialled 'JS' over 'AC', makers mark IB, FB, fleur-de-lys, 20.7cm long, 2.2 troy ozs.
£200-300</p> <p>17 A George III Scottish silver tablespoon, by Patrick Robertson, Edinburgh 1776, Hanoverian pattern, engraved with chevalier on horseback holding a broken lance crest and motto 'VIVE DEO ET VIVES' for Craig, 21.3cm long, 2.2 troy ozs.
£60-100</p> <p>18 An Indian Colonial silver tablespoon, by Hamilton & Co., Calcutta, c.1850, fiddle thread and shell pattern, makers mark H&Co, elephant, A, tally mark, 22.3cm long, 2.4 troy ozs.
£50-80</p> |
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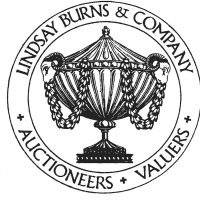
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- 19 A George III Scottish silver tablespoon, by William Crow, Canongate, c.1765, Hanoverian pattern, initialled 'H', makers mark WC x2, thistle head, 22.5cm long, 2.4 troy ozs.
£100-150
- 20 A Scottish provincial silver tablespoon, by Joseph Pozzi, Elgin, c.1840, fiddle pattern, initialled 'DM', makers mark JP, ELN, thistle, 22cm long, 2 troy ozs.
£60-100
- 21 A Channel Islands silver tablespoon, by George Mauger, Jersey, c.1770, Old English pattern, initialled 'MGT', makers mark only GM, 20cm long, 1 troy oz.
£60-80
- 22 A Channel Islands silver tablespoon, by George Hamon, Jersey, c.1790, Old English pattern, initialled 'MBB', makers mark GH crowned, H, J, 21.5cm long, 1.8 troy ozs.
£60-80
- 23 A George II Irish silver tablespoon, by Alexander Richards, Dublin 1750, Hanoverian pattern, 20.7cm long, 2.3 troy ozs.
£60-100
- 24 A Scottish provincial silver tablespoon, by I&GH, Paisley, c.1810, fiddle pattern, initialled 'M', makers mark I&GH x2, rat mark, 23cm long, 2.1ozs.
£50-80
- 25 A George III Scottish silver tablespoon, by Bayne & Napier, Glasgow, c.1765, Hanoverian pattern, initialled 'M' and numbered '7', makers mark B&N x2, Glasgow town mark x2, 21.2cm long, 2.2 troy ozs.
£60-80
- 26 A George II Scottish silver tablespoon, by Robert Luke, Glasgow, c.1730, Hanoverian pattern with rat-tail bowl, makers mark RL x2, Glasgow town mark, S, 21cm long, 2 troy ozs.
£70-100
- 27 A Scottish provincial silver tablespoon, by Bayne & Napier, Glasgow, c.1765, Hanoverian pattern, initialled 'R', makers mark B&N x2, Glasgow town mark, S, 21.4cm long, 2.3 troy ozs.
£60-100
- 28 A George II Scottish silver tablespoon, by Colin Mitchell, Canongate, c.1740, Hanoverian pattern, makers mark CM x2, stag's head mark illegible, reversed F, 20cm long, 2.2ozs.
£100-200
- 29 A George II Scottish silver tablespoon, by Peter Cuthbertson, Canongate, c.1755, Hanoverian pattern, initialled 'W', makers mark PC x2, stag's head, 20.9cm, 2.1 troy ozs.
£100-200
- 30 A Scottish provincial silver tablespoon, by Jamieson & Naughten, Inverness, c.1820, fiddle pattern, initialled 'LJC', makers mark J&N, INS, J, 22cm long, 2.4 troy ozs.
£60-80
- 31 A rare Queen Anne Scottish silver dog-nose spoon with rat-tail bowl, by David Dunlop, Canongate, c.1705, initialled 'RG' over 'HG' with scratch weight below, makers mark DD conjoined x2, stag's head, gothic Y, 19.5cm long, 1.8 troy ozs.
Provenance, John Noble collection.
£500-800
- 32 A Scottish provincial silver tablespoon, by Thomas Borthwick, Inverness, c.1775, Old English pattern, makers mark TB, camel, INS, 21cm long, 2 troy ozs.
£80-120
- 33 A Scottish provincial silver tablespoon, by James Gordon, Aberdeen, c.1770, Hanoverian pattern, initialled 'J' over 'S' over 'J', makers mark IG, ABD, 20.8cm long, 2 troy ozs.
£50-80
- 34 A Scottish provincial silver tablespoon, by Andrew Davidson, Arbroath, c.1835, Old English pattern, initialled 'PS', makers mark AD, portcullis, plant x2, 22cm, 2.5 troy ozs.
£60-80
- 35 A Scottish provincial silver tablespoon, by Hugh Ross, Tain, c.1735, Hanoverian pattern, initialled 'M' over 'JC' over '2', makers mark HR conjoined, St Duthac, script F, 21cm long, 2.2 troy ozs.
£300-500
- 36 A Scottish provincial silver tablespoon, by Robert Naughten, Inverness, c.1830, fiddle pattern, makers mark RN, thistle, cornucopia, 22.5cm long, 2.2 troy ozs.
£60-100
- 37 A Scottish provincial silver tablespoon, by James Wildgoose, Aberdeen, c.1765, Hanoverian pattern, initialled 'AS' over 'F', makers mark IW, ABD, 20.5cm long, 2.2 troy ozs.
£60-100



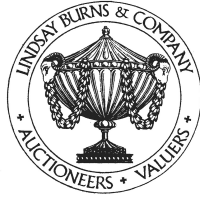
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- 38 A Scottish provincial silver tablespoon, by James Brown, Perth, c.1730, Hanoverian pattern with rat-tail bowl, initialled 'MO', makers mark IB, PERTH, A, 19.5cm long, 1.9 troy ozs.
£200-300
- 39 A George III Scottish silver tablespoon, by William Murdoch, Glasgow, c.1765, Hanoverian pattern, initialled 'AR', makers mark WM, Glasgow town mark, S, 20.5cm long, 2.3 troy ozs.
£60-100
- 40 A Scottish provincial silver tablespoon, by J Barron, Aberdeen, c.1810, fiddle pattern, initialled 'H', makers mark JB, sporran, dog, 22.5cm long, 2 troy ozs.
£50-70
- 41 A George II Scottish silver tablespoon, by Colin Mitchell, Canongate, c.1750, Hanoverian pattern, initialled 'JHS', makers mark CM x2, stag's head, I, 20.5cm long, 2.3 troy ozs.
£200-300
- 42 A George II Irish silver tablespoon, by John Laughlin, Dublin 1749, Hanoverian pattern, engraved with a seated greyhound crest, 20.4cm long, 2.2 troy ozs.
£60-100
- 43 An Irish provincial silver tablespoon, by Carden Terry, Cork, c.1780, Old English pattern, initialled 'AM', makers mark CT, STERLING, 22cm long, 2 troy ozs.
£60-100
- 44 A Scottish provincial silver tablespoon, possibly by Scott & Livingstone, Dundee, c.1790, Old English/Hanoverian transitional pattern, initialled 'A', makers mark S.L x2, pot of lilies, m, 21.5cm long, 2.2 troy ozs.
£80-120
- 45 An American silver tablespoon, by William Grigg, New York, late 18th century, Old English feather-edge pattern, makers mark W.GRIGG in shaped punch, 23.3cm long, 1.7 troy ozs.
£50-80
- 46 A Scottish provincial silver tablespoon, by Andrew Davidson, Arbroath, c.1835, fiddle and shell pattern, makers mark AD, plant x2, portcullis, flower, 22.5cm long, 2.1 troy ozs.
£80-120
- 47 A George III Scottish silver double-ended marrow scoop, by Francis Howden, Edinburgh, no date letter, c.1785, initialled 'B', 23cm long, 1.2 troy ozs.
£60-100
- 48 A George III Scottish silver double-ended marrow scoop, by Patrick Robertson, Edinburgh 1783, 23cm long, 1.1 troy ozs.
£60-100
- 49 A set of six Scottish provincial silver teaspoons, by Robert Dickson, Perth, c.1785, Old English bright-cut pattern, initialled 'ABW', maker's mark only RD, 14cm long, 2.2 troy ozs. (6)
£60-100
- 50 A pair of Scottish provincial silver teaspoons, maker's mark TL possibly for Thomas Lindsay, c.1830, fiddle pattern, initialled 'JM', makers mark H.W, St Andrew on cross, anchor, TL, possibly St Andrews, 14cm long, 1ozs. (2)
£40-60
- 51 A Scottish provincial silver teaspoon, by John & Patrick Riach, Forres, c.1825, fiddle pattern, makers mark IPR, tower, part-tower, 14cm long, 0.5 troy ozs.
£100-200
- 52 A Scottish provincial silver teaspoon, by Joseph Pozzi, Elgin, c.1840, fiddle pattern, initialled 'K', makers mark JP, ELN, 14.8cm long, 0.5 troy ozs.
£40-60
- 53 A Scottish provincial silver teaspoon, by John McIver, Fochabers, c.1830, fiddle pattern, initialled 'JMD', makers mark JMcl, FOCHRS, split to bowl, 14.2cm long, 0.4 troy ozs.
£30-50
- 54 A Scottish provincial silver teaspoon, by Robert Robertson, Cupar, c.1820, fiddle pattern, makers mark RR, fleur-de-lys x2, R, 14.7cm long, 0.5 troy ozs.
£50-80
- 55 An Irish provincial silver teaspoon, by Joseph Gibson, Cork, c.1800, pointed-end pattern, initialled 'JC', makers mark GIBSON, STERLING, 13.7cm long, 0.4 troy ozs.
£40-60
- 56 An Irish provincial silver teaspoon, by Samuel Purdon, Limerick, c.1820, fiddle pattern, makers mark SP with star between, flower incuse x2, 14.8cm long, 0.6 troy ozs.
£60-100
- 57 A Scottish provincial silver masking spoon, by Alexander Stewart, Inverness, c.1800, Old English pattern, initialled 'H', makers mark AS, INS, 15.3cm long, 0.6ozs.
£50-80



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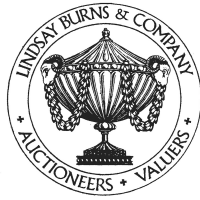
- 58 An Irish provincial silver teaspoon, by Robert O'Shaughnessy, Limerick, c.1800, fiddle pattern, engraved with flag crest, makers mark ROS x2, STERLG, 13.5cm long, 0.4 troy ozs.
£70-100
- 59 A Scottish provincial silver teaspoon, by Joseph Pozzi, Elgin, c.1840, fiddle pattern, makers mark JP, ELN, thistle, 14.1cm long, 0.5 troy ozs.
£40-60
- 60 A rare Scottish provincial silver sugar spoon, by Alexander Cunningham, Forres, c.1845, fiddle pattern with part-twist stem and oblong bowl, engraved with script initials 'JA' with scroll flourishes, makers mark AC x2, F, 15.2cm long, 0.8 troy ozs.
- Note: Alexander Cunningham was an apprentice with Robert Hendrie of Forres in 1841.
Provincial Silversmiths of Moray and their marks, G. P. Moss, p.110
£200-300
- 61 A set of eight Scottish provincial silver teaspoons, by James Sturrock, Montrose, c.1820, fiddle pattern, makers mark JS, bishop's mitre x2, 14.5cm long, 4.8 troy ozs. (8)
£100-150
- 62 A Scottish provincial silver shoe buckle, by Robert Dickson, Perth, c.1780, with cast scroll border and steel tongue, initialled 'MS', maker's mark only RD x3, 6.8cm wide.
£30-50
- 63 Curling interest, a silver prize medal for the Caledonian Curling Club, designed by John Sclater, cast with an outdoor curling scene, the reverse inscribed 'Royal Caledonian Curling Club Instituted 25 July 1838, District Medal', within cast thistle border with crown surmount and suspension ring, 5cm diameter, 1.1 troy ozs.
£40-60
- 64 A pair of Scottish provincial silver shoe buckles, by Fraser, Ferguson & MacBean, Inverness, c.1910, with beaded borders, makers mark FF&M, INVSS, 6cm wide, 1.8 troy ozs. (2)
£40-60
- 65 An unusual Scottish provincial silver prize medal, by Thomas Lumsden Brown, Cupar, with shaped border engraved with Celtic interlace, ball spacers, scroll surmount and suspension ring, inscribed 'Presented by the Town Council Cupar Fife June 1885' the reverse inscribed 'Gained by Janet Rhodes for General Excellence Misses McLaren's Burnside School', maker's mark only TLB, 6.7cm high, 1.3 troy ozs.
£50-80
- 66 A large Scottish provincial silver Luckenbooth brooch, by Daniel Ferguson, Inverness, c.1870, with entwined hearts and crown surmount, engraved with foliated scrolls, makers mark D.F, INVSS, 8.2cm high, 0.7 troy ozs.
£100-150
- 67 A pair of Scottish provincial silver shoe buckles, by Ferguson & MacBean, Inverness, c.1890, with cast double bead borders, makers mark F&M, camel, INVS, 4.8cm wide, 1 troy oz. (2)
£40-60
- 68 An Irish provincial silver teaspoon, by Kean Mahony, Cork, c.1825, fiddle pattern, initialled 'JM', makers mark MAHONY, STERLING; another teaspoon, by Richard Stevens, Cork, c.1800, engraved with a crest, makers mark R.S incuse, STERLING; another similar, by John Seymour, Cork, c.1820, initialled 'MN', makers mark IS, STERLING, 1.8 troy ozs. (3)
£80-120
- 69 Masonic interest, a Scottish provincial 9 carat gold Royal Arch PZ breast jewel, by Medlock & Craik of Inverness with Birmingham hallmarks for 1926, designed with Masonic emblems and set with a pearl, the reverse inscribed 'St. Andrews Royal Arch Chapter Inverness No 115', the centre inscribed 'Presented to M. E. Companion Alex. F. MacKenzie, P.Z. by the Chapter 14/12/26', makers mark M&C, INVSS, 3.1cm diameter, weight of medal without ribbon and mounts 13.9gms.
£200-300
- 70 Masonic interest, a silver 1914-1918 Hallstone jewel, hallmarked Birmingham 1936, presented to 'W. Bro. A.R. Dannatt, No.276', in card box, 3.8cm wide, 1.1 troy ozs.
£40-60



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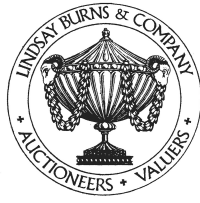
- 71 A silver prize medal, by George Jamieson, Aberdeen, inscribed 'Marischal College & University Aberdeen Class of Anatomy A. J. Lizars M.D. Professor', the reverse inscribed 'Class Medal Session 1844-45 adjudged by Competition to Mr. Morris Cruickshank', with cast thistle border and suspension ring, makers mark GJ, ABN, thistle, 5.7cm diameter; and a silver Agricultural prize medal, by James Watson, Aberdeen, inscribed 'Kennethmont AGL. Association for Best Shorthorn Male 1880', makers mark JW, ABD, 2.3 troy ozs. (2)
£70-100
- 72 Four Scottish silver school prize medals, comprising: a Glasgow Academy medal by JM, Glasgow 1868, inscribed 'French & German Department, Highest Class, Mr. Finlay, Master, Dux John P. Mitchell, Session 1868-9', with cast foliate border and suspension ring, 5cm diameter; another for Hutchesons' Grammar School, Glasgow designed by W Cunninghame, inscribed round the rim 'Sess. 1885-6. Classics. I. Sec. III. Dux. James Smith'; another for St John's Grammar School, Hamilton, Session 1877-78 awarded to Jeanie Fleming; and a Dollar Academy medal by Alexander Kirkwood & Son, Edinburgh, awarded to George M Short for Highest Attainments in English 1939-40, in fitted case. (4)
Note: Ex Norman G. Brodie Collection of Scottish Medals
£100-150
- 73 The Duncan Medal. A Scottish provincial silver medal by David MacGregor of Perth with Edinburgh hallmarks for 1897, for Perth Academy, Session 1897-8, with cast berried laurel border and Perth coat of arms surmount, the reverse inscribed 'Mathematics Dux WM. F. Ogilvie', within gilt borders with suspension loop, makers mark DM, in fitted leather case stamped 'MacGregor Jeweller Perth', 7.2cm long, 1.7 troy ozs.
£100-150
- 74 A Scottish provincial silver medal, by W&J Simpson of Banff with Birmingham hallmarks for 1912, engraved with Banff coat of arms and motto 'OMNE BONUM DEI DONUM', the reverse inscribed 'Banff Academy Session 1913-14 Presented by Ex Bailie Robertson for Modern Languages Won by James Grieve', with cast berried laurel border and acanthus surmount, maker's mark WS, in fitted case stamped 'W&J Simpson, Jewellers, Watchmakers & Silversmiths 21 Low Street Banff', 3.9cm diameter, 24.6g.

Note: Ex Norman G. Brodie Collection of Scottish Medals
£80-120
- 75 The Edinburgh Angus Club, a Scottish silver prize medal, by John Law, Edinburgh, with cast berried laurel border, acanthus surmount, suspension ring and red ribbon, engraved 'Presented by the Edinburgh Angus Club, 1862-63' within gartered motto 'RESPICIMUS', the reverse inscribed 'To Joseph Brown', makers mark only J. Law, in fitted case stamped 'John Law & Sons Jewellers 98 George Street, Edinburgh', 5.8cm diameter, 2.4 troy ozs.
Note: The Edinburgh Angus Club was founded in 1840, and instituted in 1841
£80-120
- 76 A Scottish silver prize medal, by MacKay & Chisholm, Edinburgh 1893, with cast berried laurel border, acanthus surmount and suspension ring, engraved with a bowling scene, inscribed 'Simpson Institute. Largo. Bowling Club', 5.5cm diameter
Note: Ex Norman G. Brodie Collection of Scottish Medals
£80-120
- 77 A late 19th century Scottish provincial silver and granite brooch, by James Watson, Aberdeen, of oval form, set with grey and pink mottled granite, within decorative silver border, makers mark JW, ABD, 6cm wide.
£30-50
- 78 A 9 carat gold prize medal, by James Fenton, Birmingham 1892, initialled 'AW', the reverse inscribed '10 miles Caithness County handicap won by A. Wares scratch in record time 32 mins 6.7.93', with suspension loop, 3cm wide, 11.6g.
£200-300



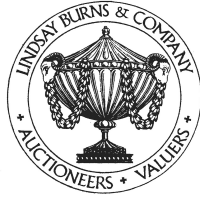
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- 79 A Scottish provincial silver menu stand, by William Robb of Ballater with Edinburgh hallmarks for 1905, of triangular form, with applied thistle set with a faceted amethyst, and with easel support, makers mark ROBB, BLTR, 6cm high.
£100-150
- 80 A Scottish provincial 22 carat, possibly 24 carat gold wedding band of heavy gauge, by Ferguson & MacBean, Inverness, c.1900, inscribed '11th June, 1904', makers mark F&M, camel, INVS, 10g.
£700-1,000
- 81 A late 19th century silver-plated toast rack, in the manner of Christopher Dresser, with seven dividers and ball terminals, stamped A1, 298, RR, 1902, 17cm wide.
£30-50
- 82 Masonic interest, a 9 carat gold tie pin by W H Haseler, Birmingham 1887, with Masonic emblems, 5.5cm long, 1.5g; and a tiny Masonic unmarked gold and blue enamel pin brooch, 1.7cm long. (2)
£30-50
- 83 Three late 19th century Scottish provincial silver and granite oval brooches, set with pink and grey granite within decorative silver borders, comprising: one by James Hardy, Aberdeen, makers mark JH, ABD; one by James Watson, Aberdeen, makers mark JW, ABD; one by M. Rettie & Sons, Aberdeen: and another formed as a cross, by the same. (4)
£80-120
- 84 A Scottish provincial silver clan badge, by William Buchanan Taylor, Inverness, c.1920, with eagle rising crest and motto 'DREAD GOD' for Munro, makers mark W.B.T, INVSS, SILVER, 4cm diameter, 0.5 troy ozs.
£30-50
- 85 A late 19th century Scottish provincial silver clan badge, by M Rettie & Sons, Aberdeen, with dog crest, coronet and motto 'VIRTUS IN ARDUIS', stamped M.RETTIE & SONS ABERDEEN, 5.5cm diameter, 1.3 troy ozs.
£30-50
- 86 A Scottish provincial silver plaid brooch, by W B Taylor, Inverness, c.1920, engraved with Celtic interlace decoration, makers mark W.B. TAYLOR SILVERSMITH INVERNESS, SILVER, 6.7cm diameter, 1.2 troy ozs.
£80-120
- 87 A late 19th century Scottish provincial silver clan badge, by M Rettie & Sons, Aberdeen, with arm and dagger crest, and motto 'DEI DONO SUM QUOD SUM' for Lumsden, 5.3cm long; and a double crest badge with motto 'LABOR IPSE VOLUPTAS' for King and motto 'DEUS ALIT EOS' for Crocker, both stamped M.RETTIE & SONS ABERDEEN, 2.1 troy ozs. (2)
£40-60
- 88 Two silver clan badges comprising: one by Jamieson, Aberdeen, with crest and motto 'AD FINEM FIDELIS', 5.4cm diameter; and another by Hardy & Co Aberdeen, with crest and motto 'NEC TEMPORE NEC FATO' for MacDonald of Glencoe; a silver luckenbooth brooch, by Medlock, Inverness; and a silver Celtic sword brooch, by Medlock & Craik of Inverness with Edinburgh hallmarks, 3 troy ozs. (4)
£80-120
- 89 A Scottish horn snuff box, of oval form, the pull-off cover set with an oval faceted citrine within silver interlaced mount, c.1900, 9.5cm wide.
£30-50
- 90 A George III silver vinaigrette, by Joseph Willmore, Birmingham 1819, of oblong form, engraved with radiating pattern to base and cover and with beaded borders, initialled 'DEF', with intricately pierced and engraved foliate grille, with gilt interior, 3.8cm wide, 0.6ozs.
£60-100
- 91 A silver vesta case, by Robert Pringle, Birmingham 1919, engraved with foliate scrolls, with plain shield-shaped cartouche and gilt interior, 5cm wide, 1.2 troy ozs.
£30-50
- 92 A William IV Scottish silver snuff box, by James Nasmyth, Edinburgh 1832, with engine-turned base, sides and rim, the hinged cover initialled 'AM', with cast thumbpiece and gilt interior, 7cm wide, 2.4 troy ozs.
£80-120
- 93 A late Victorian silver aide memoire, by C. Cheshire, Chester 1899, engraved with foliate decoration and with green leather interior, 10x7cm.
£60-80
- 94 A Victorian Scottish silver miniature quaich, by William Marshall, Edinburgh 1888, with engraved foliate rim and handles cast in the form of thistles, 7.2cm overall, 0.8 troy ozs.
£60-100



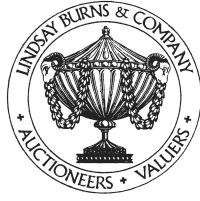
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- 95 A George IV Scottish silver quaich of good gauge, by James McKay, Edinburgh 1827, the shaped handles cast with fox masks and scrolls, the body chased and embossed with game birds and foliage on a matted ground, around two scroll cartouches, one engraved with a standing greyhound, the other engraved 'KING', with gilt interior, 10.7cm across handles, 2.8 troy ozs.
£200-300
- 96 A 19th century Scottish sycamore quaich, with plain silver-mounted lug handles and rim, central crest and gartered motto 'VIRTUTIS GLORIA MERCES' for Robertson, the wood stamped 'Made of Birnam Wood, Dunkeld, McLean & Son, Publishers', 9.8cm wide over handles.
£70-100
- 97 A Victorian Scottish novelty silver tot cup, by Hamilton & Inches, Edinburgh 1875, formed as a large thimble with textured surface, 5.5cm high, 1.3 troy ozs.
£40-60
- 98 A Late Victorian silver christening mug, by Hilliard & Thomason, Birmingham 1875, of baluster form, engraved with floral sprays around initials, 8cm high, 1.8 troy ozs.
£40-60
- 99 An unusual pair of Colonial silver sugar tongs, by John Catton, Gibraltar, c.1785, with shaped arms, the bow engraved with script initials 'SW', makers mark IC, key, 13cm long, 1 troy oz.
£80-120
- 100 Three pairs of Scottish provincial silver sugar tongs, Perth, comprising; one by Robert Keay I, c.1795, Old English bright-cut pattern, initialled 'L', makers mark RK, single-headed eagle; another pair by Robert Keay II, c.1820, fiddle pattern, initialled 'JW', makers mark RK, eagle; and another pair by Charles Murray, c.1820, fiddle pattern with shell bowls, initialled 'ES' makers mark CM x3, eagle, 4.1 troy ozs. (3)
£100-150
- 101 A pair of Scottish provincial silver sugar tongs, maker's mark TL possibly for Thomas Lindsay, c.1830, fiddle pattern with shell bowls, initialled 'CM', makers mark CR, St Andrew on cross, anchor, TL, possibly St Andrews, 14.5cm long, 1.5 troy ozs.
£50-80
- 102 A pair of Irish provincial silver sugar tongs, by William Reynolds, Cork, c.1775, with bright-cut decoration, initialled 'BU', makers mark WR conjoined, STERLING incuse, 14cm long, 1 troy ozs.
£60-100
- 103 A pair of Victorian Scottish silver game or poultry skewers, by William Marshall, Edinburgh 1846, with ring handles, engraved with crescent moon crest and gartered motto 'CRESCO UT PROSIM' for Mitchelson, 15.5cm long, 1.5 troy ozs. (2)
£50-80
- 104 An unusually large pair of William IV silver sugar tongs, by William Eaton, London 1832, of heavy gauge, cast with fruiting vines, the outer bowls with vine leaf decoration, 15.2cm long, 2.8 troy ozs.
£80-120
- 105 A pair of Scottish provincial silver sugar tongs, by John Allan, Paisley, c.1790, with shaped arms and scallop shell bowls, makers mark IA x2, rat mark, 14.5cm long, 1.6 troy ozs.
£40-60
- 106 An unusual pair of Irish provincial silver sugar tongs, by Carden Terry & John Williams, Cork, c.1805, with flattened arms, the bow engraved with arm in armour holding an arrow crest, makers mark CT over IW, STERLING, 14.5cm long, 1.2 troy ozs.
£100-150
- 107 A pair of Scottish provincial silver sugar tongs, by William Ferguson, Elgin, c.1830, fiddle pattern, initialled 'MN', makers mark WF, ELGIN, 14.5cm long, 1.7 troy ozs.
£40-60
- 108 An unusually large pair of George III silver sugar tongs, by Samuel Whitford II, London 1817, of heavy gauge, cast with masks, and serpents entwined around the arms, 15.8cm long, 3.4 troy ozs.
£100-150
- 109 A large pair of Scottish provincial silver sugar tongs, by John McRae, Inverness, c.1830, fiddle pattern, with broad hooped bow, initialled 'WRS', makers mark JMCR x2, INS x2, 16cm long, 1.4 troy ozs.
£40-60
- 110 A pair of Scottish provincial silver sugar tongs, by Richard Wilkie, Tain, c.1835, fiddle pattern, makers mark RW x2, TAIN x2, 15cm long, 1.5 troy ozs.
£200-300



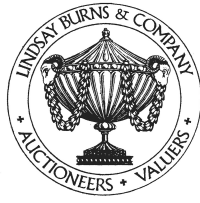
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- 111 Four pairs of Scottish provincial silver sugar tongs, Perth, comprising: one by Robert Dickson, c.1790, Old English bright-cut pattern, makers mark RD, eagle; another pair by Robert Keay I, c.1795, with shaped arms and shell bowls, makers mark RK, eagle; another pair by William Ritchie, c.1800, Old English pattern, initialled 'JP', makers mark WR x2, eagle; and another pair, by Robert Keay, c.1820, fiddle pattern, initialled 'JM', makers mark RK x3, eagle, 5.4 troy ozs. (4)
£120-180
- 112 A pair of George IV Scottish silver sugar nips, by George McHattie, Edinburgh 1821, with plain ring handles and oval bowls, 11.2cm long, 1.3 troy ozs.
£50-80
- 113 A Scottish provincial silver masking spoon, by Coline Alan, Aberdeen, c.1760, with tapering stem and pointed finial, makers mark only CA, 16.2cm long, 0.5 troy ozs.
£100-150
- 114 A Scottish provincial silver masking spoon, possibly by David Elder, Banff, c.1800, with part-twist stem and baluster finial, initialled 'GJM' to reverse of bowl, maker's mark only DE, 16.5cm long, 0.5ozs.
£80-120
- 115 An unusual Colonial silver mustard spoon, by Henry Cowper, Gibraltar, c.1795, Old English pattern, makers mark HC, key, 11.8cm long, 0.3 troy ozs.
£50-100
- 116 A Scottish provincial silver caddy spoon, by David Gray of Dumfries with Edinburgh hallmarks for 1851, fiddle and shell pattern, initialled 'McW', 9.3cm long, 0.4 troy ozs.
£40-60
- 117 A Scottish provincial silver letter opener/bookmark, by William Robb of Ballater with Edinburgh hallmarks for 1923, with engraved Celtic cross finial and tapering pointed blade, makers mark W.R, BLTR, 11.5cm long, 0.3 troy ozs.
£80-120
- 118 A Scottish provincial silver letter opener, by William Robb of Ballater with Edinburgh hallmarks for 1906, with engraved Celtic cross finial and tapering blade initialled 'A.R.S.', makers mark ROBB, BLTR, 23.5cm long, 1.4 troy ozs.
£100-150
- 119 Australian interest, a novelty silver letter opener, by Prouds, c.1920, formed as a boomerang, with applied gold map inscribed 'AUSTRALIA', makers mark PROUDS, STG, 925, 15cm long, 1 troy ozs.
£40-60
- 120 An unusual Scottish provincial silver salt spoon, by William Ferguson, Peterhead, c.1825, fiddle pattern, initialled 'B', makers mark WF, PHD. in shaped punches, 9.5cm long, 0.2 troy ozs.
£100-200
- 121 A pair of Scottish provincial silver 'wishbone' sugar tongs, by William Robb of Ballater with Edinburgh hallmarks for 1905, makers mark ROBB, BLTR incuse, 11cm long, 0.6 troy ozs.
£40-60
- 122 A pair of George II Scottish silver tablespoons, by James Mitchelson, assay master Dougal Ged, Edinburgh 1740, Hanoverian pattern, engraved with eagle's head crest and motto 'NON DEGENER' for Wedderburn, 20.5cm long, 4.3 troy ozs. (2)
£120-180
- 123 A pair of Scottish provincial silver tablespoons, by John Keith, Banff, c.1795, Old English pattern, initialled 'R', makers mark IK, script B, head, G, 22.5cm long, 4.3 troy ozs. (2)
£120-180
- 124 A Scottish provincial silver tablespoon, by George Robertson, Aberdeen, c.1720, Hanoverian pattern, initialled 'EL', makers mark GR x2, ABD; and a similar spoon, by William Byres, Banff, c.1785, initialled 'JAM', makers mark WB, BANF, 3.8 troy ozs. (2)
£100-150
- 125 A Scottish provincial silver tablespoon, by John Keith, Banff, c.1795, Old English pointed-end pattern, initialled 'M', makers mark IK, script B, head, BANF, 23cm long; and another similar, by James Douglas, Dundee, c.1795, initialled 'O', makers mark ID x2, shield x2, 21.5cm long (2) 4.3 troy ozs.
£100-150
- 126 An unusual pair of Colonial silver tablespoons, by Henry Cowper, Gibraltar, c.1780, Old English pattern, engraved with helmeted head and coronet crest, makers mark HC x2, key x2, 22cm long, 4.2 troy ozs. (2)
£100-200



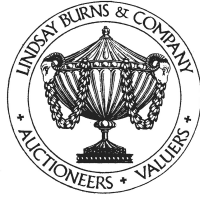
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- 127 A pair of Scottish provincial silver tablespoons, by Alexander Forbes, Aberdeen, c.1740, Hanoverian pattern, initialled 'JB' over 'MF', makers mark AF, three castles, flower head, 21cm long, 4 troy ozs. (2)
£100-150
- 128 A George II Scottish silver tablespoon, by Hugh Penman, assay master Hugh Gordon, Edinburgh 1747, Hanoverian pattern, initialled 'W'; and a similar tablespoon, by James Ker, assay master Edward Penman, Edinburgh 1727, initialled 'B', 20.5cm long, 5 troy ozs. (2)
£100-150
- 129 A pair of Scottish provincial silver tablespoons, by JW unascrbed, c.1800, Old English pattern, initialled 'JH', makers mark JW, oak tree, S, double-headed eagle, possibly Lanark, 23cm long, 3.8 troy ozs. (2)
£80-120
- 130 A pair of George III Scottish silver tablespoons, by Ker & Dempster, Edinburgh 1766, Hanoverian pattern, engraved with arm in armour holding a dagger crest and motto 'JE PENSE PLUS' for Erskine, also hooded falcon crest and motto 'VRAYE FOI' to the reverse for Boswell, 20.5cm long, 4.8 troy ozs. (2)
£100-150
- 131 A pair of George III silver tablespoons, by Peter and Ann Bateman, London 1795, Old English bright-cut pattern, initialled 'MMH', 22cm long, 3.9 troy ozs. (2)
£80-120
- 132 A pair of George II Scottish silver tablespoons, by James Mitchell, assay master Hugh Gordon, Edinburgh 1747, Hanoverian pattern, initialled 'R', 21.2cm long, 4 troy ozs. (2)
£120-180
- 133 A pair of George III Scottish silver tablespoons, by James McEwan, Glasgow, c.1765, Hanoverian pattern, initialled 'JM' over 'HC', makers mark J.Mc x2, Glasgow town mark, S, 20.5cm long, 4.7 troy ozs. (2)
£100-150
- 134 A pair of Scottish provincial silver tablespoons, by Thomas Borthwick, Inverness, c.1775, Old English pattern, initialled 'AMcR', makers mark TB, camel, INS, 21cm long, 4 troy ozs. (2)
£100-150
- 135 A pair of Scottish provincial silver tablespoons, by James Wildgoose, Aberdeen, c.1765, Hanoverian pattern, engraved with crest and motto, makers mark IW, ABD, 20.7cm long, 3.8 troy ozs. (2)
£100-150
- 136 A pair of Scottish provincial silver tablespoons, by William Byres, Banff, c.1785, Old English pattern, engraved with sword crest and motto 'EX INDUSTRIA' and initial 'S', makers mark WB, BANF, gothic Q, 22.3cm long, 3.5ozs. (2)
£100-150
- 137 A pair of George III Scottish silver tablespoons, by Patrick Robertson, Edinburgh 1776, Hanoverian pattern with rat-tail bowls, engraved with an armoured arm, sceptre, and crown crest and motto 'FUIMUS' for Bruce and others, 20cm long, 3.8 troy ozs. (2)
£80-120
- 138 A pair of George III Scottish silver tablespoons, by James Lockhart II, Glasgow, c.1765, Old English/Hanoverian transitional pattern, initialled 'C', makers mark JL x2, Glasgow town mark, 22cm long, 4.8 troy ozs. (2)
£100-150
- 139 A pair of Scottish provincial silver tablespoons, by George Cooper, Aberdeen, c.1745, Hanoverian pattern, engraved with betrothal initials 'IG' over 'LD', makers mark GC, three castles, gothic e, 21.2cm long, 4.3 troy ozs. (2)
£120-180
- 140 A pair of Scottish provincial silver tablespoons, by John Keith, Banff, c.1800, fiddle pattern, initialled 'L', makers mark IK, W, salmon, B, 21cm long, 4.3 troy ozs. (2)
£100-150
- 141 A pair of Scottish provincial silver fruit spoons, by Nathaniel Rae, Aberdeen, c.1825, fiddle pattern, later heavily embossed with fruit and foliate gilt bowls, makers mark NR x2, saltire, thistle, flower, 21.5cm long, 4 troy ozs. (2)
£100-150
- 142 Two Scottish provincial silver tablespoons, by Robert Love, Dumfries, c.1840, fiddle pattern, engraved with stag crest, makers mark RL, anchor x2, unicorn's head, G, 22cm long, 4.5 troy ozs. (2)
£100-150



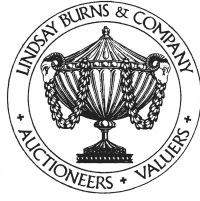
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- 143 A pair of George II Scottish silver tablespoons, by Charles Blair, assay master Edward Penman, Edinburgh 1723, Hanoverian pattern with rat-tail bowls, initialled 'S' over 'TI', 20.3cm long, 4.7 troy ozs. (2)
£120-180
- 144 Three Scottish provincial silver tablespoons, by James Begg, Aberdeen, c.1840, fiddle pattern, initialled 'AMBL' over 'EM', makers mark JB x2, thistle, 22cm long, 6.3 troy ozs. (3)
£150-200
- 145 A pair of Scottish provincial silver tablespoons, by James Gordon, Aberdeen, c.1770, Hanoverian pattern, initialled 'G', makers mark IG, ABD, three castles, 20.7cm long, 4.2 troy ozs. (2)
£80-120
- 146 A pair of George III Scottish silver tablespoons, by James McKenzie, Edinburgh 1767, Hanoverian pattern, initialled 'RJW', 21.3cm long, 5 troy ozs. (2)
£120-180
- 147 A Scottish provincial silver tablespoon, by John Heron, Greenock, c.1800, Old English pointed-end pattern, initialled 'RAM', makers mark IH, anchor, sailing ship, C, oak tree, 24.5cm long; and another similar spoon by William Clarke, Greenock, 5.2 troy ozs. (2)
£100-150
- 148 Two George III Scottish silver tablespoons, Edinburgh 1766, Hanoverian pattern, engraved with winged stirrup crest and motto 'NUNQUAM NON PARATUS' for Johnson and others, makers mark MK conjoined, possibly for James McKenzie, 21cm long, 5.3 troy ozs. (2)
£100-150
- 149 A set of six Scottish provincial silver tablespoons, by Alexander Cameron, Dundee, c.1820, fiddle pattern, initialled 'C', maker's mark only AC x3, 23cm long, 13.5 troy ozs. (6)
£250-350
- 150 Two George II Scottish silver tablespoons, by Edward Lothian, assay master Hugh Gordon, Edinburgh 1745, Hanoverian pattern, engraved with star crest and motto 'WILL GOD I SHALL' for Menzies, 20.5 cm. long; and another similar, by Alexander Johnston, Dundee, c.1745, initialled 'JH' over 'KR', makers mark AI x2, pot of lilies, script L, 6.6 troy ozs. (3)
£150-200
- 151 Two Scottish provincial silver tablespoons, by Rettie & Son, Aberdeen, c.1825, fiddle pattern, initialled 'E', makers mark R&S, A, B, D, 23cm long; and two similar spoons by John Robertson, Aberdeen, c.1830, makers mark JR, A, B, D, N, 10.3ozs. (4)
£150-250
- 152 Three George III Scottish silver tablespoons, by James Hewitt, Edinburgh 1766, Hanoverian pattern, initialled 'WM' over 'G', 21.5cm long, 6.9ozs. (3)
£150-200
- 153 A set of five early Victorian Scottish silver dessert forks, by Robert Naughten of Inverness with Edinburgh hallmarks for 1840, fiddle pattern, engraved with bear and halberd crest, 17cm long, 6.5 troy ozs. (5)
£150-200
- 154 Two Scottish provincial silver tablespoons, by John Argo, Banff, c.1780, Old English pattern, initialled 'MC', makers mark IA, BA; another tablespoon by John Keith, Banff, c.1800, Old English pattern, initialled 'R', makers mark IK, script B, head, G; and another pointed-end by the same, 8.5 troy ozs. (4)
£150-200
- 155 Three George III Scottish silver tablespoons, Hanoverian pattern, engraved with later bird crest and motto 'FORTITER AGENDO'; two by Edward Lothian, assay master Hugh Gordon, Edinburgh 1747; and another to match by Lothian & Robertson, Edinburgh 1759, 20.5cm long, 6.1 troy ozs. (3)
£120-180
- 156 A set of four Scottish provincial tablespoons, by James Wildgoose, Aberdeen, c.1765, Hanoverian pattern, engraved with betrothal initials 'WW' over 'JM', makers mark IW, ABD, 20.5cm long, 8.7 troy ozs. (4)
£200-250
- 157 A pair of Scottish provincial silver tablespoons, possibly by Scott & Livingstone, Dundee, c.1790, Old English pointed-end pattern, initialled 'H', makers mark S.L x2, pot of lilies, m, 23cm long; and another similar, by James Douglas, Dundee, c.1795, initialled 'F', makers mark ID, topped heart x2, 6.8 troy ozs. (3)
£150-200



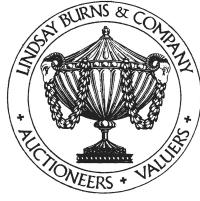
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- 158 Seven various Scottish provincial silver tablespoons, fiddle pattern, c.1830's, comprising: one by George Booth, Aberdeen; one by James Pirie, Aberdeen; one by William Jamieson, Aberdeen; one by Peter Gill, Aberdeen; one by Alexander Cameron, Dundee; two by JH unascrbed; and one by Alexander Henderson, Edinburgh 1808, 17 troy ozs. (8)
£250-350
- 159 Three Scottish provincial silver tablespoons, by Charles Murray, Perth, c.1825, fiddle pattern, initialled 'McG', makers mark CM x3, eagle x2; an Old English pattern tablespoon by Charles Jamieson, Inverness, c.1800, makers mark CJ, INS, camel, J; another Old English pattern tablespoon by James Sturrock, Montrose, c.1815, makers mark JS, bishop's mitre x3; and a fiddle pattern tablespoon, makers mark only WS x3, 12 troy ozs. (6)
£200-300
- 160 Four George III Scottish silver tablespoons, by Benjamin Tait, Edinburgh 1768, Hanoverian pattern, initialled 'GB' over 'JC', 21.5cm long; another similar by Robert Gordon, assay master Hugh Gordon, Edinburgh 1745, initialled 'JM' over 'JG', 11.5 troy ozs. (5)
£200-300
- 161 Four silver tablespoons comprising: one by John Ewen, Aberdeen, c.1805, Old English pattern, initialled 'RMA', makers mark JOE, thistle; another by Mark Hinchsliffe, Dumfries, c.1820, fiddle pattern, makers mark M HINCHSLIFFE, X, crown, fouled anchor; another by GB unascrbed, c.1820, fiddle pattern, initialled 'F' makers mark GB, bishop's mitre mark x4; and another Indian Colonial by M&B, c.1840, King's pattern, initialled 'AC', makers mark urn, M&B, f, 9ozs. (4)
£150-200
- 162 Four Scottish silver tablespoons, Hanoverian pattern, comprising: two by Laurence Oliphant, Edinburgh 1738, engraved with eagle crest and motto 'PETIT ARDUA VIRTUS' for Douglas; one by William Davie, Edinburgh, c.1760, initialled 'IG'; another similar, Dundee, c.1770, no maker's mark, pot of lilies x4; and a pair of Channel Islands tablespoons, by Pierre Amiraux, Jersey, late 18th century, initialled 'AMI', maker's mark only P.A, 12 troy ozs. (6)
£200-300
- 163 Six various Scottish provincial silver tablespoons, Old English pattern, comprising: two by Nathaniel Gillet, Aberdeen, c.1790, makers mark NG, ABD, flower; two by James Gordon, Aberdeen, c.1775, makers mark IG, ABD; and two by William Whitecross, Aberdeen, c.1825, makers mark WW, A, B, D, N, 12 troy ozs. (6)
£200-300
- 164 A set of five George III Scottish silver tablespoons, by Alexander Aitchison & Son, Edinburgh 1770, Hanoverian pattern, initialled 'AB', 21cm long, 9.5 troy ozs. (5)
£200-300
- 165 A set of six Scottish provincial silver dessert spoons, by William Mill, Montrose, c.1815, Old English pattern, initialled 'AF', makers mark WM x3, rose x2, 18.3cm long, 5.8 troy ozs. (6)
£150-250
- 166 A set of six George III Scottish silver tablespoons, by Robert Gray of Glasgow with Edinburgh hallmarks for 1802, Old English pattern, engraved with head and dagger crest and motto 'HAVE AT YOU', 22.5cm long, 13 troy ozs. (6)
£250-300
- 167 A set of eight Scottish provincial silver tablespoons, by Robert Keay, Perth, c.1825, fiddle pattern, initialled 'F', makers mark RK x3, eagle x2, 22.5cm long, 16 troy ozs. (8)
£300-500
- 168 A set of six Scottish provincial silver dessert spoons, by Robert Keay I of Perth with Edinburgh hallmarks for 1805, Old English pattern, initialled 'AS', 18.5cm long, 5.5 troy ozs. (6)
£150-200
- 169 Three Scottish silver tablespoons, comprising: one by David Warnock, Glasgow, c.1760, Hanoverian pattern, initialled, makers mark DW x2, Glasgow town mark, S; another by James Glen, Glasgow, c.1750, Hanoverian pattern, initialled 'WK over 'IM', makers mark IG x2, Glasgow town mark, S; and another by Robert Gray, Glasgow, c.1780, Old English pattern, makers mark RG x2, Glasgow town mark x2, 6.6 troy ozs. (3)
£150-200



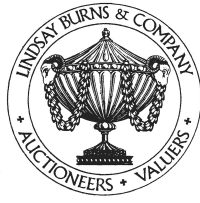
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- 170 Six various Scottish silver tablespoons comprising four Old English pattern; one by John Ewen, Aberdeen, c.1805, initialled 'MG'; another by William Dempster, Edinburgh 1775; another by John Zeigler, Edinburgh 1805; another by Edward Livingstone, Dundee c.1790; a fiddle thread and shell pattern by Emslie & Mollison, Aberdeen, c.1840; and another fiddle and shell pattern by Robert Keay, Perth, c.1820, 12.2 troy ozs. (6)
£250-350
- 171 Eight Scottish silver tablespoons, fiddle pattern, comprising: four engraved with the same hand crest and motto 'CONFIDO' - two by DM, Edinburgh 1817; one by JA, Edinburgh 1814; and one by Robert Gray & Son of Glasgow with Edinburgh hallmarks for 1814; two others by Andrew Davidson, Arbroath, c.1835, initialled 'I', makers mark AD, plant x3, portcullis; and two others, initialled, by Donald Fraser, Inverness, c.1820 16 troy ozs. (8)
£300-400
- 172 Six various Scottish silver tablespoons, Hanoverian pattern, comprising: three by Robert Luke, Glasgow, c.1730, with rat-tail bowls, engraved with feather, arms and coronet crest; and three by James Gilliland, Edinburgh 1771, engraved with tree crest and motto, 13 troy ozs. (6)
£250-350
- 173 A set of four George III Scottish silver tablespoons, by Milne & Campbell, Glasgow, c.1770, Old English pattern, initialled 'EL', makers mark M&C x2, Glasgow town mark, O, 20.2cm long, 8.2 troy ozs. (4)
£200-300
- 174 A set of six Scottish provincial silver tablespoons, by Robert Keay, Perth, c.1825, fiddle pattern, initialled 'JMcG', makers mark RK x3, eagle x3, 22cm long, 12ozs. (6)
£250-350
- 175 A set of twelve Scottish provincial silver teaspoons, by David Gray, Dumfries, c.1820, fiddle pattern, initialled 'IH', makers mark DG, unicorn's head, G, fouled anchor, 14.5cm long, 6 troy ozs. (12)
£150-200
- 176 An Irish provincial silver teaspoon, by Phinneas Garde, Cork, c.1815, fiddle pattern, initialled 'DMT', makers mark PG, STERLING incuse; and another similar, plain, by the same, 14cm, 1.1 troy ozs. (2)
£50-80
- 177 Three Irish silver teaspoons, fiddle pattern, comprising: one by William Heyland of Cork with Dublin hallmarks for 1811, stamped HEYLAND, split bowl; another stamped FREEMAN, Dublin 1818; and another stamped R.CAVE, Dublin 1834, 1.7 troy ozs. (3)
£40-60
- 178 A set of six Scottish provincial silver teaspoons, by Edward Livingstone, Dundee, c.1800, fiddle pattern, initialled 'M', makers mark EL, flower, D, 14cm long, 2.5 troy ozs. (6)
£50-80
- 179 A set of six Scottish provincial silver teaspoons with matching tongs, by David Gray, Dumfries, c.1820, fiddle pattern, initialled 'AY', makers mark DG, unicorn's head, G, fouled anchor, 4.9 troy ozs. (7)
£100-150
- 180 A set of six Scottish provincial silver teaspoons, by James Cornfute, Perth, c.1785, pointed-end bright-cut pattern, initialled 'MR', makers mark IC, eagle; five matching teaspoons by the same, initialled 'R', makers mark IC x2, eagle; another made to match, London 1806, 14cm long, 5.4 troy ozs. (12)
£100-150
- 181 A set of six Scottish provincial silver teaspoons, by Mark Hinchsliffe, Dumfries, c.1825, fiddle pattern, initialled 'McL' and numbered 1-6 on reverse, makers mark M HINCHSLIFFE, stag's head, K, fouled anchor, 15cm long, 4.3 troy ozs. (6)
£100-150
- 182 A set of ten George III Scottish silver teaspoons, by W&P Cunningham, Edinburgh, c.1800, Old English pattern, initialled 'R', 13.2cm long, 4.4 troy ozs. (10)
£100-150
- 183 A set of six Scottish provincial silver teaspoons, by John Keith, Banff, c.1795, Old English pointed-end pattern, initialled 'DMD', makers mark IK, M, B, 12.7cm long, 2.3 troy ozs. (6)
£80-120
- 184 A set of six George III Scottish silver teaspoons, by Patrick Robertson, Edinburgh, c.1780, Old English pattern, engraved with an Earl's coronet and script initial 'H' for Earl of Hopetoun, maker's mark only PR, 12.5cm long, 2.1 troy ozs. (6)
£70-100



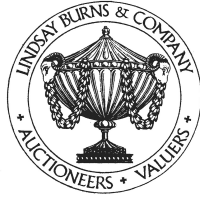
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- 185 A set of six Scottish provincial silver teaspoons, by William Simpson, Banff, c.1825, fiddle pattern, initialled 'M', makers mark WS, thistle, B, 14.5cm long, 3.4 troy ozs. (6)
£80-120
- 186 A Scottish provincial silver toddy ladle, by William Ferguson, Elgin, c.1830, fiddle pattern, makers mark WF, ELGIN, thistle, 16.5cm long, 1.4 troy ozs.
£70-100
- 187 A Scottish provincial silver toddy ladle, by James Erskine, Aberdeen, c.1795, Old English pointed-end pattern, initialled 'AB', makers mark IE, cockerel, thistle, 16cm long, 0.7 troy ozs.
£40-60
- 188 A Scottish provincial silver toddy ladle, by William Simpson, Banff, c.1820, fiddle pattern, initialled 'MM', makers mark WS, H, B, 16.5cm long, 1 troy oz.
£60-100
- 189 A Scottish provincial silver toddy ladle, by George Elder, Banff, c.1820, fiddle pattern, makers mark GE, urn, B, flower, 15.5cm long, 1 troy ozs.
£50-80
- 190 A George IV Scottish silver sauce ladle, by Charles Bandy, Edinburgh 1823, fiddle pattern, initialled 'JB', with retailer's marks HAY, LEITH, 19cm long, 2.9 troy ozs.
£80-120
- 191 A Scottish provincial silver toddy ladle, by Thomas Stewart, Elgin, c.1815, fiddle pattern, initialled 'F', makers mark TS, ELN, 18.4cm long, 1 troy ozs.
£50-80
- 192 A pair of Scottish provincial silver toddy ladles, by John Hogg, Perth, c.1820, fiddle pattern, makers mark JH script x3, eagle x2, 16cm long, 2.1 troy ozs. (2)
£80-120
- 193 A pair of Scottish provincial silver toddy ladles, by John Leslie, Aberdeen, c.1790, Old English pattern, initialled 'AAH', makers mark IL, ABD, 16cm long, 1.7 troy ozs. (2)
£50-80
- 194 A pair of Scottish provincial silver toddy ladles, by Nathaniel Gillet, Aberdeen, c.1810, fiddle pattern, initialled 'W', makers mark NG, saltire, thistle, flower, 14.5cm long, 1.4 troy ozs. (2)
£50-80
- 195 A pair of Scottish provincial silver toddy ladles, maker's mark TL possibly for Thomas Lindsay, c.1830, fiddle pattern, initialled 'S', makers mark IG, St Andrew on cross, anchor, TL, possibly St Andrews, 15.5cm long, 2 troy ozs. (2)
£80-120
- 196 A Scottish provincial silver toddy ladle, by Andrew Davidson, Arbroath, c.1835, initialled 'JW'; and another similar, by the same, initialled 'H', 2.1 troy ozs. (2)
£50-80
- 197 A pair of Scottish provincial silver toddy ladles, by Charles Murray, Perth, c.1820, fiddle and shell pattern, initialled 'P', makers mark CM x2, eagle x2, 15.5cm long, 2.4 troy ozs. (2)
£60-100
- 198 A pair of Scottish provincial silver toddy ladles, by John Urquhart, Perth, c.1825, fiddle pattern, initialled 'R', makers mark JU x2, eagle x2, S, 15.5cm long, 2.2 troy ozs. (2)
£40-60
- 199 A Scottish provincial silver toddy ladle, by John McRae, Inverness, c.1830, fiddle pattern, initialled 'S', makers mark JMR, INS, running horse, 15.2cm long, 1.1 troy ozs.
£50-80
- 200 A Scottish provincial silver toddy ladle, probably by William Sellar, Peterhead, c.1825, fiddle pattern, initialled 'S', makers mark WS, PHD, fouled anchor, 15cm long, 1 troy oz.
£200-300
- 201 An unusual Colonial silver sauce ladle, by Henry Cowper, Gibraltar, c.1775, Old English pattern, initialled 'H', makers mark HC x2, key x2, 17.2cm long, 1.3 troy ozs.
£100-150
- 202 A Scottish provincial large silver sauce ladle, by Thomas Stewart, Inverness, c.1840, fiddle pattern, makers mark TS, thistle, INS, in large punches, 18cm long, 2.2 troy ozs.
£70-100
- 203 A pair Scottish provincial silver toddy ladles, by John Heron, Greenock, c.1810, with part-twist stems and ball finials, makers mark IH in script, anchor, oak tree, 18cm long, 2 troy ozs. (2)
£80-120
- 204 A pair of Scottish silver toddy ladles, by James Erskine, Aberdeen, c.1795, Old English pattern, maker's mark only JE, 16cm long, 1.6 troy ozs. (2)
£50-80



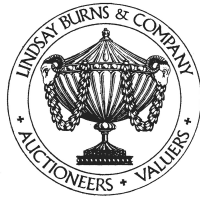
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- 205 A pair of Scottish provincial silver toddy ladles, by Andrew Davidson, Arbroath, c.1835, fiddle pattern, engraved with motto 'DISCE PATI' and gothic initial 'D' amid waves for Duncan, makers mark AD, plant x2, portcullis, 15cm long, 2.1 troy ozs. (2)
£60-100
- 206 A Scottish provincial silver toddy ladle, by William Mill, Montrose, c.1810, fiddle pattern, makers mark WM x3, rose x2, 16cm long, 0.5 troy ozs.
£60-100
- 207 A pair of Scottish provincial silver toddy ladles, by John McRae, Inverness, c.1830, fiddle pattern, initialled 'H', makers mark J.Mc.R, INS, thistle, 15.5cm long, 2.3 troy ozs. (2)
£80-120
- 208 A pair of Scottish provincial silver toddy ladles, by Robert Naughten, Inverness, c.1830, fiddle pattern, makers mark RN, cornucopia, thistle, 16.5cm long, 2.6 troy ozs. (2)
£60-100
- 209 A set of five Scottish provincial silver toddy ladles, by Rettie & Son of Aberdeen with Edinburgh hallmarks for 1839, fiddle pattern, initialled 'W', makers mark R&S, A, B, D, 17cm long, 5 troy ozs. (5)
£150-200
- 210 A Scottish provincial silver toddy ladle, by J Barron, Aberdeen, c.1810, fiddle pattern, initialled 'W', and 'I' to reverse, makers mark JB, sporran, dog, 16cm long, 0.8 troy ozs.
£40-60
- 211 Malcolm Appleby, a silver 'Horny Gollach', silver medal paperweight, maker's mark 'MA', Edinburgh, 2018', 4cm diameter, 1.07 troy ozs, with a copy of the original receipt.
£80-120
- 212 Malcolm Appleby, a pair of silver and gold cufflinks, with chased decoration and gold highlights, maker's mark 'MA', hallmarked 'Edinburgh, 2008', stamped '750', 0.28 troy ozs, in fitted case.
£100-150
- 213 Malcolm Appleby, an 18ct gold 'Red Squirrel' ring, with richly chased detail, maker's mark 'MA', hallmarked 'Edinburgh, 2014', size R / S, 7.3g, in fitted case with Malcolm Appleby receipt.
£400-600
- 214 Malcolm Appleby, a swallow / swift pendant, with engraved detail, maker's mark 'MA', 'Edinburgh, 2017', in Malcolm Appleby fitted case.
£100-200
- 215 Malcolm Appleby, a silver charm bracelet, 'A Walk in the Woods', with various chased charm links, and two additional charms, stamped 'SG. 925', the two charms maker's mark 'MA', Edinburgh, 2023', 0.84 troy ozs.
£150-300
- 216 Malcolm Appleby, an 18ct gold owl pendant, with chased detail and engraved decoration to reverse, with sunstone bead necklace, maker's mark 'MA', hallmarked 'Edinburgh, 2013', 38.6g, in Malcolm Appleby fitted case with receipt.
£2,000-3,000
- 217 A four piece London silver tea set, with applied strap work, London, 1899, gross weight 60.9 troy ozs.
£1,500-2,000
- 218 A Birmingham silver sugar caster, 3.7 troy ozs.
£70-100
- 219 A Birmingham silver octagonal sugar caster, hallmarked Birmingham, 1933, 4.9 troy ozs.
£100-150
- 220 A London silver plain baluster sugar caster, hallmarked London, 1923, 9.4 troy ozs.
£200-300
- 221 A pair of Sheffield silver Armada dishes, 12cm diameter; together with a pair of plain circular dishes by Hamilton & Inches, Edinburgh, gross weight 10.3 troy ozs.
£200-300
- 222 A George III silver plain baluster mug, by William & John Deane, London, 1764, 12cm high, 10.1 troy ozs.
£250-350
- 223 A Sheffield silver sauce boat, by J&W Deakin; together with a smaller London silver sauce boat, gross weight 9.6 troy ozs. (2)
£200-250
- 224 A Sheffield silver teapot, with engraved presentation inscription, by Walker & Hall, Sheffield, 1913, gross weight 25.4 troy ozs.
£600-800
- 225 A Birmingham silver octagonal salver, with Celtic pattern border, hallmarked Birmingham, 1936, 27cm wide, 23 troy ozs.
£500-700



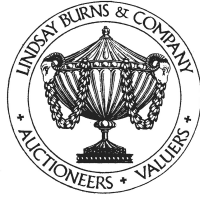
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- 226 A pair of George III pierced oval salt cellars, with blue glass liners, by James Young, London, 1772, 7.5cm wide, 3.4 troy ozs. (2)
£80-120
- 227 A Birmingham silver pierced pedestal bon bon dish; together with a Birmingham silver sugar bowl, with beaded rim, gross weight 9.6 troy ozs. (2)
£200-300
- 228 A Victorian silver and parcel-gilt sugar basin and matching spoon, by Martin & Hall, London, 1876, 10cm diameter, 4.3 troy ozs.
£100-150
- 229 A Glasgow silver four piece tea service, with bird head spouts, by R&W Sorley, Glasgow, 1934/37, gross weight 69.3 troy ozs. (4)
£2,000-3,000
- 230 A Birmingham silver hot water jug, by Elkington & Co., Birmingham, 1910, 10.6 troy ozs.
£200-300
- 231 A Swedish silver oval snuff box, engraved olive, with gilt interior, 8cm wide, 1 troy ozs.
Provenance: Property of the descendants of William & Robert Adam
£30-50
- 232 A George III silver snuff box, with russet banded agate cover and gilt interior, maker 'DH, London, 1816', 7.5cm wide.
Provenance: Property of the descendants of William & Robert Adam
£100-150
- 233 A George III silver oblong snuff box, with cut corners, by Phipps & Robinson, London, 1807, 6.5cm wide, 1.8 troy ozs.
Provenance: Property of the descendants of William & Robert Adam
£60-80
- 234 A 19th century Dutch silver snuff box, with reeded decoration and gilt interior, with inscription dated 1845, 8cm wide, 2.1 troy ozs.
Provenance: Property of the descendants of William & Robert Adam
£60-100
- 235 An 18th century Continental silver snuff box, chased with figures and foliage, indistinct mark to rim, 7.7cm wide, 2.5 troy ozs.
Provenance: Property of the descendants of William & Robert Adam
£80-120
- 236 A Victorian silver shaped oblong snuff box, with chequer pattern engraving and inscription dated 1847, with gilt interior, by Nathaniel Mills, Birmingham, 1844, 7.5cm wide, 2.8 troy ozs.
£100-150
- 237 A Victorian engraved silver card case, Birmingham, 1873; a silver vesta case, Birmingham, 1913; a silver and mother of pearl pocket fruit knife; and a silver cased pencil. (4)
£70-100
- 238 A collection of silver mounted items, to include a silver and tortoiseshell matchbox holder, Birmingham, 1892; two other silver matchbox holders; a silver mounted leather cigar case; and a silver cased pencil. (5)
Provenance: Property of the descendants of William & Robert Adam
£50-80
- 239 A collection of silver items, to include an engraved vesta case; two silver medals; and silver necklaces, gross weight 1.9 troy ozs.
£40-60
- 240 A silver gilt presentation plaque, engraved with a bird and foliage, inscribed 'Wishing You A Merry Xmas', unmarked, 7cm wide, 0.5 troy ozs.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£30-50
- 241 A Victorian novelty combination scent bottle / timepiece, the cut glass scent bottle with silver gilt mounts, by William Leuchars, London, 1887, 8.5cm high.
Provenance: Property of the descendants of William & Robert Adam
£80-120
- 242 A late Victorian green glass scent bottle, in embossed silver case, Birmingham, 1900, 7cm high.
£40-60
- 243 An early 20th century silver and pink enamel oval brush bot, stamped 'Sterling', 5cm high.
£40-60
- 244 A collection of ten various hallmarked silver thimbles, gross weight 1.6 troy ozs. (10)
£40-60
- 245 An Edwardian silver sovereign case, with dimpled surface and engraved crest, hallmarked Birmingham, 1903.
Provenance: Property of the descendants of William & Robert Adam
£30-50



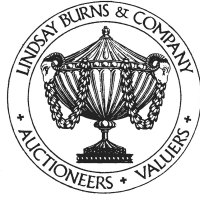
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- 246 A collection of silver items, to include a silver cigarette case; another cigarette case, with engine turned decoration; an engraved vesta case, with silver chain; an oval silver snuff box; a Victorian silver Christening fork and spoon; and an Oriental sifter ladle, gross weight 12.2 troy ozs.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£250-350
- 247 An early 19th century reeded cylindrical Christening mug, hallmarked London; and an Edwardian plain Christening mug, Birmingham, 1901, gross weight 6 troy ozs. (2)
£100-200
- 248 An Edwardian silver cased carriage clock, with folding scroll handle, by Goldsmiths & Silversmiths Co. Ltd., hallmarked London, 1907, 7.5cm high, in leather fitted case.
£100-200
- 249 An Art Nouveau silver mounted oak photograph frame, embossed with birds and foliage, hallmarked Birmingham, 1907, 23cm high.
£40-60
- 250 A white metal oblong dressing table casket, with pin cushion cover, 16cm wide, gross weight 29 troy ozs.
Provenance: Property of the descendants of William & Robert Adam
£300-500
- 251 An American embossed silver jewellery box, with velvet lined interior, stamped 'Sterling', 13cm wide, gross weight 7 troy ozs.
Provenance: Property of the descendants of William & Robert Adam
£150-200
- 252 A pair of silver circular dishes, with applied thistles, by Hamilton & Inches; a plain circular trinket dish; and an embossed oblong trinket box, gross weight 7.6 troy ozs. (4)
£150-200
- 253 A Gordon Highlanders white metal mounted dirk, with regimental crest and 'No. 92', carved wood studded hilt and companion small knife and fork with foiled-back smoky quartz mounts, tapering steel blade and leather scabbard, 43cm long.
£400-600
- 254 A collection of silver items, to include a small silver three-piece condiment set; and two silver vesta cases.
£50-70
- 255 A Peruvian small white metal salt dish, formed from a coin with three llama supports; together with a Victorian enamelled silver coin pendant and chain.
£40-60
- 256 A George IV silver vinaigrette, with engine turned decoration and pierced gilt grille (detached), Birmingham, 1823, 3cm wide.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£40-60
- 257 A 1960s silver three-piece condiment set, with fixed Bakelite liners, by Viners, Sheffield, 1968.
£30-50
- 258 A Birmingham silver mounted reeded glass vesta globe, 7.5cm high.
£30-50
- 259 An Art Deco engine turned hip flask, with screw off cover, Birmingham, 1931, 10.5cm high, 3.8 troy ozs.
£100-150
- 260 An American silver overlaid glass scent bottle, stamped 'Sterling Silver', 9cm high.
£30-50
- 261 A white metal mounted mother of pearl snuff mull, with panelled sides and carved rosette to the cover, 4.5cm high.
£100-200
- 262 Three Scottish provincial silver egg spoons, with fiddle pattern, by Robert Keay of Perth, hallmarked Edinburgh, 1809, 1.3 troy ozs.
£30-50
- 263 Seven various silver napkin rings, gross weight 5.4 troy ozs.
£100-150
- 264 An Indian silver filigree card case, formed as a book, 9.5cm high, 1.8 troy ozs.
£40-60
- 265 A set of six Edwardian silver gilt and purple enamel dress buttons, Birmingham, 1909, in purple leather fitted case retailed by Mackay & Chisholm, Edinburgh.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£50-100
- 266 A silver mounted punch ladle, with embossed oval bowl inset with a gilt coin, with baleen spiral twist stem, 33cm long.
£30-50



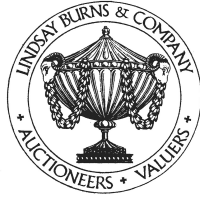
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- 267 Three various metal thimbles and a Tartan Ware thimble case. (4)
£20-50
- 268 A set of six Scottish provincial silver teaspoons, bright-cut pointed-end teaspoons, by Alex Rollo, Dundee, circa 1790, 2.2 troy ozs.
£60-80
- 269 A set of six Russian silver teaspoons, the stems with twisted centre sections, 3.2 troy ozs.
£80-120
- 270 Two silver plaque bookmarks; a silver bracelet; a pendant; and another pendant, gross weight 1.4 troy ozs.
£30-50
- 271 Five various silver napkin rings, 3.5 troy ozs.
£70-100
- 272 A modern silver gilt wine bottle stopper, by Asprey, London, in fitted box, gross weight 1.5 troy ozs.
£30-50
- 273 A late Victorian silver chatelaine, with various accoutrements, on suspension chains, hallmarked Birmingham, 1892, gross weight 6.6 troy ozs.
Provenance: Property of the descendants of William & Robert Adam
£150-200
- 274 A silver teaspoon, with pierced thistle finial and a plated three-prong bread fork, with silver collar and mother of pearl handle. (2)
£20-30
- 275 A collection of silver flatware, to include six various tablespoons; seven dessert spoons; five teaspoons; a sauce ladle, etc., gross weight 29.3 troy ozs. (24)
£600-800
- 276 A large collection of silver flatware, to include table and dessert forks; table and dessert spoons; and teaspoons, gross weight 100.4 troy ozs.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£2,000-3,000
- 277 A set of six Indian silver and enamel souvenir spoons; three various napkin rings; and a hammered metal jug. (10)
£40-60
- 278 A collection of silver items, to include a Birmingham silver sauce boat; a toast rack; a pair of salt cellars and spoons; and two napkin rings, gross weight 9 troy ozs. (8)
£200-400
- 279 Six various silver napkin rings, 5.8 troy ozs.
£100-200
- 280 A collection of silver flatware, to include tablespoons; teaspoons; a sifter ladle, etc, gross weight 17.2 troy ozs.
£300-500
- 281 A Scottish provincial silver tablespoon with Hanoverian pattern, engraved with stag's head, crest and motto, by Thomas Johnston, Montrose, circa. 1760, three marks 'TI, rose, B', 20.5cm long, 2.2 troy ozs.
£80-120
- 282 A pair of Scottish silver serving spoons, King's Pattern, by R&R Keay, Perth, hallmarked Edinburgh, 1837, 7.4 troy ozs.
£200-300
- 283 A Scottish provincial silver soup ladle, Old English Pattern, with shell bowl, by James Wildgosse, Aberdeen, circa. 1775, 36cm long, 6 troy ozs.
£200-300
- 284 A pair of Victorian silver plated pierced circular wine coasters, with turned wood bases, 14cm diameter. (2)
£30-50
- 285 A collection of silver items, to include a cased Christening fork and spoon; two silver tablespoons; two ladles; and a white metal serving ladle, gross weight 8.5 troy ozs.
£150-200
- 286 Cased cutlery, to include six silver and enamel teaspoons, retailed by Cairncross; six spoons; and two cased sets of silver handled tea knives. (4)
£60-80
- 287 A collection of silver, to include a cased silver Christening set with napkin ring, Edinburgh, 1935; a cased child's spoon and pusher; a serving spoon, by Jorg Jensen; a coin dish; and a teaspoon, gross weight 11 troy ozs. (5)
£200-300
- 288 Twelve pairs of silver plated and mother of pearl fruit knives and forks, in fitted case.
£40-80
- 289 A set of twelve Glasgow silver engraved teaspoons and tongs, in fitted case, 6.6 troy ozs.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£150-200



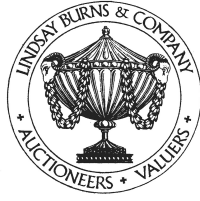
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- 290 A Birmingham silver octagonal sugar caster and matching cream jug, in fitted case, retailed by Ramsay, Dundee, 13.4 troy ozs.
£250-350
- 291 Two cased sets of six silver handled tea knives.
£30-50
- 292 Sixteen various silver handled tea knives.
£20-40
- 293 A cased silver handled manicure set, with embossed silver handles.
£30-50
- 294 Four various silver handled button hooks and a nail file.
£30-50
- 295 A silver and blue enamel mounted brush; together with a silver ornament formed as a bird, stamped 'Vietnam, 0.900'. (2)
£30-50
- 296 A set of six Sheffield silver teaspoons, in fitted case, 2.1 troy ozs.
£40-60
- 297 A cased set of twelve Sheffield silver teaspoons and tongs; and a cased set of five silver teaspoons, gross weight 8.7 troy ozs. (2)
£150-250
- 298 A collection of silver items, to include eight various salt cellars; a silver rattle; flatware; a hand mirror, etc., weighable silver 22.5 troy ozs. Provenance: Property of the descendants of William & Robert Adam
£500-800
- 298A A composite silver flatware service, fiddle pattern, to include twelve table forks; twelve dessert forks; nine large dessert spoons; fifteen small dessert spoons; six large teaspoons; twelve small teaspoons; six silver handled table knives; and six silver handled dessert knives with steel blades, gross weight 97 troy ozs (weighable silver).
£3,000-4,000
- 299 A collection of assorted jewellery, to include amber necklace; a simulated amber flower brooch; a pair of mid-century red coloured ear pendants; a marcasite oval cameo brooch; a pair of simulated opal ear clips / earrings; and a gold plated single green stone cabochon ring.
£40-80
- 300 Four assorted red coral part necklaces. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£30-70
- 301 Altinbas, a 14ct white gold and diamond studded parure, comprising necklace, bracelet and earrings, stamped '585 Altinbas', gross weight 65g.
£3,000-4,000
- 302 * A fine French Art Nouveau diamond and pearl pendant necklace, of whiplash tendril design, set with graduating diamonds and two pearls, with further baroque pearl drop, in yellow gold and platinum mount, on trace-link neck chain, stamped with French animal's head mark and other mark to jump ring.
£600-800
- 303 A vintage butterscotch amber graduated bead necklace, formed from twenty nine graduated beads, approximately 46.5cm long, gross weight 43.2g; together with another amber type bead part necklace; and an amber pendant. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£70-150
- 304 An amber, white metal, coral and nut bead necklace, possibly African, 58cm long.
£70-150
- 305 A long 18ct gold necklace, 5.5g, suspending a yellow metal mounted black opal oval cabochon pendant, the bail stamped '14ct', tests as 14ct gold, approximately 72cm long, gross weight 2.7g.
£300-500
- 306 A seed pearl and amethyst fringed necklace, suspending fifteen assorted oval faceted amethysts, the yellow metal clasp tests as 18ct gold, approximately 35.5cm long, 11.8g. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£150-300
- 307 A 9ct gold necklace, 2.9g, approximately 44cm long, suspending a yellow metal and blue enamel circular shaped locket, 21.3mm diameter, tests as 18ct gold, 5.3g. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£150-300
- 308 A vintage 9ct gold bracelet, with 9ct gold heart shaped lock and 9ct gold T bar suspension, approximately 20cm long, 22.4g.
£600-900
- 309 A 9ct gold rope twist necklace, approximately 45cm long, 7.3g.
£200-300



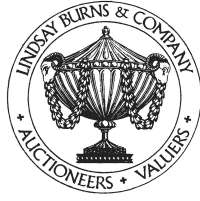
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- 310 A yellow metal necklace, tests as 9ct gold, suspending a yellow metal turquoise and split pearl circular shaped pendant, approximately 24cm diameter, the pendant tests as 14ct gold, gross weight 3.7g.
£120-180
- 311 A 9ct gold necklace, approximately 60cm long, 20.5g.
£600-800
- 312 A 9ct gold and diamond set centrepiece necklace, centred with a diamond studded heart, approximately 43cm long, 5g.
£120-180
- 313 A long yellow metal rope twist necklace, tests as 15ct gold, approximately 150cm long, 44.8g. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£2,000-3,000
- 314 A vintage 9ct gold Figaro chain, suspending a spinner fob, the chain approximately 41.5cm long, the chain 50g, the yellow metal mounted spinner fob 9g.
£1,500-2,000
- 315 A smart vintage yellow metal oval link bracelet, with T bar suspension and dog clip fastening, approximately 20.5cm long, tests as 14ct gold, 26.3g. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£1,200-1,800
- 316 Two yellow metal necklaces, both test as 9ct gold, both stamped '9k', one measuring 61cm long, the other 41.5cm long, gross weight 16.6g.
£450-650
- 317 * An 18ct. gold and faceted jet necklace, with polished jet pendant drop, faceted jet tapered links and intricate gold mounts, stamped 770, and maker's mark RMU? - possibly Swiss.
£200-300
- 318 Iliana, an 18ct white gold diamond pendant necklace, the pierced circular pendant studded with rows of round brilliant cut diamonds, total gem weight 0.500cts, the pendant 17.5mm diameter, approximately 45cm long, gross weight 6.7g, with certificate of authenticity and original Iliana branded box.
£300-500
- 319 A 9ct gold rope twist necklace, approximately 75cm long, 5.9g.
£150-300
- 320 A vintage 9ct gold anchor link necklace, 65cm long, 35.3g.
£1,000-1,500
- 321 A 9ct gold two colour centrepiece necklace, centred with pendant drop enclosing rose gold coloured drop, approximately 43.5cm long, 11.6g.
£300-500
- 322 A vintage yellow metal trombone link Albert chain, with T bar suspension, 35cm long, tests as 14ct gold, one dog clip stamped '9ct', gross weight 31.5g. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£1,500-2,000
- 323 A 9ct white gold aquamarine and diamond set ring, set with two faceted pear shaped aquamarines within diamond studded shoulders, size N, 3.4g.
£70-150
- 324 A 9ct gold Charles Rennie Mackintosh style ring, centred with a Glasgow Rose, size Q / R, 2.9g.
£70-150
- 325 Two silver gem set rings, one silver set with purple coloured semi-precious gemstones, size M, 10g, the other silver gilt set with green and clear coloured gemstones, size N, 5g.
£50-100
- 326 * A 1920's diamond three-stone ring, set with three diamonds in claw settings and 18ct. gold cross-over mount, stamped '18ct'.
£300-500
- 327 A 9ct gold sapphire and diamond set dress ring, size Q, 4g.
£120-180
- 328 A late 19th / early 20th century yellow metal emerald and diamond cluster ring, centred with a rectangular faceted emerald calculated to weigh 0.53ct, within a border of sixteen old cut cushion cut diamonds, each estimated to weigh 0.03ct, total diamond weight approximately 0.4ct, size N, 2.5g. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects. Gemology report available.
£400-600



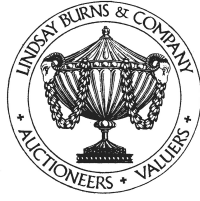
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- 329 A late 19th / early 20th century yellow metal diamond set half-hoop ring, centred with an old cushion cut diamond calculated to weigh 0.68ct, flanked by two old cushion cut diamonds each estimated to weigh 0.52ct, and two further old cushion cut diamonds each estimated to weigh 0.31ct, studded with nine small rose cut diamond details each estimated to weigh 0.005ct (the tenth rose cut diamond detail missing), size M, 3.4g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects. Gemology report available.
£700-1,000
- 330 A late 19th / early 20th century yellow metal diamond cluster ring, centred with an old cushion cut diamond estimated to weigh 0.14ct, within a border of eight old cut diamonds each estimated to weigh 0.10ct, size Q, 4.6g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects. Gemology report available.
£600-900
- 331 A late 19th century 18ct gold ruby garnet and diamond five stone ring, centred with a rectangular cushion faceted ruby calculated to weigh 0.27ct, flanked on either side by two old cushion cut diamonds estimated to weigh 0.09ct each, flanked again by one rectangular cushion faceted ruby estimated at 0.21ct, and one oval faceted hessonite garnet estimated to weigh 0.15ct, size L, 4.7g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£200-300
- 332 A yellow and white metal ruby and diamond cluster ring, centred with oval faceted ruby within a border of ten round brilliant cut diamonds, stamped '18ct' & 'PLAT', tests as 18ct gold, size M / N.
£400-600
- 333 A yellow metal and sapphire single stone Art Deco style ring, centred with a rectangular faceted sapphire, the shank stamped '22ct', tests as 22ct gold, size R, 3g.
£300-500
- 334 A 9ct gold and aquamarine coloured gem set single stone ring, size N, 4.6g.
£50-100
- 335 An 18ct gold and garnet set single stone ring, size O, 1.5g.
£50-100
- 336 An Art Nouveau 18ct. gold ring, set with a curved band of eight rubies within seed pearl borders, with twin tendril band and chased leaves to the shoulders, stamped '750'.
£200-300
- 337 Two late 19th century 18ct gold and gem set dress rings, to include a ruby and diamond five stone ring, size M / N, 2.8g; together with a sapphire garnet and split pearl five stone ring, size R, 2.6g (gross weight 5.5g).
£250-400
- 338 A silver and paste set solitaire ring, size S, 2.7g.
£40-80
- 339 Two gold rings, to include an 18ct gold wedding ring, size P, 3.4g; and a 9ct gold signet ring, the engraved details rubbed, size U, 5.1g.
£300-500
- 340 A yellow metal and garnet single stone ring, approximately size H / I, the band cut, 3.7g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£50-100
- 341 A yellow metal signet ring, engraved with thistle detail, rubbed, tests as 15ct gold, size L, 5.9g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£250-400
- 342 A yellow metal ring of plain form, the inner band engraved 'Betul', tests as 15ct gold, size M, 3.6g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£150-250
- 343 A late 19th century Indian gold wedding ring, Hamilton & Co. of Calcutta, stamped '18', engraved 'From DWS to GRW 30th Oct. 1890', tests as 14ct gold, size M 1/2, 4.4g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£200-300
- 344 A group of three assorted 9ct gold coloured gemstone dress rings, gross weight 7.7g.
£200-400
- 345 A yellow and white metal diamond and split pearl five stone ring, the shank stamped '18ct', tests as 18ct gold, size M, 1.8g.
£70-150
- 346 A yellow metal and garnet set ring, stamped '375', tests as 9ct gold, size P, 3.5g.
£70-150



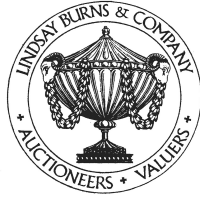
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- 347 An 18ct yellow and white gold sapphire and diamond cluster ring, set with an oval faceted sapphire calculated to 1.01ct., within a border of twelve round brilliant cut diamonds, comprising four estimated to weigh 0.07ct each and eight estimated to weigh 0.025ct each, size K/L, 2.5g. Gemology report available.
£400-600
- 348 A 9ct gold citrine and yellow sapphire cluster ring with diamond set shoulders, set with a rectangular cushion. checkerboard crown, citrine calculated to weigh 6.25ct, within a border of twenty two round faceted sapphires, each estimated to weigh 0.02ct, the shoulders set with two rows of three eight cut diamonds, estimated to weigh 0.01ct, ring, size R / S, 4.9g. Gemology report available.
£150-300
- 349 Two 9ct gold gem set dress rings, the single stone ring size O, the other size N / O, gross weight 7.5g.
£200-300
- 350 A 9ct gold garnet and CZ cluster ring, size P, 2.3g.
£50-100
- 351 Two 22ct gold rings, size O and size P, 8.9g.
£600-900
- 352 Two 18ct gold rings, size P and size N, 6g.
£300-500
- 353 A yellow metal diamond studded ring, stamped '375', tests as 9ct gold, studded with three rows of four small round brilliant cut diamonds, size W; together with a plain 9ct gold ring, size T, gross weight 7.4g.
£200-300
- 354 An Italian yellow metal 'Roma' ring, tests as 15ct gold, size M 1/2, 2.2g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£70-150
- 355 A yellow metal emerald and diamond cluster ring, centred with a rectangular faceted emerald, within a border of various emerald and round brilliant cut diamonds, tests as 18ct gold, size H / I, 6g.
£200-300
- 356 Two gold and diamond set rings, to include a yellow and white metal three stone diamond chip ring, size P, tests as 18ct gold, 1.9g; together with another yellow and white metal five stone diamond ring, tests as 18ct gold, size O / P, 1.6g.
£100-200
- 357 An Italian yellow metal sapphire and diamond cocktail ring, the inner band stamped '14kt, Italy', tests as 14ct gold, size M, 2.2g.
£150-300
- 358 An 18ct gold sapphire and diamond cocktail ring, set with a row of nine square cut sapphires, flanked on either side by rows of eight round brilliant cut diamonds, size O, 4.6g.
£200-300
- 359 An 18ct gold and diamond half-hoop ring, set with nine round brilliant cut diamonds divided by ten baguette cut diamonds, size M / N, maker's mark 'TP', 2.5g.
£150-300
- 360 An 18ct gold and green gemstone single stone ring, set with oval faceted green gemstone, abraded, size Q, 3.1g.
£120-180
- 361 A yellow metal signet ring, stamped '9ct gold', tests as 9ct gold, size W.
£70-150
- 362 An Edwardian 18ct. gold ring, with turquoise cluster and central seed pearl, with further seed pearls to the shoulders, stamped '18ct'. and 'RD. 258647'.
£100-150
- 363 Two 9ct gold and diamond chip interlocking wedding rings, size M, 4.9g.
£100-200



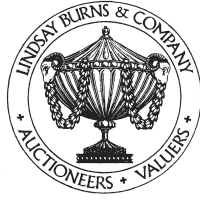
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- 364 A late 19th/ early 20th century yellow metal, testing as 18ct gold, and white metal diamond and pink topaz set girandole brooch, centred with a square cushion faceted pink topaz, calculated to weigh 32.82ct., within a tied ribbon and flower head border set with various sized old cushion cut diamonds, suspending a central briolette faceted pink topaz drop estimated to weigh 22.00ct, flanked by two briolette faceted pink topaz drops each estimated to weigh 6.50ct, with rose cut diamond details throughout, 85mm long x 36.3mm wide, gross weigh 29.4 grams, in its original fitted case bearing a paper label for 'W.C. SHAW, Goldsmith & Jeweller, Buchanan Street, GLASGOW', the under side of the cover with a hand written note inscribed 'Pendant with chain, This belongs to Grace Scotland, 8th May 1928'.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects. Gemology report available.
£12,000-18,000
- 365 A late 19th / early 20th century yellow metal split pearl and cameo glass brooch, the cameo glass probably by Thomas Webb, the circular cameo insert carved in shallow relief with a profile of a Roman maiden, on a dark amber coloured ground within a border of split pearls, tests as 14ct gold, 25.7mm diameter, 10g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£300-500
- 366 A late 19th century yellow metal three stone diamond hinged bangle, with bloomed finish, set with three old cushion cut diamonds each estimated to weigh 0.20ct, tests as 18ct gold, 28.5mm thick x 61.6mm wide, interior width 55.8mm, 44.8g, in a handmade purple velvet lined rosewood rectangular shaped box.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£2,500-3,500
- 367 A late 19th century yellow metal hinged bangle in the form of a belt and buckle, with engraved flower and foliate scroll detail, tests as 18ct gold, in a velvet lined case for Todivala & Co., 15 Meadow Street, Bombay, 24.2mm thick x 61.7mm wide, internal measurement 56.7mm, 53.2g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£3,000-4,000
- 368 A late 19th century articulated yellow metal bracelet, with slider buckle action and cannetille decoration, tests as 18ct gold, 42.8g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£2,500-3,500
- 369 A late 19th / early 20th century yellow metal blue enamel and diamond set woven hair bracelet, the eyes each set with an old cushion cut diamond stud, with deep cobalt blue enamel decoration and engraved scroll detail to the gold, tests as 18ct gold, approximately 19.5cm long, gross weight 15.7g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£250-500
- 370 A late 19th century Indian yellow metal elephant brooch, tests as 18ct gold, 27.3mm wide, 3.3g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£150-300
- 371 A yellow metal, blue and red enamel Royal Corps of Signals sweetheart brooch, tests as 9ct gold, 36.3mm long, 7.1g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£200-300
- 372 An early 20th century yellow metal British Army Machine Gun Corps sweetheart brooch, the crown with red and green enamel details, likely WW1 period, 44.6mm wide, tests as 15ct gold, 5.4g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£250-400
- 373 A late 19th / early 20th century yellow metal brooch in the form of a seashell, tests as 18ct gold, 38.4mm wide, 12.7g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£700-1,000
- 374 A late 19th century Indian white metal brooch, centred with oval painted panel depicting a temple / monument, 43.8mm wide; together with an Indian gilt metal rectangular shaped brooch, decorated in shallow relief with Durga riding a lion, fixing pin missing, 33.4mm x 29.9mm; and a white metal filigree shaped brooch in the form of a flowerhead, with three tassel shaped pendants, 42.6mm diameter.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£50-100



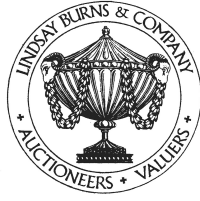
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- 375 A pair of yellow metal hinged bangles, both stamped '15ct', both test as 15ct gold, both with cannetille type decoration to one half of the bangle, 5.3mm thick, 61.1mm wide, inner width 56mm, 20.5g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£1,000-1,500
- 376 An articulated yellow metal part bangle, tests as 9ct gold, gross weight 9.5g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£250-400
- 377 A late 19th century yellow metal mounted banded agate oval shaped brooch, the yellow metal mount tests as 14ct gold, 65.7mm x 53mm, gross weight 30g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£150-300
- 378 A late 19th / early 20th century yellow metal brooch, formed from two entwined oval loops around a central bar, marked 'ET', tests as 14ct gold, 45.6mm wide, 7.3g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£300-500
- 379 A late 19th century yellow metal mourning brooch, of slightly convex rounded rectangular form, enclosing a lock of woven hair, the reverse inscribed 'JMW', tests as 14ct gold, 21.5mm x 16mm, gross weight 4.1g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£100-200
- 380 A late 19th century yellow metal mounted carved shell cameo brooch, carved in high relief with the bust of a classical female, the yellow metal mount tests as 14ct gold, 25.8mm long x 21.7mm wide, 5.9g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£100-200
- 381 A late 19th / early 20th century yellow metal Luckenbooth type brooch, set with two coloured gemstone hearts, one citrine coloured, the other amethyst coloured, in a border set with small polished pebble stones (the majority of which are missing), pin no longer present, 55.7mm wide, tests as 14ct gold, 6.6g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£200-300
- 382 A late 19th century yellow metal oval shaped locket, the front chased with a plain belt on a ground engraved with flowers and foliage, the reverse similarly decorated with flowers and foliage, 39.2mm long (excluding bail), tests as 15ct gold, gross weight 15.9g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£700-1,000
- 383 An early 19th century yellow metal mourning locket, of circular form, the front and back engraved with foliate scrolls, the underside of the cover dated '15th August, 1836', enclosing a lock of hair, tests as 15ct gold, 21.5mm diameter, 6.3g.
Provenance: Property of the descendants of William & Robert Adam
£300-500
- 384 A yellow metal zodiac panel bracelet (some links missing), tests as 14ct gold, 12g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£500-700
- 385 Eight assorted gold shirt studs, to include three 9ct gold studs, 1.6g; three 15ct gold studs, 2.7g; and two 18ct gold studs, 1.6g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£250-400
- 386 A 9ct gold enamel and diamond chip RAF sweetheart brooch, the RAF wording studded with diamond chips, 51mm wide, gross weight 5.6g.
£150-300
- 387 A late 19th century yellow metal mounted amethyst set brooch, centred with oval faceted amethyst, the yellow metal mount tests as 14ct gold, 46.1mm x 32.7mm.
£200-300
- 388 Four assorted brooches, to include a late 19th century yellow metal and split pearl bar brooch, tests as 14ct gold, 42.6mm wide, 2.2g; a yellow metal split pearl and blue and white enamel bar brooch (one pearl missing), 50.3mm wide, tests as 14ct gold, 2.8g; part of a riding crop and horse shoe brooch, 37.1mm, tests as 15ct gold, 1.7g; and a turquoise studded yellow and white metal brooch, centred with a frog, the eyes with ruby studs (one missing), 35.2mm wide, 3.1g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£300-400



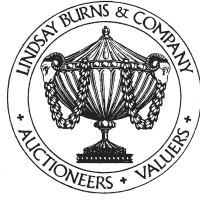
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- 389 A late 19th century yellow metal mounted citrine desk seal with rose cut diamond studded detail, the yellow metal matrix tests as 9ct gold, engraved with initials 'CMA' in Gothic script, for Clemintina Mary Adam (1866-1944), 54.4mm high.
Provenance: Property of the descendants of William & Robert Adam, Clementina Mary Adam was born in Westminster in 1866 as one of the children of The Right Honourable William Patrick Adam (1823-1881), MP for Clackmannan and Kinross between 1859-1880, and Governor of Madras in 1880, and his wife Emily Eliza (nee. Wyllie).
£300-500
- 390 A late 19th / early 20th century yellow metal and split pearl crescent shaped brooch, tests as 18ct gold, 25.8mm wide, gross weight 3.3g, in fitted box for W. Alexander & Son, Glasgow.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£150-300
- 391 * An Edwardian gold, pearl, ruby and diamond heart-shaped pendant/brooch, set with numerous seed pearls and a cluster of six rubies with central diamond, the flexible suspension drop with further seed pearls, with glazed locket reverse, in unmarked yellow gold mount.
£200-300
- 392 An early 20th century yellow and white metal split pearl, turquoise and rose cut diamond set brooch, tests as 9ct gold, 45.3mm wide, 5.5g.
£120-180
- 393 A pair of 9ct gold cufflinks, each with a plain oval shaped panel engraved with initials, the other panel with engine turned details, 5.4g.
£150-250
- 394 A yellow metal mounted oval fob spinner section, the yellow metal mount tests as 18ct gold, set with polished oval bloodstone inserts on both sides, 15.7mm wide, 2.7g; together with a similar slightly smaller pendant section, 30.2mm long.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£70-150
- 395 A 9ct gold and purple gemstone set brooch in the form of a ribbon tied basket, 39.3mm wide x 38.5mm long, 11g.
£200-400
- 396 A 9ct gold brooch in the form of a tied bow, suspending a dog clip, 35.5mm wide, 3.3g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£70-150
- 397 A vintage yellow metal oval locket, tests as 15ct gold, 34mm long (excluding bail), 12.6g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£650-850
- 398 A pair of 18ct gold oval cufflinks, engraved on all panels with initials, 11g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£650-850
- 399 A late 19th / early 20th century cameo gilt metal and tortoiseshell cuff bangle, centred with an oval cameo depicting the bust profile of a classical female.
Provenance: Property of the descendants of William & Robert Adam
£50-100
- 400 A late 19th century yellow metal hinged bangle, with bloomed finish, tests as 18ct gold, the inner band engraved with initials and dated '10th Sepr. 1876', 19.7mm thick, 64.2mm wide, interior width 54.5mm, 25.7g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£1,500-2,000
- 401 A late 19th century gilt metal blue, black and white enamel Croix Des Partisans Du Comte De Chambord Henri V, approximately 90mm long.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 402 A vintage 9ct gold curb link bracelet, 13.7g.
£400-600
- 403 A 9ct gold ring, size M / N, 1.8g; together with a 9ct gold cross pendant, 0.5g.
£50-80
- 404 A pair of 15ct gold oval cufflinks, all panels engraved with initials, 5.2g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£250-400
- 405 A vintage yellow metal circular shaped locket, the cover engraved with initials 'MAC', the reverse with fleur-de-lis motif and jewel studded detail, tests as 14ct gold, 30.5mm diameter, gross weight 10g.
£400-600



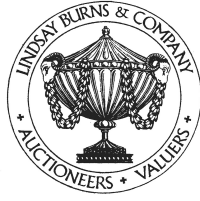
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- 406 A late 19th century yellow metal oval shaped mourning locket, enclosing a lock of woven hair, tests as 9ct gold, 35.1mm long, 5.7g; together with an early 20th century yellow metal heart shaped locket, engraved with initials and date '12.01.02', tests as 9ct gold, 17.3mm long, suspension loop worn, 2g; and a small yellow metal heart shaped pendant, inscribed 'Vous En Avez Le Croin', 13.1mm.
Provenance: Property of the descendants of William & Robert Adam
£120-180
- 407 A 15ct gold sovereign holder case, inscribed 'To W. K. Adam Esq. Jan. 99', 16.5g.
Provenance: Property of the descendants of William & Robert Adam
£700-1,000
- 408 A late 19th / early 20th century yellow metal hinged bangle, formed from curb links, centred around a wreath type knot, tests as 14ct gold, 63.2mm wide, inner width 55mm, 13.7g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£600-900
- 409 A vintage yellow metal bar brooch, centred with a dog, stamped '9ct', tests as 9ct gold, 49.9mm wide, 3g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£70-150
- 410 A late 19th / early 20th century yellow metal and split pearl brooch, stamped '9ct', tests as 9ct gold, 37.9mm wide, 3.3g.
£70-150
- 411 A late 19th / early 20th century yellow metal hinged bangle, one half with panels of stylised flower head detail, tests as 14ct gold, 62.8mm wide, interior width 56.2mm, 10g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£400-600
- 412 A vintage 9ct gold charm bracelet, gross weight 54.3g.
£1,500-2,000
- 413 A late 19th century Scottish white metal mounted agate bracelet, formed from five rounded rectangular agate pieces, approximately 20cm long, in a green leather velvet lined fitted case, by Elkington & Co. Court Jewellers; together with a similar brooch in a fitted case, 3cm wide.
£150-300
- 414 A Scottish white metal citrine and banded agate brooch, centred with a round faceted citrine within a border of various banded agate stone specimens, the outer border formed as a belt, 52.8mm diameter, 37.5g.
£150-300
- 415 A Scottish white metal citrine and pebble set hinged bangle, centred with a round faceted citrine within a border of coloured polished pebble stones, the edge with ball detail, 25.2mm thick, 65.7mm wide, inner width 61.4mm, 30g, in a velvet lined fitted case.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£150-300
- 416 A group of eight assorted Scottish white metal pebble set items, to include a near pair of dirk shaped kilt pins, 5.5cm long; a larger dirk shaped kilt pin, 8cm long; four other assorted brooches; and a stick pin topped with a thistle.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£40-80
- 417 A Scottish white metal citrine and banded agate brooch, 49.8mm wide.
£100-200
- 418 A yellow metal and turquoise studded heart shaped pendant locket, one side studded with various round and oval shaped turquoise stones, the other side enclosing lock of hair and portrait photograph of a lady, tests as 9ct gold, 22.7mm long x 20.9mm wide, 7.8g.
Provenance: Property of the descendants of William & Robert Adam
£100-200
- 419 A late 19th century yellow metal brooch enclosing oval panel decorated with a bird formed from feathers, 56.6mm x 50.1mm, tests as 14ct gold, gross weight 19.4g.
£200-400
- 420 A group of six assorted stick pins, to include a yellow metal diamond and opal cluster topped stick pin, 60.2mm long; a yellow metal and rose cut diamond topped stick pin, 74.9mm long; two similar yellow metal coral topped stick pins, approximately 56.8mm long; and two others.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£100-200



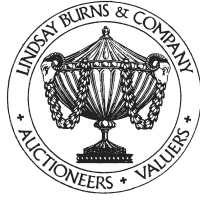
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- 421 A group of three late 19th century yellow metal brooches, to include a double Operculum cats eye brooch, the yellow metal mount tests as 9ct gold, pin fixing missing, 41.1mm wide, 10g; a yellow metal turquoise and split pearl circular brooch, 25.4mm diameter; and a yellow metal turquoise and opaque stone oval brooch, 25.3mm diameter.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£100-200
- 422 A 9ct gold and coloured gemstone set bracelet, 16.5cm long, 3.7g.
£80-120
- 423 A late 19th / early 20th century yellow metal and green gemstone set knife edge bar brooch, the yellow metal tests as 9ct gold, 56mm wide, 3.2g.
£50-100
- 424 A collection of ten assorted stick pins and two pearl topped pins, to include a late 19th century yellow metal split pearl diamond chip and blue enamel topped stick pin, 67.7mm long, etc.
Provenance: Property of the descendants of William & Robert Adam
£100-200
- 425 A pair of late 19th / early 20th century yellow metal and peridot earrings; together with a pair of yellow metal and sapphire set ear studs; and a pair of yellow metal knot form earrings, gross weight 2.7g.
£70-150
- 426 A late 19th / early 20th century yellow metal peridot and split pearl belle epoque brooch, centred with faceted heart shaped peridot, stamped '15ct', tests as 15ct gold, 33.5mm wide, 7.5g.
£250-400
- 427 A pair of late 19th century yellow metal and garnet cabochon cufflinks, approximately 13.2mm diameter; together with a similar shirt stud, 13.7mm diameter, the yellow metal tests as 9ct gold; and another yellow metal cabochon cufflink (in two pieces).
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£100-200
- 428 A white metal and paste set heart shaped pendant, centred with a small heart over a grille like ground with blue backing, 31mm long x 29.9mm wide.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 429 An Italian yellow metal necklace, stamped '14k, Italy', tests as 14ct gold, 39.5cm long, 19g; together with a gold plated ring, with woven rope twist detail, size R / S, 1.3g.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£800-1,200
- 430 A yellow metal mounted woven hair bracelet formed from three woven strands, with clover leaf clasp, one strand detached, the yellow metal tests as 14ct gold, 3.4g; together with a yellow metal brooch mount, tests as 14ct gold, 46.5mm long, 4.9g.
Provenance: Property of the descendants of William & Robert Adam
£200-300
- 431 An 18ct gold pearl and enamel portrait brooch, 43.2mm long x 36mm wide, 12.8g.
£400-600
- 432 A vintage Portuguese gold plated and coloured enamel filigree linked bracelet formed from six rectangular shaped panels, each centred with Heraldic crest, 18cm long, 24.4g.
£80-120
- 433 Two pairs of 9ct gold earrings, 2.4g; together with a gold plated heart shaped locket.
£50-100
- 434 Three assorted 9ct gold bangles, 15.7g.
£400-600
- 435 A 9ct gold necklace, approximately 51cm long, 10.5g; together with a yellow metal bracelet, stamped '9k', tests as 9ct gold, 21.5cm long, 6.8g.
£500-700
- 436 A group of 9ct gold items, to include a Charles Rennie Mackintosh style pendant and chain; a Charles Rennie Mackintosh style bracelet, broken; a broken necklace; and a broken bracelet, gross weight 14.1g.
£400-600
- 437 A three colour 9ct gold hinged bangle, 63.8mm wide, 16.4g.
£400-600



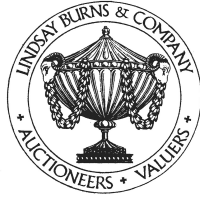
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- 438 A yellow metal hinged bangle, stamped '750', tests as 18ct gold, 68.9mm wide, 13g.
£700-1,000
- 439 Cartier, New York, a 14ct gold 'Lucky Knot' circular dish, centred with white enamel knot symbol, stamped marks '14k, Cartier, New York', 67.4mm diameter, 20.8g.
Provenance: Property of the descendants of William & Robert Adam
£800-1,200
- 440 A late 19th / early 20th century yellow metal and carnelian cabochon set bangle, set with oval carnelian cabochon flanked by two smaller rounded rectangular carnelian cabochons, tests as 18ct gold, with triple adjustment setting, 33.3g.
Provenance: Property of the descendants of William & Robert Adam
£1,500-2,500
- 441 A group of cameo set jewellery, to include a 9ct gold cameo ring, size O, 2.4g; a 9ct gold oval shell cameo pendant / brooch, 35.6mm long x 27.2mm wide; a small 9ct gold mounted cameo pendant; and three other pieces.
£100-200
- 442 An Italian yellow metal curb link bracelet, stamped 'Italy 375', tests as 9ct gold, 21cm long, 6.1g.
£150-250
- 443 A group of five assorted 9ct gold bangles (1 split), 23.3g.
£700-900
- 444 A gold mounted sewing / manicure set, the wooden case with gold inlaid detail, tests as 14ct gold, the cover (currently detached from the box) opening to a fitted interior with a mother of pearl handled pocket knife with gold blade, tests as 14ct gold, gross weight 16.7g; a mother of pearl and gold nail file, the gold top section tests as 14 ct gold, gross weight 8g; a pair of gold and steel dividers, the gold top tests as 14ct gold, gross weight 10.6g; two pairs of steel and gold handled scissors, the gold tests as 14ct, gross weight 22.4g; a steel and gold two-part corkscrew, the gold tests as 14ct, 8.6g; together with an 18ct gold pen, with London hallmarks, 18.5g; and a gold, steel and mother of pearl twin-bladed pocket knife, the mounts test as 18ct gold, gross weight 18.5g, the box measures 15.3cm x 10.5cm.
Provenance: Property of the descendants of William & Robert Adam
£1,000-2,000
- 445 Three pieces of gold jewellery, to include a 9ct gold ring, size O, 1.4g; a yellow metal and opal set pendant in the shape of Australia, stamped '10k', tests as 9ct gold, 0.9g; and a yellow metal necklace suspending a small cage containing a carnelian coloured sphere, tests as 14ct gold, 1.6g.
£100-200
- 446 A pair of 18ct gold earrings, 9.6g.
£500-800
- 447 A 9ct gold bracelet with heart shaped lock, 18.7g.
£500-800
- 448 A 9ct gold bracelet, approximately 19.5cm long, 10g.
£250-400
- 449 A collection of 9ct gold jewellery, to include a pair of octagonal shaped cufflinks, a leaf brooch, a tie pin, and three shirt studs, 13.6g; together with a 9ct gold single stone ring, size L, 3.2g; a yellow metal gem set brooch, stamped '375', tests as 9ct gold, 2.2g; and a yellow metal pin, 75.8mm long, tests as 9ct gold, 2.7g.
£500-700
- 450 * An 18ct. gold and faceted jet oval brooch, with gold open scroll border, stamped 750 twice, maker's mark RMU? and another indistinct mark to pin - possibly Swiss.
£100-200
- 451 A 9ct gold bracelet, with heart shaped lock, 13.7g.
£400-600
- 452 A group of gold jewellery, to include a 9ct gold bar brooch, 41.5mm wide, 2.7g; a 9ct gold oval locket pendant, 11.5g; a yellow metal initial pendant, tests as 9ct gold, 2.2g; and a yellow metal amethyst and split pearl pendant necklace, stamped '9ct', tests as 9ct gold, gross weight 2.5g.
£500-700
- 453 A gold plated otter brooch; two pairs of gold plated gem set earrings; and a single earring.
£40-80
- 454 A group of assorted 9ct gold jewellery, to include a bracelet in two pieces, a damaged rope twist neck chain and two broken bracelets, 24.3g; together with a small bag of miscellaneous yellow metal items, to include a broken bangle, etc.
£700-1,000



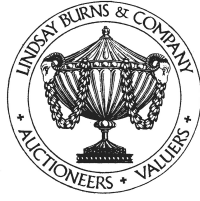
Antique, Fine Art & Interiors , 29th Apr, 2026 - 1st May, 2026

- 455 A group of 9ct gold jewellery, to include necklace and matching bracelet, a rectangular link bracelet and a matching necklace, a bracelet and pair of earrings, 14.1g; a yellow metal cross pendant, stamped '14k', tests as 14ct gold, 1.1g; a 9ct gold necklace, 2.9g; and a damaged heart shaped pendant and chain.
£500-700
- 456 A vintage yellow metal propelling pencil, the screw top with intaglio carved seal, bearing resemblance to Neptune, tests as 9ct gold, gross weight 12.6g; together with two yellow metal stick pins.
£250-500
- 456A A pair of yellow metal and amethyst earrings; together with another pair of yellow metal and purple amethyst cabochon earrings, a pendant and two other pairs of earrings.
£50-100
- 457 A 9ct gold hinged bangle, 8.8g.
£250-400
- 458 A 9ct gold Charles Rennie Mackintosh type bangle, 5.8g.
£150-300
- 459 A 9ct gold pendant necklace, with ring and cross shaped pendant, 1.7g.
£30-70
- 460 A pair of 9ct gold and gem set pendant earrings, 3.8g.
£70-150
- 461 Two scent bottles by Sampson Mordan, comprising a London silver scent bottle of spiral twist form, the hinged cover opening to reveal the original glass stopper, 5.5cm long, in fitted case; together with another silver topped cut glass conical shaped scent bottle, the collar inscribed 'G. R. W. 12th Dec. 1884', in original fitted case.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£70-150
- 462 A London silver gilt scent bottle by Sampson Mordan, of cylindrical form, engraved with birds and flowering branch, the hinged cover opening to reveal the original stopper, in original fitted box, 5.2cm.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 463 A group of four scent bottles, to include a Bristol Blue Glass double ended scent bottle; a clear glass double ended scent bottle; a cut glass scent bottle, with silver screw top; and a cut glass scent bottle and stopper.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£40-80
- 464 Two silver mounted glass scent bottles, the larger example 7.8cm high.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 465 A collection of various items, to include a silver box and cover in the form of a fruit; a pair of white metal lorgnettes; a silver mounted cylindrical box with screw cover; and a pair of gold mounted spectacles.
£50-100
- 466 A 19th century treen and marquetry inlaid oval snuff box, the hinged cover decorated with floral spray, the sides with vertical striped inlays, 10.5cm wide.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 467 A gilt metal enamel and banded agate oval shaped snuff box, with hinged cover, 6.3cm wide.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 468 A set of six enamel buttons, decorated with courting figures, 30.4mm diameter.
£40-80
- 469 Three carved stone arrowheads and a section from an arrowhead.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£30-70
- 470 A mother of pearl calling card case, with white metal inlay, 9cm long.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£40-80
- 471 An antique treen snuff box in the form of a ram's head, cover detached but present, 6.5cm long.
£50-100



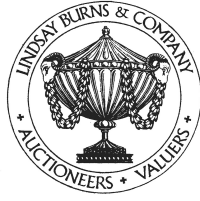
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- 472 A treen box and cover containing a York Minster, 1825, commemorative medallion, inscribed 'The Choir of York Minster Destroyed by Fire February 2nd 1829'.
Provenance: Property of the descendants of William & Robert Adam
£20-50
- 473 An antique gilt metal compensated combination pocket barometer / compass, in original fitted case, 50.1mm diameter.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£40-80
- 474 An antique white metal mounted pique work oval shaped tortoiseshell box, the hinged cover with white metal studded decoration, 8.5cm wide; together with a circular treen box and cover, the detachable cover inlaid with a yellow metal lozenge, tests as 14ct gold, 7.5cm diameter.
Provenance: Property of the descendants of William & Robert Adam
£50-100
- 475 A late 19th / early 20th century seal stamp, the clear rectangular stone matrix intaglio carved with a gladiator on horseback and attendant gladiator, inscribed what would appear to be 'Henning', 7.5cm high.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 476 A gilt metal turquoise and purple cabochon stone decorated photograph frame, with strut support, 16cm x 13.5cm.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 477 The Beatles interest, to include a black and white postcard showing the four band members, signatures in blue, the reverse inscribed 'George is away on tour of USA, love Louise Harrison', this is George Harrison's mother responding to a letter written to George by Miss F. Wilson, accompanied by a letter written by Louise Harrison, inscribed 'Dear Fanny, George says thanks for your letter, we all send our best wishes that you will win a contest to see the boys. I am waiting to see the new film, they are in Salisbury this week and trying to finish it. Louise Harrison', in original envelope, postmarked '7th May, 1965, Liverpool'; together with two The Beatles Official Fan Club group cards, one with blue signatures; an American printed Beatles diary card, 'No. 47A'; a Beatles Fan Club booklet, inscribed 'Francis Wilson, 5 Drummond Road, Inverness, Scotland'; and another similar pamphlet.
£50-100
- 478 A vintage white metal imitation diamond studded necklace; together with a similar pendant in the form of a bow suspending a bird, in a red and gilt leather rectangular jewellery box, bearing initials and date '20.09.10'.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 479 A pair of Indian white metal bangles, with stylised animal head terminals; a pair of pierced lattice work bangles; and various other assorted white metal bangles, 224g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£50-100
- 480 A box of assorted costume jewellery.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£50-100
- 481 A box of assorted costume jewellery.
£50-100
- 481A A white metal charm bracelet; a Sterling silver hinged bangle; and remaining white metal jewellery.
£50-100
- 481B A collection of assorted white metal jewellery, to include filigree work panelled bracelet; a silver hinged bangle; a silver ingot on chain, etc.
£50-100



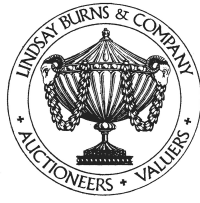
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- 481C A Birmingham silver hinged bangle, with foliate scroll detail.
Provenance: Property of the descendants of William & Robert Adam
£30-70
- 481D A collection of miscellaneous items, to include a gilt metal vesta holder in the form of a violin case; a gilt metal photograph album, in the form of a small book which opens to reveal expanding pages; a small black and white enamel badge for 'Punch'; a Union Jack lapel badge, etc.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£40-80
- 482 A collection of silver jewellery, to include a hinged bangle; an oval locket and chain; a leaf shaped brooch; a double strand bracelet; a Charles Rennie Mackintosh circular brooch; and a Hot Diamonds pendant necklace.
£50-100
- 483 A group of white metal jewellery, to include a hinged bangle decorated with herons; a hinged bangle with foliate scroll engraving; a brooch pierced with the word 'Grace'; and an initial brooch, inscribed 'G. R. Wingate 12th December 1880'.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£50-100
- 484 A single 9ct gold cufflink, 2.8g; together with various other assorted cufflinks.
Provenance: Property of the descendants of William & Robert Adam
£70-150
- 485 Two Middle Eastern white metal seal stamps.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 486 Charles Horner, a Chester silver and enamel butterfly brooch, 44.4mm wide; together with an Art Nouveau white metal and blue enamel pendant.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£40-80
- 487 A collection of assorted rings.
£50-100
- 488 Two white metal mounted claw brooches.
Provenance: Property of the descendants of William & Robert Adam
£30-70
- 489 A vintage white metal and imitation diamond tiara centrepiece, incomplete, in the form of a tied ribbon, 11cm wide.
Provenance: Property of the descendants of William & Robert Adam
£50-100
- 490 A white metal imitation diamond and imitation emerald necklace, formed from oval panels of imitation diamonds and imitation emeralds, divided by fleur de lis and tied bow motifs; together with an additional link and a similar pendant.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 491 A South African full Krugerrand, dated 1979, in a later 9ct gold pendant mount.
£2,500-3,500
- 492 A Victorian gold sovereign, dated 1887, in later 9ct gold pendant mount, suspended on a yellow metal neck chain stamped '9ct'.
£650-850
- 493 A George V gold sovereign, dated 1914, in later 9ct gold pendant mount, suspended on a yellow metal chain stamped '14kt, Italy', tests as 14ct gold, gross weight 12.7g.
£700-900
- 494 A George V gold sovereign, dated 1913.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£600-800
- 495 A Royal Mint, 1996 United Kingdom, gold proof half sovereign and gold proof £10 Britannia two coin set, dated 1996, in original case with certificate of authenticity.
£400-600
- 496 A George V gold half sovereign, dated 1914.
Provenance: Property of the descendants of William & Robert Adam
£300-400
- 497 A George V gold half sovereign, dated 1914.
Provenance: Property of the descendants of William & Robert Adam
£300-400
- 498 An Edward VII gold half sovereign, dated 1910.
£300-500
- 499 A George V gold half sovereign, dated 1914.
£300-400
- 500 An Edward VII gold half sovereign, dated 1902.
£300-400



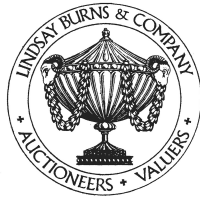
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- 501 A Victorian gold sovereign, dated 1897.
£600-800
- 502 An Edward VII gold sovereign, dated 1905.
£600-800
- 503 A Victorian gold sovereign, dated 1889.
£600-800
- 504 A Victorian gold sovereign, dated 1899.
£600-800
- 505 A Victorian gold sovereign, dated 1901.
£600-800
- 506 A Victorian gold sovereign, dated 1890.
£600-800
- 507 A Victorian gold sovereign, dated 1898.
£600-800
- 508 Royal Mint, 2025 gold proof sovereign, in original box, with certificate of authenticity, 'No. 3445'.
£600-800
- 509 Royal Mint, 2025 gold proof Pied Forte sovereign, in original box, with certificate of authenticity, 'No. 0773'.
£600-800
- 510 Official British Isles Coins, a 22ct gold The Royal Residences gold proof 50p coin, in original box, with certificate of authenticity, 'Limited Edition No. 3', 15.5g.
£1,000-1,500
- 511 Royal Mint, The Red Arrows 2025 UK 50p gold proof coin, in original box, with certificate of authenticity, 'No. 022', 22ct gold, 15.5g.
£1,000-1,500
- 512 Tower Mint, The Falkland Islands 2025 gold proof sovereign, in original box, with certificate of authenticity, 'Limited Edition No. 023 of 250'.
£600-800
- 513 Jubilee Mint, The Centenary of Queen Elizabeth II gold proof four coin sovereign collection, 2026, comprising quarter, half, full and double sovereign coins, limited edition, in original box, with certificate of authenticity.
£2,000-3,000
- 514 Jubilee Mint, The 100th Anniversary of Winston Churchill gold proof five coin set, comprising double sovereign with certificate of authenticity; crown with certificate of authenticity; quarter sovereign, half sovereign and sovereign with certificate of authenticity.
£2,000-3,000
- 515 Hatton's of London, The 2025 Saint George rose gold four coin sovereign deluxe set, comprising sovereign; half sovereign, quarter sovereign, and one eighth sovereign, in original box, with certificate of authenticity, 'Limited Edition No. 197 of 249'.
£1,000-1,500
- 516 Jubilee Mint, The Centenary of Queen Elizabeth II £5 three coin collection, comprising copper plated in pure silver, 24ct gold or 9ct rose gold, in original box, with certificate of authenticity.
£700-1,000
- 517 Jubilee Mint, The Charles I Juxon Medal gold proof four coin sovereign collection, 2025, comprising quarter, half, full and double sovereigns.
£2,000-3,000
- 518 Jubilee Mint, The 80th Anniversary of VE Day gold proof four coin sovereign collection, comprising quarter, half, full and double sovereign coins, in original box, with certificate of authenticity.
£2,000-3,000
- 519 Jubilee Mint, The 80th Anniversary of VE Day gold proof five sovereign piece, in original box, with certificate of authenticity, 40g of 22ct gold.
£3,000-4,000
- 520 Jubilee Mint, four gold proof coins, to include The 125th Anniversary of The Queen Mother gold proof coin, denomination 25p, 1g of 9ct gold, in original box, with certificate of authenticity; a Charles I Juxon Medal, 1g of 9ct gold, 25p coin; The Centenary of Queen Elizabeth II gold proof coin, 1g of 9ct gold, 1 crown, with certificate of authenticity; and the 2025 St. George and The Dragon platinum proof £5 coin, 0.50g of 999.5 platinum, with certificate of authenticity.
£100-200
- 521 A collection of ten assorted wristwatches, to include examples by Seiko, Timex, Medana, etc.; and nine assorted pens.
£40-80
- 522 A collection of eight assorted vintage wristwatches, to include a Tissot Camping Waterproof wristwatch; two pocket watches, one by Ingersoll, the other Smiths Empire; together with a Roamer Searock wristwatch, lacking strap; a bag of watch springs, etc. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£20-50



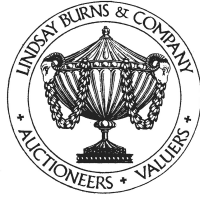
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- 523 Eight assorted vintage ladies wristwatches, makers to include Accurist, Technos, etc.
£30-70
- 524 Two World War I period trench watches. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£50-100
- 525 A vintage gentleman's 9ct gold Omega bracelet wristwatch, the champagne coloured dial with Arabic and baton numerals, with 9ct gold bracelet strap, in original Omega box, gross weight 57.9g.
£400-600
- 526 Three assorted wristwatches, to include a gentleman's Enicar wristwatch, with Arabic numeral dial; a vintage ladies Rolex cocktail watch, the shaped rectangular dial with black painted Arabic numerals, the back of the case stamped '022718' over '2623'; together with a gold plated ladies wristwatch, the dial inscribed 'Henderson's expandable bracelet strap'; two commemorative crowns.
£70-150
- 527 A fob watch in brown leather mount strap forming a wristwatch, and another small fob watch. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£40-80
- 528 Two ladies 9ct gold cased wristwatches. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£70-150
- 529 A vintage ladies 9ct gold cased Parex wristwatch, on gold plated bracelet strap.
£50-100
- 530 A Continental silver and blue enamel half hunter pocket watch, 38.4mm diameter, suspended on a silver Albert chain with T bar suspension. Provenance: Property of the descendants of William & Robert Adam
£50-100
- 531 An antique London silver cased open faced pocket watch, the movement signed 'F. J. & W. Marshall, North Bridge, Edinburgh, N. 1183', case diameter 49.6mm; together with a Continental silver cased half hunter pocket watch, 'Favre Leuba & Co., Bombay and Calcutta', the front cover with black enamel detail, case diameter 49mm. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£50-100
- 532 An antique London silver cased open faced pocket watch, the movement signed 'James Paul, Perth, 485520', case diameter 47.6mm.
£30-70
- 533 An early 20th century Continental silver cased open faced chiming pocket watch, the dust cover inscribed 'Presented to Lieut. C. K. Adam by HMS Wear, 1918', case diameter 51.2mm. Provenance: Property of the descendants of William & Robert Adam
£40-80
- 534 A London silver open faced pocket watch, the movement 'No. 52450', case diameter 52.5mm; together with a Birmingham silver cased open faced pocket watch, the Express English Lever J. G. Graves, Sheffield, case diameter 53.5mm; and another pocket watch.
£40-80
- 535 A vintage ladies 9ct gold Omega bracelet wristwatch, with circular dial, baton and dot numerals, case diameter including crown 18.5mm, gross weight 17.5g, in original brown leather Omega branded box.
£200-400
- 536 A vintage ladies 9ct gold cased bracelet wristwatch, the circular dial with Arabic and baton numerals, on 9ct gold bracelet strap, case diameter including crown 18.6mm, gross weight 14.1g.
£150-300
- 537 A vintage ladies 9ct gold cased wristwatch, with black, white and red enamel Roman numeral dial, on gold plated expandable bracelet strap.
£50-100
- 538 A ladies 9ct gold Rotary wristwatch, the oval dial with baton numerals, on a 9ct gold bracelet strap, case diameter including crown 16.1mm, gross weight 12.2g; together with another 9ct gold cased ladies wristwatch, with gold plated bracelet strap.
£200-300
- 539 A vintage gentleman's 18ct gold cased wristwatch, the silver dial with black painted Arabic numerals, the two subsidiary dials lacking their hands, the back of the case engraved with initials 'H. J. D.', the 18ct gold cased back cover weighing 5.1g. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£300-500



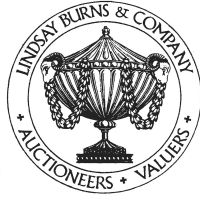
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- 540 A vintage gentleman's Elco 9ct gold cased bracelet wristwatch, on 9ct gold expandable bracelet strap, gross weight 47.1g.
£500-800
- 541 An 18ct gold open faced pocket watch, the black and white dial with Roman numerals and subsidiary seconds dial bearing Arabic numerals, case diameter 50.2mm, gross weight 121.1g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£1,000-2,000
- 542 Henry Capt, Geneve, an 18ct gold hunter cased pocket watch, the cover engraved with initials within an engine turned border, the black and white Roman numeral dial, with subsidiary seconds dial bearing Arabic numerals, the dust cover inscribed 'Henry Capt, Geneve, No. 28480, Demi-Chronometer, 19 Rubis', the back of the cover inscribed and dated 'November 24, 1877', stamped '18k', case diameter 47.8mm, gross weight 95.6g.
Provenance: Property of the descendants of William & Robert Adam
£1,500-2,500
- 543 An 18ct gold cased open faced pocket watch, the dial with Roman numerals, case diameter 46.4mm, gross weight 80g.
£1,000-2,000
- 544 An 18ct gold half hunter pocket watch, the black and white enamel dial with Roman numerals, the cover with blue enamel details, case diameter 40.7mm, gross weight 67.1g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£1,000-2,000
- 545 A vintage 9ct gold fob watch, the dial with Roman numerals, case diameter 31mm, gross weight 20.9g.
£250-500
- 546 A vintage Continental 18ct gold hunter cased fob watch, the black and white enamel dial with Roman numerals and gilded details, stamped '18k', case diameter 33.4mm, gross weight 29.2g.
£400-600
- 547 Hamilton & Inches of Edinburgh, an 18ct gold open faced fob watch, the black and white enamel dial with Arabic numerals, case diameter 27.4mm, gross weight 21.8g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£300-500
- 548 An 18ct gold open faced key wind pocket watch, the black and white enamel dial with Arabic and Roman numerals, 'No. 28962', case diameter 55.4mm, gross weight 135.5g.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£1,500-2,000
- 549 A gold plated hunter cased pocket watch, William Arthur Paisley, the black and white enamel dial with Roman numerals, subsidiary seconds dial with Arabic numerals, inscribed 'Zenith', the back of the case engraved with initials, case diameter 50.8mm.
£40-80
- 550 Brounker Watts, London, a gilt metal and shagreen covered pair-cased verge pocket watch, circa 1700, with four pillar fusee movement, the back plate inscribed 'Brounker Watts, London', the pierced scroll balance cock centred with a rose cut diamond endstone, the cap signed 'Brounker Watts, London', the white enamel dial with black painted Arabic numerals, small chip to edge of enamel at 6 o'clock, case diameter 53mm.
Provenance: Property of the descendants of William & Robert Adam
£2,000-3,000
- 551 A group of militaria, World War I period, to include a field compass by E. Koehn, Geneva, Switzerland, 'No. 21536', dated 1915; two other brass field compasses; a Acme Thunderer brass whistle; another patent white metal field whistle; a canvas pouch; a snuff box with tartan style cover; a vintage Ronson Cadet petrol lighter; bags of buttons; a sheet of four gilt metal buttons; a white metal cap badge centred with a thistle; visiting cards box containing two cards, one for Captain A. G. Scotland, The Frontier Force Regiment, the other for D. D. W. Scotland; a Fowler's Longscale calculator in leather case, etc.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£50-100



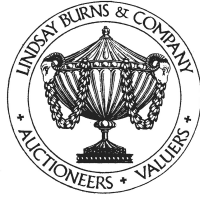
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- 552 A collection of assorted coins and banknotes, to include The Royal Mint, 2012 United Kingdom Annual Coin Set; nine assorted commemorative crowns; two Royal Bank of Scotland, Jack Nicholas £5 notes, with sequential numbers; three Bank of England, Winston Churchill £5 notes; three Royal Bank of Scotland, Nan Shepherd £5 notes; three Clydesdale Bank, Sir William Arrol £5 notes; and three Bank of Scotland, Brigadoon £5 notes.
£70-150
- 553 A collection of assorted vintage bank notes, to include four United States of America \$1 bank notes; assorted Japanese Government bank notes; together with other European bank notes.
£40-80
- 554 A set of six 19th century French bronze Napoleonic commemorative medals, to include Bataille d'Austerlitz; Roi de Prusse; Napoleon Francois Joseph Charles Roi de Rome; Retour de L'Empereur; Bataille de Montenotte; and Napoleon Emp. Et Roi, 40.3mm diameter, in a blue trimmed sleeve.
Provenance: Property of the descendants of William & Robert Adam
£100-200
- 555 A small handmade coin cabinet of eight drawers, fashioned from matchboxes, containing a collection of assorted late 19th century Indian coinage; one drawer containing 1841 & 1904 Two Annas and 1894 CEYLON 10 CENTS, one drawer containing 1835 ONE RUPEE, 1835 HALF RUPEE, 1835 1/4 RUPEE, two small 1 1/2 penny coins dated 1834 and 1860, one drawer containing 1866 3 pence, Russian 1852 1 Kopeck and a gilt metal coin imitating a Sovereign, one drawer containing 1840 ONE RUPEE, 1840 HALF RUPEE, 1840 1/4 RUPEE and 1841 TWO ANNAS, one drawer containing a Ram Darbar Temple Token, a Nepal Prithvi Bir Bikram silver Mohar and a Chinese Kwangtung Province 20 cents, one drawer containing 1852 Burma 1 Kyat silver coin, 1 Rupee State of Baroda, 2 silver tokens modelled on the square rupee tokens issued during the reign of the Mugal Emperor Akbar, one drawer containing 1901 Rupee, 1897 1/4 Rupee, 1943 1/4 Rupee, 1897 Two Annas, 1918 2 Annas, 1903 One Quarter Anna, 1907 Anna & 1908 Anna, together with an Afghanistan 5 Rupees bank note.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£40-80
- 556 A Union Bank of Scotland Ltd £1 bank note, dated '5th October 1934'; together with a Bank of Scotland £1 note, dated '1975'; and a Bank of England £1 note.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£20-50
- 557 A 19th century bronze medal, commemorating the Coronation of King William IV and Queen Adelaide, 1830, marked 'Chantrey, W. Wyon', 68mm diameter.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 558 A bronze commemorative medal for the 1938 Central American and Caribbean Games held in Panama City, Panama, 9cm diameter.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 559 A collection of assorted vintage coins, to include Charles and Diana commemorative crown; Winston Churchill commemorative crown.
£20-50



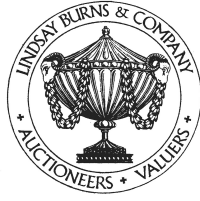
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- 560 A collection of Scottish and English bank notes, to include 43 Royal Bank of Scotland £1 notes, circa. early 1980s; 12 Clydesdale Bank £1 notes, circa. early 1980s; 5 Royal Bank of Scotland £1 notes, 1987; 4 Bank of Scotland £1 notes, 1970, two 1975 and one 1979; three various Scottish £1 notes, to include Bank of Scotland, 1968, Royal Bank of Scotland, 1969, Clydesdale Bank, 1969; an envelope containing one Royal Bank of Scotland £10 note, 1987, one Bank of Scotland £5 note, 1970, one Clydesdale Bank £5 note, 1971, one Bank of Scotland £5, 1969, two Royal Bank of Scotland £5 notes, 1967 and 1970; together with an envelope containing 15 various English bank notes.
£50-100
- 561 An 18th century flint lock pistol, the barrel with stamped marks 'WT', probably William Turvey (active 1720-1760, London), hammer missing, barrel length 18cm long, overall length 31cm long.
£50-100
- 562 An 18th century flint lock pistol, apparently unsigned, barrel length 18cm, overall length 32cm long.
£50-100
- 563 A silver and enamel Grand Cross Breast Star of The Order of Vasco Nunez de Balboa from Panama, with purple and yellow sash, corresponding similar medal, miniature medal and ribbon, and a 1934 Panama one Balboa coin, enclosing a hand written rectangular card, inscribed 'F. E. F. Adam Consul in Panama, 1930s' (Grandson of Gen. Sir F. Adam). Provenance: Property of the descendants of William & Robert Adam
£50-100
- 564 A 1921 Royal Tournament bronze medal, inscribed '1921 Bayonet Assault', 32.5mm diameter, in original case (case damaged). Provenance: Property of the descendants of William & Robert Adam
£20-50
- 565 Five assorted Victorian coins, to include three half crowns, dated 1889; and two others.
£20-50
- 566 A collection of assorted early 20th century silver 3p coins.
£20-50
- 567 A large box of assorted costume jewellery.
£50-100
- 568 World War I and II interest, a father and son group of medals, to include Great War group of three, inscribed 'To George Henry Edmonds Royal Artillery'; World War II group of five, mounted on a plaque for 'James Henry Edmonds Royal Engineers'; a bag of assorted ribbons; a group photograph, inscribed on the reverse 'James Henry Edmonds'; a bag of assorted related papers, photo cards, group photos, etc.
£50-100
- 569 A group of four Great War medals and corresponding miniatures, inscribed to 'Lieut. E. K. Walkington'; together with a group of three World War II medals, to include Defence medal, Service medal and Efficient Service medal, inscribed to 'Sub. E. R. Marindin'; together with corresponding miniature medals. Provenance: Property of the descendants of William & Robert Adam
£50-100
- 570 A Victorian group of four medals relating to Frederick Loch Adam, of the Scots Guards, who served as an ADC to Lord Elgin in India, around 1900, to include The Victoria South Africa Medal, with bar for Talana; Royal Victorian Order (M. V. O.); and two others, with hand written card, inscribed 'Frederick Loch Adam, Scots Guards / ADC Lord Elgin (Gov. Gen. India), c. 1900. The MVO medal is numbered 406 to the reverse. Provenance: Property of the descendants of William & Robert Adam
£100-200
- 571 A box set of twelve 24ct gold plated proof coins, A Lasting Tribute to The Great Sport of Horseracing.
£30-70
- 572 Six proof coin set, to include Great Britain Pennies of the 20th Century; United States Silver Dollars; Great Britain GV1 set; 1937 Brass GRV1 3p set; The Complete Set of Queen Elizabeth II Pennies, from The Coronation until Decimalisation; The Great Statesman of the 20th Century, Sir Winston Churchill; and a Eisenhower United States Proof Dollar, dated 1971.
£30-70



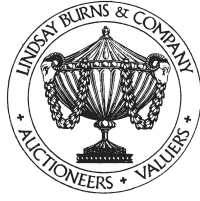
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- 573 A collection of coins, to include Coindex Storage System, containing assorted British Commonwealth coins; another Coindex Storage System containing catalogued half crowns; and a Boots Coin Collector's Album, containing assorted British coinage.
£40-80
- 574 Great War interest, a group of three medals, inscribed to 'R. Nixon SMN. RNR, 8554A'.
£30-70
- 575 Militaria interest, a group of cap badges and buttons, to include Royal Engineers cap badge; Cheshire Regiment cap badge; Hampshire Regiment cap badge; two Royal Irish Fusiliers shoulder pips; and assorted buttons.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 576 Great War interest, a pewter semi-precious gem set cross, inscribed 'Verdun, 1917, 1918, 1916, 1914, 1915', 42.5mm long; a red cross medal, stamped 'Johnson Walker & Tolhurst'; and another AC medal.
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 577 An extensive collection of assorted vintage coinage, some bagged and annotated, mainly British late 19th century and later.
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£50-100
- 578 A Steward bank note album, containing a good collection of nineteen assorted Scottish £1 bank notes, c. mid-20th century, to include British Linen Bank; The Commercial Bank of Scotland; National Commercial Bank of Scotland Ltd; Bank of Scotland; The Royal Bank of Scotland, etc.
£70-150
- 579 Three cased sets of Westminster 24ct gold plated collector's coins, to include Diamond Jubilee, Coronation Jubilee, etc.
£70-150
- 580 A collection of assorted coins, to include cased Elizabeth II 1965 nine coin set; a red cylindrical tube containing 1967 pennies; Britain's First Decimal Coins sleeves x 3; The Kingdom of Tonga; two Pa'anga, etc.
£40-80
- 581 A Royal Mint Imperial Service medal, in original fitted case, inscribed 'To James Charles Thomson'; together with corresponding paperwork; a Black Watch cap badge; a silver mounted swagger stick; and another military white metal topped swagger stick.
£30-70
- 582 A 20th century model of a ship, raised on a wooden rectangular plinth, with brass plaque inscribed 'Clipper Ship, 1853, Young America', 61cm high x 75cm wide.
£30-50
- 583 A 20th century police truncheon, with painted 'No. 35' and Royalty Crest, 37.5cm long.
£20-40
- 584 Jacobite interest, part of a document, hand written, The Commissioner's Post, Edinburgh, 20th November 1755, to include signatures Rob. Craigie, Deskfoord, William Grant, Findlater & Seafield, Jas. Tuder, Sommerville, detailing the appointment of Robert Elliot for Second Clerk... in a later frame, overall size 22cm x 27cm.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£150-250
- 585 After Robert Thomson Mouseman, a 19th century / later oak bowl with carved mouse motif, 6.5cm high x 31.5cm wide.
£70-150
- 586 A 19th century French Napoleonic short sword with double edged blade, the handle numbered '941'.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£50-100
- 587 A pair of Japanese bronze and mixed metal vases, late 19th / early 20th century, of tapered octagonal form, decorated in shallow relief with flowering blossom branches and butterflies, 17.5cm high.
£100-200
- 588 A pair of WMF Ikora bronze vases, with patinated decoration of flowering branches, stamped marks, 18cm high.
£70-150
- 589 A Chinese porcelain famille rose vase, decorated with peony, drilled, 20cm high.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£40-80



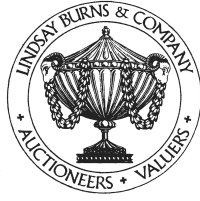
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- 590 A Chinese porcelain famille rose model of a phoenix, late 19th/ early 20th century, 31.5cm high.
£80-120
- 591 A Chinese porcelain Clare de Lune twin handled bottle vase, bearing impressed Qianlong seal mark, but later, 30cm high.
£200-300
- 592 A 20th century Chinese darkwood, probably Huali, brush pot (Bitong), of slightly waisted cylindrical form, the base with pierced circular centre section, 16cm high x 17cm diameter.
£100-200
- 593 An early 20th century Japanese bronze mixed metal brush pot, of square form with re-entrant corners, decorated with panels of figures, raised on four short bracket feet, signed, 13cm high x 9.5cm square.
£70-150
- 594 A Chinese Jun style glazed stoneware vase, the rim with studded detail, drilled and old damage at the neck, 34.5cm high.
£50-100
- 595 A Chinese porcelain monochrome bottle vase, covered in an aubergine glaze, 21cm high.
£70-150
- 596 A 19th century Chinese porcelain vase, with later French ormolu mount, 18cm high.
£100-200
- 597 A group of three Japanese blue ground cloisonne vases (all with damages), the tallest 18cm high.
£40-80
- 598 A Japanese Satsuma pottery twin-handled Koro and cover, Mei Ji period, of tapered rectangular form, raised on four bracket feet, decorated with panels of flowers and birds, the detachable cover with pierced detail, signed, 13.5cm high x 14cm wide.
£70-150
- 599 A Chinese porcelain famille rose Canton teapot and cover, late Qing Dynasty, 23cm high.
£40-80
- 600 Coquilles, a Rene Lalique opalescent frosted glass vase, signed 'R. Lalique, France', 'No. 982', 18.5cm high.
£200-400
- 601 Herblay, a Rene Lalique clear and frosted opalescent glass vase, etched mark 'R. LALIQUE, FRANCE', 18cm high.
£200-400
- 602 A pair of South East Asian celadon glazed bottle vases, decorated with egrets and cloud scrolls, 22cm high.
£50-100
- 603 A vintage Japanese green ground cloisonne vase, Ando, decorated with a band of flowers and foliage, 18cm high.
£50-100
- 604 A Japanese Ginbari blue ground cloisonne vase, decorated with the coat of arms of Liverpool, 18.5cm high (damages)
£40-80
- 605 One bottle of Constantino's 1963 vintage port.
£40-80
- 606 Two Japanese cloisonne vases, to include a pale blue ground vase decorated with iris, 24.5cm high; and a red ground vase decorated with bird on a flowering branch, 18.5cm high.
£50-100
- 607 A late 19th / early 20th century Japanese black ground silver wirework cloisonne vase, pear shaped, decorated with a pair of Red Capped Manchurian Cranes, flowers and foliage, 18cm high.
£70-150
- 608 A Japanese bronze Tsuba, decorated in shallow relief with a figure offering a fruit to a monkey on one side, the other side with monkey and infant monkey, signed, 8.5cm x 8cm.
£70-150
- 609 An Asian carved horn dagger handle, carved with two mythical figures, 11.5cm long.
£70-150
- 610 A Chinese porcelain blue, white and copper red water dropper, decorated with three boys in a fenced garden, 6.5cm high; together with a celadon glazed porcelain water dropper, the top modelled with a turtle, 5cm high.
£80-120
- 611 A Chinese green stone pig-dragon, 5cm high; together with a Chinese soapstone seal, of cylindrical form, the matrix carved with four Chinese characters around a pierced square motif, the exterior carved and pierced with dragons contesting a flaming pearl, the sides with finely incised script, 10.2cm high.
£100-200



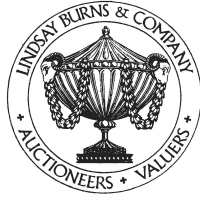
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- 612 A group of three Chinese hardstone carvings, to include a cicada, 5cm long; a pale celadon coloured goose and lotus carving, 4.8cm wide; and a mottled green stone seal carved with a stylised mythical creature, 3.5cm wide.
£100-200
- 613 An antique coquilla nut sewing egg, formed in two sections screwing together, with pierced details, 61mm long.
£40-60
- 614 A Chinese carved green stone rectangular pendant, decorated to one side with a central circular shou character, both narrow ends pierced with small holes to accommodate a string, 42.7mm x 29.8mm.
Provenance: Property of the descendants of William & Robert Adam
£50-100
- 615 A group of three Chinese hardstone carvings, to include a banded agate carving with two fish, 40.6mm wide; a pale green and russet carving of a fruit with bat and ruyi fungus, 46.5mm long; and a laughing Buddha pendant, 39.4mm long x 37.8mm wide.
£100-200
- 616 A Japanese porcelain monochrome bottle vase, covered in a yellow glaze, impressed marks 'Japan', 12cm high; together with a celadon glazed miniature Mei Ping vase, decorated with six stylised flower heads, 10.5cm high.
£50-100
- 617 Two Chinese hardstone Shou Lau carvings, to include a pale celadon carving of Shou Lau seated on a rock holding a cup in his left hand, 72mm high x 55mm wide; together with another green two-tone figure of Shou Lau seated under a branch, 7cm high x 7cm wide.
£100-200
- 618 A Japanese blue ground silver wirework cloisonne vase, late 19th / early 20th century, decorated with a cockerel, chick and foliate spray of chrysanthemum, 11.5cm high.
£50-100
- 619 A Chinese clear glass libation cup, imitating rock crystal, carved with two dragons and archaic motifs, 8cm high x 12.5cm wide.
£50-100
- 620 A group of three assorted Chinese snuff bottles, to include a porcelain example decorated with foliate sprays, with blue stone top, 7cm high; a red and opaque white glass bottle, with green stone top, carved in shallow relief with figures and weeping willow, 8.5cm high; and an imitation amber snuff bottle in the form of a fish with simulated coral stopper, 6cm long.
£50-100
- 621 A miniature Japanese Satsuma pottery vase, late 19th / early 20th century, decorated with rectangular shaped panel enclosing cockerel, and rectangular shaped panel with bird perching on peony branch, within richly gilded borders, 7.5cm high; together with a green ground Satsuma pottery vase, decorated with a pair of long tailed birds in a garden of peony and bamboo, 12.5cm high.
£50-100
- 622 A group of three Chinese jade stone carvings, comprising a pale celadon Chilong carving, 33.5mm x 24.2mm; a pale celadon Shishi pendant with white metal pendant loop, 51.4mm; and a jadeite pendant in the form of a lion dog, 34.1mm.
£100-200
- 623 A group of three Chinese hardstone carvings, to include a gourd with mythical beast, 52.6mm; an oval pendant carved to one side with a dragon, 53.4mm; and a double fish and butterfly circular pendant, 55.1mm x 54.5mm.
£100-200
- 624 A Japanese malachite white metal and enamel rectangular shaped box, the detachable cover set with a white metal depicting iris flowers and two Manchurian cranes, the details picked out in coloured enamels, 3cm high x 7.5cm wide x 5.2cm deep.
£50-100
- 625 A Japanese bronze square shaped box, late 19th / early 20th century, decorated in shallow relief with foliate sprays, 7cm square; together with a cloisonne black ground rectangular shaped box with hinged cover and four bun feet, 10.5cm wide; and a cloisonne concave cigarette case, 7.5cm x 9cm.
£50-100
- 626 A 19th century French boule pocket watch box, 7cm wide; together with another similar rectangular box, 8.5cm wide.
Provenance: Property of the descendants of William & Robert Adam
£40-80



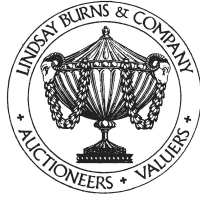
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- 627 A pair of late 19th / early 20th century Japanese black ground cloisonne vases, of tapered square form, decorated with fan, flower and other shaped panels of flowers and foliage, 13cm high.
£70-150
- 628 A Japanese Satsuma pottery jar and cover, the square shaped jar with detachable circular cover, decorated in polychrome enamel with red capped cranes in flight, 11cm high x 9.5cm square.
£40-80
- 629 A Japanese bronze and mixed metal vase, early 20th century, decorated with six egrets in gilt and white metal, 10cm high.
£100-200
- 630 A Chinese green stone bi disc, probably jade, carved and pierced in the centre with a dragon roundel, around a band of character marks, within a pierced border comprising four pairs of dragons, 17cm diameter.
£100-200
- 631 A Japanese Satsuma pottery bowl, late 19th / early 20th century, decorated with a dragon and phoenix amidst cloud scrolls, 11.5cm diameter x 8cm high.
£50-100
- 632 Two pieces of Japanese porcelain, to include a Nabeshima porcelain dish, decorated with flowers and waves, signed, 22cm diameter; together with a Fukagawa porcelain vase, decorated with a single iris, signed, 22cm high.
£40-80
- 633 A group of five assorted Japanese cloisonne vases, to include a pair of blue ground vases decorated with iris, 9cm high; a pink ground vase decorated with nine egrets, 9cm high (damages); and two small Ginbari cloisonne vases, 6cm high and 5.5cm high.
£50-100
- 634 A Chinese porcelain blue and white rectangular shaped panel, decorated with pavilions and bridge in a mountainous river landscape, a farmer and ox walking across the bridge, 24.5cm x 16cm.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£100-200
- 635 A glass plate featuring Moroccan / Islamic style motifs, with intricate floral and geometric patterns and green and blue accents, 21cm wide.
£20-40
- 636 A pair of 19th century glass rummers, featuring a clear glass bucket shaped bowl, with slice cutting to the lower portion, raised on a circular base, 16cm high.
£30-50
- 637 A pair of Royal Crown Derby Imari pattern candlesticks, 'No. 1128' to reverse, 17.5cm high.
£30-50
- 638 An early 20th century cut glass inkwell in the Art Deco style, with clear glass cube for ink and brass collar, raised on a plinth base decorated with mother of pearl inlay, 9.5cm high x 13cm wide.
£20-40
- 639 A group of three Royal Doulton ceramic figures, to include 'Bo Peep, HN. 1811', 'Rose, AN. 1368', and 'Mary, HN. 1370', the largest 13cm high. (3)
£20-40
- 640 A Vasart style glass basket vase in yellow and pink colour, 11cm high; together with a Monart blue glass bowl and a Monart green glass bowl of similar style. (3)
£20-40
- 641 A 20th century French style brass carriage clock, the white enamel dial with black Roman numerals, held within a gilt brass case with oval shaped bevelled glass panels, key present, 12cm high x 9.5cm wide.
£30-50
- 642 A MacIntyre ceramic vesta holder, raised on a circular footed base, 5.5cm high; together with two glass vesta holders and a wooden matchbox. (4)
£20-40
- 643 A 20th century Strathearn glass vase, in pink purple colour with swirl style motifs, impressed fish mark to base, 19cm high; together with a Vasart basket bowl and a Monart dish. (3)
£30-50
- 644 A 20th century papier-mache Indian bowl / dish, with scalloped style edges, raised on a circular footed base, hand painted with figures on horses, 4cm high x 11cm wide.
£20-40
- 645 A 19th century Derby ceramic figurine of two children playing, dressed in traditional clothes, one with shoe falling off, hand painted Derby mark to reverse, 12cm high; together with one other similar Capodimonte figurine. (2)
£50-100



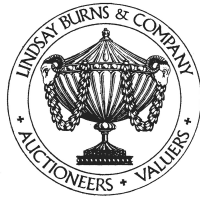
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- 646 A Delft ceramic plate, having scalloped edges, hand painted with blue floral pattern on a white ground, 19.5cm wide.
£20-40
- 647 A group of three pieces of Chinese porcelain to include eggshell blue and white footed bowl with six character mark, 13cm diameter, 4.5cm high; a Wucai cockerel, hen and chick cup, 7.5cm diameter x 3.5cm high; a famille rose pentagonal shaped cockerel bowl, approximately 8.5cm diameter x 4cm high.
£40-80
- 648 A Monart glass vase, mottled green and blue with vertical stripe decoration, 19cm high.
£50-100
- 649 An 18th century English opaque twist wine glass, with bell shaped bowl, set on a multiple spiral opaque white twist stem and conical foot, 16.5cm high.
£30-70
- 650 A stirrup spout vessel in the form of a frog, with a hollow handle that forms part of the spout, probably Peru, 20cm high x 9.5cm wide.
£30-50
- 651 A pair of Meissen onion candlesticks, decorated with stylised blue floral and fruit patterns on a white ground, maker's mark to reverse, 14cm high; together with a Meissen cream jug; a trinket with cover; a vase; and a dish. (6)
£30-50
- 652 A Blue John gemstone bowl of shallow circular form, 1.5cm high x 6.5cm wide.
£30-50
- 653 A Herend 'Walking Monkey' figurine, hand painted in black and white fishnet pattern, with 24ct gold accents on claws and feet, maker's mark to reverse, 'Pattern No. 401', 8.5cm high.
£30-50
- 654 A Murano Latticino glass fan vase, decorated with ribbon patterns, raised on a flared footed base, 20.5cm high; together with another glass vase. (2)
£30-50
- 655 A group of assorted Royal Crown Derby animal figures, to include a bird in the Imari pattern; a ladybird; a rabbit; and a lamb, etc. (6)
£50-100
- 656 A Royal Worcester potpourri vase of lobed form, hand painted with floral patterns on a blush swirl ivory ground, raised on a circular footed base, printed marks to reverse 'R. N. 227399', 16.5cm high.
£30-50
- 657 A 20th century Carlton Ware Rouge Royal serving dish in the Pagoda Pattern, decorated with chinoiserie style scenes on a deep red and gold gilded edge ground, 26cm wide.
£20-40
- 658 A Troika Pottery wheel vase, with textured geometric patterns, signed to reverse 'Troika, Cornwall', 16.5cm high.
£50-100
- 659 A group of assorted glass paperweights, to include a paperweight featuring an old Scottish World Map, dated 1627, 8.5cm wide; an oval shaped paperweight featuring textured and embroidered pattern; and a controlled bubble paperweight, etc. (5)
£20-40
- 660 A cold painted bronze figurine of Puss in Boots, the cat polishing a red boot while seated, 7.5cm high.
£30-50
- 661 A cold painted bronze figurine of a Cocker Spaniel dog, with pheasant in mouth, 4cm high.
£30-50
- 662 A 19th century English porcelain flower encrusted two handled urn, possibly Coalport, with painted flower details, 18cm high.
£30-70
- 663 An early 20th century bronze sculpture depicting King Arthur in ornate battle armour, depicted with adjustable face guard and sword standing on a squared tiered base, plaque on front inscribed 'Artur Konig, V. England', stamped marks "FR. UNTERBERGER, INNSBRUCK", 18cm high.
£50-100
- 664 A Chinese soapstone boulder, featuring mantis-like insects, 11cm high.
£30-50
- 665 A wooden model of The Santa Maria Flagship, 1492, modelled with leather-like sails featuring religious Christian crosses, raised on a wooden plinth, 36cm high.
£20-40
- 666 A Chinese Jun glazed stoneware bowl, 13.5cm diameter x 6cm high.
£40-80



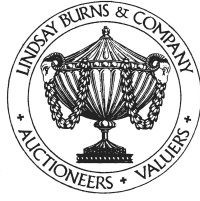
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- 667 A 20th century ceramic envelope, featuring gold detailing and faux red wax seal on a cream coloured ground, 12.5cm wide x 10cm deep. Provenance: Property of the descendants of William & Robert Adam
£20-40
- 668 A polished specimen stone, with hand written notes to reverse, 9.5cm wide x 7.5cm deep. Provenance: Property of the descendants of William & Robert Adam
£20-40
- 669 A Chinese porcelain famille rose teapot and cover, late Qing dynasty, decorated with lotus, crickets, fruit and flowers, iron red painted square seal mark, 8.5cm high.
£50-100
- 670 A pair of Chinese soapstone seals, carved with shi-shi dogs to the top, the sides with incised figural and character marks, raised on hardwood stands, 19cm high x 8cm square.
£50-100
- 671 A group of five glass paperweights, to include a millefiori and a Chinese lampwork yellow flower paperweight, etc. (5)
£20-40
- 672 A group of four ceramic candle snuffs in the form of female half length busts, the largest 9cm high.
£20-40
- 673 A Lladro porcelain figurine of a young boy, with baseball bat in right hand and holding a ball behind his back, 21.5cm high; together with a young girl figure of similar style. (2)
£20-40
- 674 A cold painted spelter ashtray, featuring two birds perched on a fence, on an alabaster style base, 5.5cm high x 10cm wide; together with a budgie sculpture and a small bronze gazelle sculpture. (3)
£20-40
- 675 A vintage handheld fan, hand painted with two ladies leaning on a wall within a landscape scene, the reverse depicting a cherub rowing a boat, 19cm high; together with two other handheld fans. (3)
Provenance: Property of the descendants of William & Robert Adam
£20-40
- 676 A box of assorted seashells, to include a Snail shell; a Hexaplex shell; a Cichorium shell; and a Fighting Conch shell, etc. (17)
£20-40
- 677 A group of assorted military toy figures, to include Redcoats and Canadian Cavalry, etc., the largest 7cm high.
Provenance: Property of the descendants of William & Robert Adam
£20-40
- 678 A box of assorted costume jewellery, to include a Celtic Cross; a seashell necklace; an Accurist wristwatch; a compact powder holder; and a bracelet, etc.
£20-40
- 679 A box of assorted costume jewellery, to include Scottish style brooches; bangles; pearl style necklaces; and earrings, etc.
Provenance: Property of the descendants of William & Robert Adam
£20-40
- 680 A small leather style box containing assorted costume jewellery, to include Scottish style brooches; bead necklaces; and clip-on earrings.
£20-40
- 681 A box of assorted costume jewellery, to include a pair of York & Lancaster cufflinks; a gold plated necklace; and a tie clip, etc.
£20-40
- 682 A vintage embroidered purse, with metal carry chain, decorated with flowers and foliage patterns, 14cm high x 16cm wide; together with a beadwork purse. (2)
£20-40
- 683 Two albums containing Chinese ink sticks, the sets include female and scholar figures, the largest album 29cm high x 22cm wide. (2)
£50-100
- 684 An oak canteen box containing assorted costume jewellery; two tobacco tins; a pocket money guide; and a fine quality chocolate biscuit tin.
£20-40
- 684A A 20th century composite bronzed sculpture of a hugging couple, 'To Tranquillity' or 'Leda and The Swan', by artist Yuroz, 19.5cm high.
£20-40
- 685 A 19th century brass pocket microscope, in a mahogany box, 16.5cm wide.
£50-100



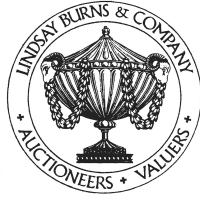
Antique, Fine Art & Interiors , 29th Apr, 2026 - 1st May, 2026

- 686 Two 19th century watercolour scrolls, one depicting 'Niagra Falls circa 1840', the other 'Falls of Montmorency circa 1843' By Mr Smith, inscribed, probably painted on location (2)
Provenance: Property of the descendants of William & Robert Adam
£40-80
- 687 A group of assorted coinage and bank notes, to include two pence coins; a penny farthing; a half penny, etc.
Provenance: Property of the descendants of William & Robert Adam
£20-40
- 688 A box of assorted items, to include a 19th century clay pipe, inscribed initials 'G. M. C. L., April 1884', 13.5cm long; together with a Scottish Clan brooch, 'Will God I Shall'; and a wooden snuff box. (3)
£20-40
- 689 A group of assorted costume jewellery, to include a gent's Seiko Quartz wristwatch, with leather style strap; a pair of 9ct gold on silver diamond cut cufflinks; a vintage ring; and a small wooden container of semi-precious stones, etc.
£30-50
- 690 A pair of German Kriegsmarine 7X50 binoculars in naval green, rubber mounts top and bottom, impressed number to eyepiece, last three digits '997', 21cm high.
£800-1,200
- 691 A 20th century Japanese Imperial Army Military Dust Proof Goggles, in brown leather, with an orange tinted lens; together with a pair of RAF Night Goggles. (2)
£30-50
- 692 A box of assorted costume jewellery, to include a cross; a Coronation badge; and a green gemstone, etc.
Provenance: Property of the descendants of William & Robert Adam
£20-40
- 693 A pair of Zeiss 6X20B miniature binoculars, with leather case; together with a pair of Carl Zeiss Jena miniature binoculars, with leather case; and a Milo 10X20 Field 4 binoculars. (3)
£20-40
- 694 A pair of early 20th century Carl Zeiss Jena binoculars in black, 18X50, with original leather case, 30cm high.
£20-40
- 695 A group of assorted pewter ware, to include napkin rings, a tray, and a bowl; together with a copper brush and pan in the Art Nouveau style, etc. (13)
£30-50
- 696 A box of assorted coinage, to include a United States of America quarter dollar coin; a Kodak Colour Cola Commemorative Medallion Olympic coin, dated 1988; a Republic of Kenya coin; a Franc coin; and a Spanish Franco coin, etc.
£30-50
- 697 A late 19th polychrome painted bride's box, possibly North European, hand painted with floral patterns and bird motifs, 15cm high x 34cm wide.
£50-100
- 698 A box of assorted cut and polished stones, to include a moss agate stone; an agate eye longstone; and a Jasper stone, etc.
Provenance: Property of the descendants of William & Robert Adam
£30-50
- 699 A box of assorted bisque porcelain lithophanes panels, featuring religious scenes and landscape scenes, etc. (9)
Provenance: Property of the descendants of William & Robert Adam
£30-50
- 700 A group of assorted American coinage, to include one dollar coins; a Kennedy half dollar coin; and a Franklin half dollar coin, etc.
£30-50
- 701 A box of assorted coinage, to include a New Zealand half crown, dated 1947; a Queen Elizabeth one florin, dated 1965; a Victoria one penny coin, dated 1861; and a Queen Victoria Diamond Jubilee silver medal, issued in 1897, etc.
£50-100
- 702 An antique white metal Islamic ewer, 18th/ 19th century Revival Style, the pear shaped body engraved with calligraphy and scrolling vegetal motifs arranged in pear shaped cartouches, 38.5cm high.
£30-50
- 703 A 19th century / later French onyx and gilt metal mantle clock of rectangular form, with four glass side panels, an enamel dial with an 8 day movement, featuring a mercury filled pendulum, raised on four brass feet, 28cm high x 16cm wide x 13cm deep.
£70-150



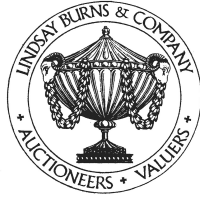
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- 704 A Russian hand painted wooden egg, featuring scenes from Russian cities, architecture, and folklore, signed on base 'Mogkba, Abni, Mypamobc', raised on a circular footed base, 31cm high.
£20-40
- 705 An album containing Pokemon game trading cards, to include Pikachu; Great Tusk; Jigglypuff; Gloom; and Capsakid.
£50-100
- 706 A box of assorted stamps, to include Russian stamps; Canadian stamps; Christmas 1980 First Day Cover stamp; and a Royal Mail Stamp Album, etc.
£20-40
- 707 An early 20th century mahogany 8 day mantle clock, featuring silvered dial with Roman numerals, inscribed to bottom 'Muirhead & Arthur, Glasgow', 48cm high x 29cm wide.
£50-100
- 708 * A Jaeger LeCoultre 'Atmos' clock.
£200-400
- 709 An early 20th century silver plated mantle clock, with silvered enamel dial with maker's mark for James Duncan, 15.5cm high x 20cm wide.
£50-100
- 710 A box of assorted cut glass crystal decanter stoppers, in various shapes / sizes, the largest 11.5cm high. (13)
£20-40
- 711 A case of twelve bottles, Chateau La Tour De Mons Grand Vin Margaux, dated 1982. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£300-500
- 712 An early 20th century mahogany and inlay lancet top mantle clock, featuring a Gothic shaped case, with boxwood stringing, the enamel dial with a thick bevelled edge glass, the 8 day French movement complete with key, 32.5cm high x 21cm wide.
£50-100
- 713 An early 20th century walnut cased bracket style mantle clock, with enamel style dial and Roman numerals, the clock with brass carry handle, raised on a squared plinth base, 29cm high x 23cm wide.
£50-100
- 714 A pair of green onyx bookends with pheasant decoration, A/F, 10cm high x 11cm wide.
£20-40
- 715 A 19th century / later brass skeleton clock, with Roman numerals, brass pendulum, and wooden base, A/F
£50-100
- 716 A box of assorted items, to include a vintage purse; a tortoiseshell style vanity case; a cigarette case; a miniature ceramic picture frame; and a heart shaped pin cushion. Provenance: Property of the descendants of William & Robert Adam
£20-40
- 717 A group of vintage Easter egg candy containers, some made of papier-mache and hand painted with rabbit scenes, the largest egg measuring 13cm high. (10)
£20-40
- 718 A pair of Bresser High Resolution Binoculars, 10X50 zoom, with original case, 21cm high.
£20-40
- 719 After David Cornell FRSA FR SBS, a bronze jockey sculpture, signed 'Champion Finish' to base, mounted on a black rectangular marble plinth, with certificate of authenticity, 20cm high.
£70-150
- 720 A box of assorted items, to include ink pen tips; coloured waxes; drawing pins; and fountain pens. Provenance: Property of the descendants of William & Robert Adam
£20-40
- 721 A pair of silver plated tureens with covers, impressed mark to reverse 'Elkington & Co.', 'No. 16859', 8cm high x 25cm wide x 17.5cm deep; together with another oval shaped tureen. (3)
£30-50
- 722 A 19th century burr wood tea caddy of domed form, with inlay border decoration, the interior fitted with two compartments, 14cm high x 18.5cm wide; together with another rosewood tea caddy. (2)
£20-40
- 723 A 19th century rosewood tea caddy of sarcophagus form with a hinged domed lid, decorated with mother of pearl inlay and raised on four bun style feet, fitted interior, 19cm high x 32.5cm wide x 17.5cm deep.
£50-100



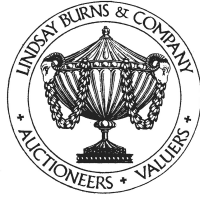
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- 724 A 19th century leather dispatch box, the top with brass handle, the borders with tooled decoration, 11.5cm high x 30cm wide; together with two other leather boxes. (3)
Provenance: Property of the descendants of William & Robert Adam
£30-50
- 725 A pencil drawing on paper depicting a deity / teacher surrounded by mythical creatures, the central figure sitting on a throne, flanked by dragon-like creatures and other attendants, signed and dated bottom left 1927, 73cm high x 55cm wide overall.
£40-60
- 726 A set of eight Copeland Spode dinner plates decorated with peacock and floral patterns on a white ground, sold together with two Copeland Spode soup bowls. (10)
£30-50
- 727 A 19th century Dresden style porcelain mantle clock decorated with floral motifs and figures, 27cm high, sold together with a pair of matching table lamps.
£30-50
- 728 A Wemyss pottery basket with ripple edges and twisted rope style handle decorated with pink roses and green edges, 17cm high x 21cm wide x 29cm deep.
£50-100
- 729 A Royal Worcester blue and white Blue lily Pattern part tea, coffee and dinner set.
£50-100
- 730 A part English Imari pattern ceramic tea set with gilt edges and floral patterns on a white ground to include cream jug, cups, saucers, etc.
£50-100
- 731 A quantity of glassware to include a pitcher with six matching wine glasses, with floral patterns and twisted stems, etc. (16)
£50-100
- 732 A part ceramic Limoges tea service with gilt edges and hand painted floral patterns on a yellow ground; together with a part ceramic Limoges tea set and a Limoges plate; a Limoges Ulim, France, ceramic plate, decorated with floral patterns on a white ground, with scalloped edges, 29cm wide; and five Limoges cups and four matching saucers.
£30-50
- 733 A Goldscheider Staffordshire porcelain figure of a Singing Cossack playing a Balalaika, 22cm high, sold together with a female figure of a dancing woman. (2)
£50-100
- 734 No Lot.
- 735 A pair of West African brass manillas, originally bride prizes and were heavily involved in the Atlantic slave trade, heavily decorated with geometric designs, 15cm wide x 10cm deep.
£20-40
- 736 A set of six Wemyss ware saucers, by T. Goode & Co., decorated with fruit and foliate designs, with green painted rim, impressed Wemyss mark to reverse, 14cm wide. (6)
£40-80
- 737 A pair of Chinese porcelain famille rose plates, Qing dynasty, decorated with pairs of Red Cap Manchurian cranes, rockwork and peony in a fence garden within a border of peony spray, 26.5cm diameter.
£40-80
- 738 A Chinese porcelain blue and white bowl, the interior decorated with circular panel and closing chrysanthemum under a panel border, 29.5cm diameter
£40-80
- 739 An Isle of Jura resin otter sculpture, signed Tom Mackie '81, 17cm high x 30cm wide, sold together with a glass champagne cooler. (2)
£20-40
- 740 A Chinese porcelain yellow ground dragon dish, with Apocryphal seal mark, 31.5cm diameter.
£40-80
- 741 A Chinese porcelain blue and white celadon ground jar and cover, late 19th/ early 20th century, decorated with five figures in a fenced garden, 20cm high.
£40-80
- 742 A ceramic female figurine trinket box, the lady depicted wearing traditional dress, 14cm high; together with a Rubens Ware bowl. (2)
£20-40
- 743 A 20th century Japanese celadon porcelain plate, with scalloped edges, featuring a moulded and hand painted crane motif, raised on a circular footed base, 25cm wide; together with two other ceramic plates decorated with fish motifs. (3)
£20-40



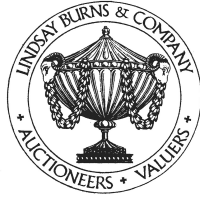
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- 744 A quantity of cut crystal glassware to include three rummer glasses, six tumblers, etc. (13)
£30-50
- 745 A quantity of Cranberry glass items to include sugar shaker, wine glasses, goblet, cream jug, vase, etc. (56)
£50-100
- 746 An early 20th century Chinese porcelain famille rose punch bowl, the six panels depicting scholars within a courtyard scene and birds within foliage, etc., 13.5cm high x 34cm wide.
£40-60
- 747 A quantity of blue and white ceramic tableware to include Spode bowls, plates and tureens.
£30-50
- 748 A pair of Staffordshire style ceramic cockerels, hand painted in gold on a black ground, 31cm high x 23cm wide.
£70-150
- 749 A quantity of Edinburgh crystal glasses to include rummers, port glasses and champagne glasses, etc. (43)
£50-100
- 750 An early 20th century Chinese porcelain famille rose bowl, with scalloped edges, raised on a circular footed base, the interior with four panels, two decorated depicting scholars, the other two decorated with foliage, bird and butterfly motifs, 7cm high x 26cm wide.
£40-80
- 751 An early 20th century Samson porcelain ginger jar with cover in the Chinese "Armorial" style, blue painted mark to base, 23cm high.
£30-50
- 752 A Royal Albert Old Country Roses part tea service with gilt edges and floral patterns (22), sold together with a part Wedgewood tea service and a part Worcester tea set.
£50-100
- 753 A pair of late 19th century pitcher and basin sets, the pitcher measuring 30cm x 24cm wide, the bowl measuring 13cm high x 40cm wide.
£40-80
- 754 A Hammersley part coffee set with gilt edges, decorated with bird motifs. (14)
£30-50
- 755 A Spode Old Concord pattern part ceramic tea set with gilt edges, decorated with floral patterns on a blue ground.
£30-50
- 756 A Ilmenau Graf Von Henneberg porcelain plate, hand coloured with floral patterns and gilt edging on a white ground, 30cm wide; together with two other similar plates. (3)
£20-40
- 757 A set of six Waterford crystal glasses in the Coleen pattern, makers mark to reverse.
£30-50
- 758 Two Staffordshire style pottery copper lustreware jugs, 20cm high.
£20-40
- 759 A Chinese porcelain Foo dog statue, in traditional yellow and green glaze, depicted sitting with paw on ball, mounted on a rectangular base, 35cm high; together with a female figurine; a Chinese scholar on horse figurine; and two other Foo dog figurines. (5)
£50-100
- 760 A 20th century oak canteen case fitted with two drawers and blue felt lining to include spoons; forks; knives, etc, 23cm high x 45cm wide x 31cm deep.
£30-50
- 761 A group of 19th century glassware to include a pair of barrel bowl dram glasses; a pair of rummer glasses; champagne glasses, etc. (24)
£50-100
- 762 A group of five Japanese cloisonne enamel vases, decorated with geometric patterns, butterflies, foliage and birds, the largest measuring 31.5cm high. (5)
£30-50
- 763 A 19th century English porcelain part fruit set service decorated with hand painted floral patterns and ripple gilt edges, to include ten plates and three cake stands.
£30-50
- 764 A pair of Chelsea style ceramic figures, gold anchor marks, 23cm high (2)
£30-50
- 765 A Victorian Staffordshire pottery military figure, possibly the Duke of Edinburgh or General Gordon, depicted standing with hat in hand, leaning against a pillar, 36cm high; together with a female figurine of similar style. (2)
£40-80
- 766 A late 19th century spongeware pottery bowl, decorated with floral patterns throughout, raised on a circular footed base, 12cm high x 23cm wide.
£40-60



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- 767 A Japanese Shippo cloisonne plate of squared form, featuring two cranes in flight on a gold background, 17.5cm wide x 17.5cm deep; together with four similar coasters.
£30-50
- 768 A brass monkey inkwell, the seated monkey clutching a small vessel which opens to reveal a storage compartment, possibly for ink, 12cm high.
£20-40
- 769 A group of assorted Chinese cloisonne enamel ware, to include a pair of vases of baluster form, with peacock decoration, raised on a circular footed base, 21cm high; a lidded jar; and a circular bowl. (4)
£40-80
- 770 A group of assorted Chinese green stone figures, to include a pair of horse sculptures; a seated dog; a frog; and a kiwi bird. (8)
£50-100
- 771 A 20th century Chinese cloisonne enamel vase with cover, decorated with blossom on a blue ground, 14.5cm high.
£40-80
- 772 A Chinese porcelain blanc de chine figure depicting Guanyin, in seated position on a rocky base, dressed in flowing robes, holding a small object, likely a lotus or scroll, 28cm high; together with a similar figurine. (2)
£50-100
- 773 A large Royal Doulton, C.J.Noke, DICKEN'S jug, No. 104 of 1000, the jug depicting The Balloon Lady, inscribed 'Lord keep my memory green', 27cm high x 17.5cm wide, with certificate of authenticity.
£50-100
- 774 A brass statue of a Hindu deity standing with multiple arms wielding weapons, 16cm high.
£20-40
- 775 A Royal Doulton porcelain figurine, The Parson's Daughter, by H. Tittensor, H.N. 564, 25cm high.
£20-40
- 776 A Japanese bronze crane sculpture, depicting two birds perched on a rocky branch, raised on a circular metal plinth, 36cm high.
£40-80
- 777 A Royal Cauldon Victoria Pattern dinner service, decorated with red, blue and green floral and foliate patterns on a white ground, to include tureens with covers, soup bowls, egg cups and teapots etc.
£80-120
- 778 A Copeland Spode Italian pattern dinner service, to include teapots, coffee pots, gravy boats, cheese covers, toast racks and jugs etc.
£100-200
- 779 A 19th century / later composite blue and white onion pattern part dinner service, to include gravy boat, ashets, and tureens with covers, etc.
£80-120
- 780 A Chinese porcelain Famille rose bottle vase, early 20th century, decorated with long tailed birds, peony and script under a lace border, 56cm high.
£50-100
- 781 A Chinese bronze archaic style vase, the shoulder set with three mask shaped terminals with ring suspensions above a band of archaic motifs and stylised birds, 33.5cm high, together with a Chinese bronze archaic style jardiniere, lacking base section, 25cm diameter x 22cm high.
£50-100
- 782 J. W. Moffatt, antique rosewood four piece flute, inscribed with maker's marks 'J.W. Moffatt, London', 60cm long.
£70-150
- 783 A George III style urn shaped tea caddy, raised on a circular footed base, with working lock and key, 19cm high.
£30-50
- 784 A late 19th century brass water ewer / kettle, raised on a circular footed base, with shaped spout, decorated with geometric patterns, 24cm high.
£20-40
- 785 A vintage Italian blue glass genie bottle of conical form, with textured surface and raindrop stopper, 58cm high.
£20-40
- 786 A Chinese bronze archaic style Gu vase on fitted wooden stand with four bracket feet, 34cm high.
£50-100
- 787 A Japanese red ground cloisonne enamel vase by Ando, decorated with a large peony flower, signed, 21.5cm high.
£100-200
- 788 A Chinese porcelain famille rose jar and cover, early 20th century, decorated with three ladies in a garden of blossom tree to one side, a poem to the other, 32cm high.
£50-100



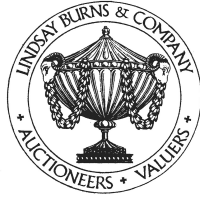
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- 789 A pair of Chinese porcelain blue and white tulip vases, late 19th/ early 20th century, decorated with three shaped panels enclosing a female figure in a fenced garden, both bearing four character mark, 26cm high.
£100-200
- 790 A late 19th century brass double inkwell, featuring ornate Renaissance style detail, with a central shield motif, raised on claw feet, 11cm high x 25cm wide; together with a pair of binoculars in mother of pearl. (2)
£30-50
- 791 A pair of glass obelisks, 59cm high x 13cm wide.
£20-40
- 792 A near pair of Danish Kastrup glass / Kluk Kluk Pinch glass bottles, 46cm high.
£70-150
- 793 A porcelain pheasant figurine, depicted standing on a grassy mound, 22cm high; together with one other pheasant of similar style. (2)
£30-50
- 794 A ceramic "LEECHES" jar with pierced cover, raised on a circular footed base, marked 'Leeches', the reverse inscribed 'Royal Pharmaceutical Society of Great Britain, 1841-1991', 37cm high.
£30-50
- 795 A 19th century Rosewood table top chest of drawers, raised on bun style feet, 26cm high x 44cm wide x 28cm deep.
Provenance: Property of the descendants of William & Robert Adam
£50-100
- 796 An antique Japanese Imari porcelain jar and cover, with later gilded details, 35cm high, together with a Japanese blue ground Satsuma pottery jar, 25cm high,
£30-70
- 797 A Royal Doulton wash set, decorated with a stylised African landscape scene, 'Pattern No. D3522'.
£20-50
- 798 A vintage Brexton Luxury Picnic Hamper, to include a thermos, cups and flasks, etc, 39.5cm wide x 39.5cm deep.
£20-40
- 799 A pair of 19th century brass barley twist candlesticks, raised on circular footed base, 58.5cm high.
£40-60
- 800 A 19th century brass wine cooler of oval form and raised on four paw feet, 19cm high x 39cm wide x 33cm deep.
£30-50
- 801 A large Munke pewter charger, of traditional form, 41cm wide.
£20-40
- 802 A hardwood half-length male sculpture of an Asian man, inscribed 'A. Fatima / Ballet', 30cm high; together with a similar sculpture. (2)
£30-50
- 803 A 19th century brass coal scuttle or planter of lobbed form and fitted with two circular brass handles, 25cm high x 31cm wide x 30cm deep.
£30-50
- 804 Two Japanese cloisonne chargers, one decorated with central roundel enclosing stick insect and fruiting vine, 37cm, the smaller example decorated with three doves in a garden of wisteria, 24.5cm diameter, and two porcelain chargers, one blue and white decorated with basket of flowers, 31cm, the other decorated with a goose in flight, 31cm diameter.
£40-80
- 805 A Japanese cast iron Tetsubin and cover, signed, 23cm high.
£50-100
- 806 A Chinese porcelain rectangular panel, 20th century, decorated with birds, bamboo and poem, 32cm x 22.5cm.
£40-80
- 807 A 20th century Doulton Lambeth stoneware jar, 26cm high; together with one other. (2)
£20-40
- 808 A 20th century brass music sheet stand / easel, decorated with acanthus leaf and geometric impressed patterns, 51cm high x 22cm wide.
£20-40
- 809 A vintage sporran, with fur body and six tassels, with belt chain, 22cm high x 18cm wide.
£30-50
- 810 A pair of 19th century rectangular shaped leaded glass window panels, one inscribed 'Jamais arriere' (one cracked), 35.5cm high x 42.5cm wide.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£150-200



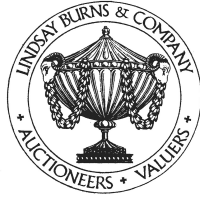
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- 811 A Japanese blue and white porcelain charger, with asymmetric panelled decorated enclosing a three masted galleon, Mons and scrolling foliage within a foliate border, 45cm diameter.
£40-80
- 812 A vintage rotary dial red desk phone, "HASLEMERE 2467", 13cm high x 23cm wide.
£20-40
- 813 A 20th century Indian sculpture, featuring a figure playing a flute while balancing on a stand, 49cm high.
£20-40
- 814 A 19th century / later mixed metal Persian coffee pot and stand, decorated with geometric patterns, 53cm high x 32cm wide.
£40-60
- 815 A pair of George III style mahogany candlesticks with twisted stems and brass candle holders raised on a circular base, 36cm high.
£30-50
- 816 A 20th century horn table lamp, raised on a rectangular wooden base, 42cm high.
£30-50
- 817 A Cairncross deer horn carving cutlery set, the largest piece measuring 37cm long.
£30-50
- 818 A 19th century " Chinese Marine" pattern blue and white transfer printed lidded soup tureen, decorated with floral border, raised on paw feet, 27cm high x 39cm wide; together with a similar "Willow" pattern tureen. (2)
£30-50
- 819 A 19th century carved pine and gesso oval wall medallion, decorated in shallow relief with a lady holding a flaming bowl, overall 39cm long.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£40-60
- 819A A 19th century ormolu and porcelain mounted mantle clock, with female bust surmount, 45cm high x 32cm wide.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£120-180
- 820 An 18th/ 19th century Dutch Delft blue and white pottery dish, painted with central roundel of flowers and wisteria within a panel border and yellow line rim, 23cm diameter.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£30-70
- 821 A Parian porcelain figure of the writer/professor John Wilson (1785-1854), impressed Steell RSA, 1866, 45cm high.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£100-200
- 822 A Chinese porcelain blue and white charger, decorated with figures and pavilions in a mountain landscape within a diaper and panelled border, 29.5cm diameter.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£20-50
- 823 An 18th century Dutch Delft blue and white pottery plate, the sole inscribed in 'Ziet Wat Hier Van Agterre Staal' within a border of scrolling foliage, the reverse inscribed 'Bidt Eer Gy Ean't Gete Gaat', 23cm diameter.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£40-80
- 824 A Chinese blue and white punch bowl, Qing dynasty, the interior decorated with peony, the exterior with two landscapes, 22cm diameter x 9.5cm high.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£20-50
- 825 A yellow ground Paris porcelain triangular shaped vase, decorated with flowers and birds, on three gilded bun feet (cracked), 26cm high.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£40-60
- 826 A Persian terracotta bowl, decorated with line patterns on a yellow glazed ground, 10cm high x 29cm wide.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£20-40
- 827 A pair of blonde wood fret cut ornamental stands, with chain details, 27cm high.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£50-100
- 828 After P.J. Mene, a bronze figure group "After The Hunt", 52 cm high x 60cm wide.
£400-600
- 829 A 20th century cased ship diorama of a model of a steamer ship 'The Alexandria', housed inside a glass display box, 42cm high x 89cm wide x 20cm deep.
£150-300



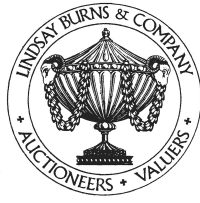
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- 830 Émille Gallé (1846-1904) an Art Nouveau marquetry inlaid table top casket, inlaid with flowers and foliage, with gilt metal butterfly escutcheon and original key, raised on four bracket feet, signed "Galle", 28cm high x 36cm wide x 23cm deep.
£250-500
- 831 GIUSEPPE LEONARDI - An Art Deco plaster figure of an elegant lady with wide-brimmed hat walking a Borzoi, with metallic bronze-coloured finish, impressed signature G. Leonardi, stamped: RD. 825793 and no. 281, 35.5 cm. high.
£30-50
- 832 A late 19th century French terracotta Bacchanalian figure group after Claude Michel, known as Clodion, stamped 'CLOD' 48cm high. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£200-300
- 833 * A 19th century Chinese porcelain famille rose charger, with six panels with floral, bird and scholar painted patterns, 5.5cm high x 34.5cm wide.
£50-100
- 834 A 19th century mahogany solitaire board with a set of 33 19th century clear and coloured glass marbles, comprising 30 clear and coloured glass marbles with various spiral twist designs, 29 measure 34mm diameter, one smaller measures 29mm diameter, together with 3 gold fleck inclusion marbles in amber, green and yellow glass, 34 mm diameter, the board 40cm diameter, with two bun feet, one foot missing, together with bag of assorted smaller glass marbles of various designs. Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.
£500-800
- 835 A rare 19th century ammunition box covered in blue velvet, inscribed in gilt lettering 'Mitailleuse, Fort Issy, 1877', the sliding cover opening to reveal five rows of five cylindrical recesses, 15cm high x 11cm wide x 11.5cm deep. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£50-100
- 835A A 19th century / later large glass dispenser, possibly to hold and serve whisky or liqueurs, raised on a circular footed base, with a cork top, 53cm high.
£50-100
- 836 A late 19th century Neoclassical terracotta relief sculpture, depicting a sarcophagus scene, mounted within an oak frame, overall 50cm wide.
£50-100
- 837 A pair of bronze wall / door fittings modelled as Saint Andrew, 27cm high. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£80-150
- 838 An 18th century English Delft blue and white charger, decorated with pavilions in a river landscape, 35cm diameter, together with a small Dutch Delft blue and white saucer dish with yellow line rim, 16.5cm diameter. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£40-80
- 839 An antique Dutch Delft pottery vase, decorated with cockerel perching on rock work in a fenced garden of flowers, 16cm high. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£40-80
- 840 A 19th century bronze circular portrait medallion of Sir Walter Scott, in black ebonised square frame, 19cm high x 18.5cm wide. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£50-100
- 841 A group of assorted cut crystal wine and sherry glasses, etc, the largest 17.5cm high. (18)
£40-60
- 842 A pair of 19th century bronzed circular portrait profile medallions within square mahogany frames, 15.5cm high x 15cm wide. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£50-100
- 843 A pair of Samson porcelain famille rose Chinese style armorial plates, 23cm wide. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£40-60
- 844 A group of assorted cut glass crystal and silver plated ware, to include a sugar shaker; candlestick; a pair of claret jugs; and a tea caddy. (5)
£50-100



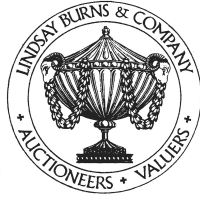
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- 845 A group of Japanese and Chinese ceramics to include Satsuma pottery vase decorated with Lohan figures, 15.5cm high, a pair of Mille-fleur porcelain cylindrical shaped vases and covers, a blue ground Satsuma bowl, Chinese famille rose pink ground jar, small Chinese enamel pot and cover, three assorted Noritake vases.
£30-70
- 846 A Late 19th/early 20th century African Tribal shield, possibly of The Toposa, or Maasai People, featuring animal hide with central wooden spine, 91cm long x 31cm wide.
£70-150
- 847 A 20th century rhinoceros sculpture in Afrormosia wood, 35cm high x 58cm long.
£50-100
- 848 A 19th century mahogany travel box, reinforced with brass binding, with shaped brass handles, inscribed in brass 'Countess of Seafield', the interior felt lined and holding paper clips documenting 'The Late Countess of Seafield's Courageous Battle' and 'Some Cullen Links With The Past', 13cm high x 53cm wide x 53cm deep.
£50-100
- 849 A framed document from the Burgh of Canongate in 1814, this document references the admission of an Andrew Harris as a Burges and Freeman of said Burgh along with the sum of one pound then shillings to be paid, contracted by John MacRitchie along with signatures from the Baron Bailie, Resident Bailies and treasurer of Canongate, the wax seal for this document is also enclosed, sold together with a vellum document titled 'The oath of each Burges given at his admission', believed to be 17th century.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£70-150
- 850 A carved composite tray of traditional style, with seashell style handles and scalloped edges, with glass insert, 67cm long x 49cm wide.
£30-50
- 851 A group of damaged Chinese porcelain to include three various blue and white octagonal meat plates, a circular dish and a famille rose punch bowl.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£30-70
- 852 Europe divided into its Empires, Kingdoms, States, Republics. By Thomas Kitchin Hydrographer to the king with many additions and improvements from the latest surveys and observations of Mr D'Anville published by Laurie and Whittle in London 12 May 1795. This is a map with colour of the northern states including the British islands, Norway, Denmark and Sweden along with Russia.
£40-60
- 853 A collection of maps from across Europe notably some published by Laurie & Whittle at the end of the 18th Century in colour. Includes; A new map of the electorate of Bavaria, A map of the seat of war in the Netherlands, The German dominions of the king of Great Britain, A map of the east part of fife-sh, western part of fife with Kinross-sh, a reproduction of John Speed(e)'s "Anno Darbieshire".
£30-50
- 854 A Perth The Fair City Scotland's Holiday centre poster, after the original by William Miller Frazer, 125 x 102cm.
£50-100
- 855 No Lot.
- 856 Volumes 1 - 4 Life and works of Robert burns illustrated edition with music by Allan Cunningham, published by Thomas C. Jack Edinburgh.
£100-120
- 857 A first edition copy of On Her Majesty's Secret Service by Ian Fleming in its original dust jacket.
£60-80
- 858 The History of White's volume I and II (1892) limited edition of 500, this is No. 129, published by the honourable Algernon Bourke, both books bear the signature of a Lionel C. Liddell on the inside of the cover. (2)
£100-200
- 859 Memorial catalogue of the Burns exhibition 1896 published by William Hodge & Company and T. & R. Annan & Sons in 1898. This book is No. 24 of a Limited edition of 50 copies and was prepared for a WM. Pyper, esq, Hillhead of Pitfodels, Aberdeen. There is a pencil inscription on the opening page making second mention of the edition, noting a missing plate opposite page 20 and referencing etching by William Stacy and DY Cameron.
£50-100



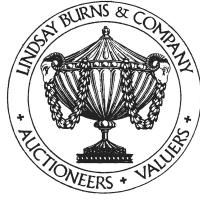
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- 860 Genealogical and antiquarian notes volume III, handwritten, this volume specifically relates to the Fraser and Grant families/ clans and appears to have been written by a "Hugh C. Fraser" in Inverness AD 1878. This book contains an Index of Fraser and Grant names against their locale and some based on profession e.g "Fraser in army" earliest dates on the index appear to be from early 18th century.
£50-100
- 861 A series of 8 volumes titled "Anciens Chateaux de France", authored by J. Vacquier and published by F. Contet. These volumes contain large unbound pages with printed illustrations and historical descriptions in French.
£40-60
- 862 A box of assorted Beatrix Potter books, to include 'The Tale of Jemima Puddle-Duck'; 'The Tale of Benjamin Bunny'; and 'The Story of Fuzzypeg the Hedgehog', etc. (17)
£20-40
- 863 A vintage embroidery sampler book, or "Stitch Dictionary", held within leather-bound book, 40cm high x 32cm wide.
£20-50
- 864 A collection of over 30 coloured prints in the style of Tsukioka Kogyo from 100 Noh plays.
£60-80
- 865 An antique illustrated copy of The Wind in the Willows by Kenneth Grahame and illustrated by E.H Shepard. This book appears to be from the early 1960's and has its original dust cover intact with only minor damage.
£10-30
- 866 An antique Foxe's Book of Martyrs. This is a beautiful piece of history the exact edition and printing are unclear as there is no mention of it, the characteristic title page "Actes and Monuments" is also not present. The Chronologie at the start of the book ends at 1572 "A massacre in France". We believe this is likely a late 16th/17th century copy. This volume contains 1034 numbered pages which are in double columns with approximately 50 additional pages as part of the preface. There are a number of illustrations throughout the book. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£300-500
- 867 'Dundee, Its Quaint and Historic Buildings', this is number 182 of limited small paper impression signed in pen by the author A.C Lamb, sold with its protective cover.
£70-150
- 868 Two boxes of various antique books, in the first box there are 3 poetical/songs of burns books along with a commemorative plate and a works of C.S Calverley book. In the second box there are volumes 1-4 of Chambers Scottish Biography 1845 each embellished with illustrative plates, a burns catalogue (without associated illustrations), an antique book on farriery, 2 prints and an antique copy of Vivien, Tennyson-Doré the binding of which is in poor condition. Estimate
£40-60
- 869 Two boxes of assorted antique books and a modern series of The proceedings of the society of antiquaries of Scotland running from 2009-2022 contained in 12 books. Many of the antique books relate to mid-20th century Dundee and the surrounding area, to include; The Burgh Laws by Alex Warden (signed on the front page by Donald Ross), The valuation roll of the county of Angus for 1960-1961, The Dundee Directory 1885-1886 and a leatherbound Roll of the eminent burgesses of Dundee 1513-1886. The remaining books relate to Scottish club/family history most notably Volume 1 and 2 of Epitaphs and inscriptions by Andrew Jervise and a 2 volume family crest book.
£60-80
- 870 A collection of antique books to include Picturesque Scotland by Francis Watt, M.A and Rev. Andrew Carter, M.A. Embellished with Chromatic plates and over a hundred wood engravings, the front page bears a signature. Irish Families by Edward MacLysaght. Daily graphic Volume 80 from 1909 and finally the self-interpreting bible containing old and new testaments by Rev John Brown minister of gospel at Haddington printed and published by Brightly and Childs. (4)
£80-150
- 871 A box of assorted vintage toy soldiers, likely made from lead / tin, figures include historical cavalry and infantry. Provenance: Property of the descendants of William & Robert Adam
£50-100
- 872 A box of assorted items, to include feather fans; pipes; and a leather case, etc.
£30-50



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- 873 A box of assorted golf items, to include Dunlop DDH Explosive Distance 110 balls and ball markers, etc.
£20-40
- 874 A box of assorted glassware, to include a glass pitcher; rummers; and cocktail glass, etc.
£30-50
- 875 A box of assorted ceramics, to include a part Crown Ducal Ware tea service; a Royal Chelsea English Fine Bone China plate; a Dutch clog; and a Royal Delph bell, etc.
£20-40
- 876 A box of assorted shawls, with floral embroidery and fringed edges, the largest 46cm x 133cm.
£50-100
- 877 A box of assorted items, to include a plastic doll figure; a Lladro porcelain cat; a quantity of silver plated spoons, etc.
£20-40
- 878 Fourteen boxes of assorted haberdashery trimmings, to include braided trim, lace and other decorative tapes used for sewing, upholstery and crafting projects.
£50-100
- 879 A box of assorted Japanese and Chinese ceramics, to include a pair of stem vases, hand coloured with bird and foliage patterns on a yellow ground; a ginger jar; and a teapot, etc.
£30-50
- 880 A box of assorted pictures and paintings, to include a street view watercolour of Burns Tavern; a print of Falkland Castle; and a print of a Chinese scholar, etc. (7)
£20-40
- 881 A box of assorted ceramics, to include a Royal Worcester fine bone china Gloucester Fruit plate; an Adderley plate and cup; and a Royal commemorative plate, etc.
£20-40
- 882 A box of assorted items, to include ceramic Chinese cups; a Coopercraft ceramic dog; a Minton Haddenhall cup; and a Royal Albert lavender rose sugar bowl, etc.
£20-40
- 883 A box of assorted brass wall sconces, the largest 58cm wide. (7)
£30-50
- 884 A 20th century Jamawar style shawl, featuring intricate Paisley style embroidery, approximately 310cm long x 150cm wide.
£50-100
- 885 A box of assorted vintage lace and embroidery, etc.
£20-40
- 886 Two boxes of assorted Staffordshire dog figurines, the largest 35cm high.
£30-50
- 887 A box of assorted apothecary bottles, to include a caryophyl bottle; a vin: ipecac bottle, etc.
£50-100
- 888 Three boxes of assorted items, to include a stoneware bed warmer; a Hunter's Brandy figurine decanter; a jelly pan; and a glass sheep sculpture, etc.
£30-50
- 889 A box of assorted ceramics, to include Denby stoneware; Branksome China; etc.
£20-40
- 890 A box of assorted items, to include a Shelley jelly mould; a Hammersley vase; and a vintage lamp, etc.
£20-40
- 891 A box of assorted items, to include enamel jug; enamel bowl; a brush; a wooden bowl; and a book trough, etc.
£20-40
- 892 An early 20th century baby doll, features sleep eyes that open and close, and squeak box inside the body, dressed in a vintage white Christening style gown, with matching bonnet, 54cm long.
£30-50
- 893 Two boxes containing vintage style overcoats, to include a heavy brown tweed overcoat and a heavy dark blue overcoat, etc. (6)
£30-50
- 894 Two boxes of assorted cut glass crystal, to include decanters; bowls; and goblets, etc.
£20-40
- 895 A box of assorted ceramics, to include a pair of Wilton ware vases; an Aynsley lidded urn, etc.
£20-40
- 896 A Burberry sand overcoat.
£30-50
- 897 A box of assorted items, to include a notepad; picture frame; bible; cutlery; and playing cards, etc.
£20-40
- 898 A box of assorted items, to include a brass teapot; a copper cream jug; and a trivet, etc.
£30-50



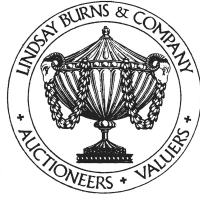
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- 899 A collection of deer antlers, the largest 68cm long. (4)
£20-40
- 900 A box of Denby Daybreak fine stoneware part dinner service, to include cups, tureens and saucers, etc.
£20-40
- 901 A box of assorted silver plated ware, to include a cream jug; an Elkington coffee pot; a Mappin & Webb cream jug; and cutlery, etc.
£30-50
- 902 Three boxes of assorted metal mesh pendant light fixtures, to include Christmas lights; stars; and chandeliers, etc.
£50-100
- 903 A box of assorted pewter ware, to include tankards; cream jug; teapot; and coffee pot, etc.
£20-40
- 904 No Lot.
- 905 Three boxes of assorted items, to include glass; candlesticks; ceramics; fabric; wicker trays, etc.
£50-100
- 906 A box of assorted hardwood vase stands in the Chinese taste, the largest 20cm wide.
£20-40
- 907 A box of assorted items, to include a Mason's plate; a ceramic ram figure; and a Cunningham & McGuires Scotch Whisky jug, etc.
£30-50
- 908 A box of assorted items, to include silver plated trays; a picture frame; a canteen of spoons; and cake knives, etc.
£30-50
- 909 Two boxes of assorted stamps and postcards, to include a National Postal Museum and the Post Office Savings Bank; post marks stamps including London, Paris, Brussels and Amsterdam; a Silver Wedding, 1972, stamp album, including Jersey 1972 and various other stamps.
£30-50
- 910 A box of assorted silver plated ware, to include two mustard pots; a candlestick; a letter opener; and a cream jug, etc.
£30-50
- 911 Seven boxes of assorted seashells, to include specimen seashells from the Tropical Atlantic, the Caribbean, and the Gulf of Mexico, shells include 'Snake's Head'; 'Mole'; 'Howey'; 'Young Caurica'; and 'Conus Betulinus', etc. (7)
£100-200
- 912 A box of assorted coinage, to include fifty pence; twenty pence; United States of America coinage; British two pence; shillings; etc.
£40-60
- 913 A box of assorted Joseph Rodgers & Sons cutlery, to include knives and forks.
Provenance: Property of the descendants of William & Robert Adam
£30-50
- 914 A box of assorted silver plated ware, to include a large tankard with coat of arms engraving; teapots; coffee pot; and toddy ladles, etc.
Provenance: Property of the descendants of William & Robert Adam
£30-50
- 915 Attributed to John Fleming (1792-1845)
Dunkeld
oil on canvas, inscribed on label verso
44cm x 64.5cm, framed 69cm x 89cm
£300-500
- 916 Mid-20th century British School
Autumnal landscape with trees
watercolour, signed 'Jan 4/73' lower left
31cm x 47cm, framed and glazed 53cm x 68cm
£30-70
- 917 **ARR** Frances Walker RSA (B. 1930)
Coastal glimpses four
artists proof, signed lower right, inscribed lower middle, inscribed 'A-P' lower left
45.5cm x 63cm, framed and glazed 65cm x 81cm
£70-150
- 918 20th century Scottish School
Iona
oil on board, inscribed verso
49.5cm x 59.5cm, framed 66cm x 77cm
£50-100
- 919 **ARR** A. S. Allan (20th century)
East Coast harbour scene
KY102
25.5cm x 59cm, framed 38.5cm x 72.5cm
£30-70
- 920 20th century school
Thatched cottage
oil on board, signed 'Francoise, 1980' lower left
framed overall 37cm x 47cm
£20-50



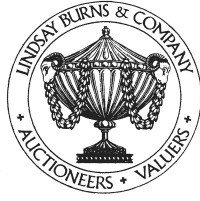
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- 921 Waller Hugh Paton RSA RSW (1828-1895)
Ormiston
watercolour, signed, inscribed and dated '12th
August 1881' lower left
32cm x 50.5cm, framed and glazed 51cm x
69cm
£150-300
- 922 After George Morland
The country butcher
coloured print
framed and glazed overall 64.5cm x 81cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£40-80
- 923 After Sir Charles Loch Eastlake RA
Byron's dream
engraving by J. T. Willmore
46cm x 60cm, framed and glazed 73cm x 86cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£50-100
- 924 Ide Gakusui
Two cranes and another
two Japanese woodblock prints
both framed and glazed, overall 50cm x 37cm
£40-80
- 925 18th / 19th century Italian School
Coastal landscape with ruins, figures and
gondola coming ashore
oil on canvas
91cm x 130cm, framed 113cm x 152cm
£400-600
- 926 Two Chinese silk work pictures, one depicting
two Red Capped Manchurian Cranes standing
on a pine branch
framed and glazed 63cm x 45cm; the other
Kingfishers and lotus, framed and glazed 60cm
x 34.5cm
£20-50
- 927 **ARR** Hazel Nagl RSW RGI (B. 1953)
Spring water garden
watercolour, signed lower left, inscribed on label
verso
68cm x 95cm, framed and glazed 85cm x 112cm
£150-300
- 928 **ARR** Owen Waters (1916-2004)
Winter sunshine, Norfolk
oil on board, signed lower right
29.5cm x 39.5cm, framed 41cm x 51cm;
together with four other winter landscapes by the
same hand
£150-300
- 929 **ARR** Eileen Soper (1905-1990)
Patience
etching, signed in pencil lower right
14cm x 11cm, framed and glazed 38cm x 34cm;
together with a late 19th century watercolour
depicting a sailor boy pouring a drink, framed
and glazed overall 49cm x 39cm; and hand
coloured print, after Bougvereau, depicting a girl
sitting on a step reading a book, 59cm x 48cm
£40-80
- 930 A collection of five assorted engravings of
notable Scottish figures, to include The Right
Honourable Willam Adam, of Blairadam, after
Colvin Smith, engraved by J. P. Quilley, framed
72cm x 51cm; The Honourable Thomas Erskine,
after Joshua Reynolds, engraved by Jones,
framed and glazed 60.5cm x 48cm; Lord
Cardross, after Cornelius Johnson, engraved by
Finlayson, framed and glazed 60cm x 47cm;
Dugald Stewart Esqr., after Henry Raeburn,
engraved by C. Turner, framed and glazed
50.5cm x 41cm; and John Clerk of Eldin Esqr.,
after Skirveng, engraved by S. W. Reynolds,
framed and glazed 39cm x 33cm.
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£70-150
- 931 A collection of six assorted engravings, to
include The Origin of Painting, after D. Allan,
engraved by Cunego, framed and glazed 69cm
x 55cm; The Shepherds in Arcadia, after
Mortimer, framed and glazed 57cm x 46.5cm;
The Roiail Progenei of Our Most Sacred King
James, in verre eglomise frame 59.5cm x
48.5cm; La Place de Saint Marc a Venise, by
Pierre Mortier, framed and glazed 51.5cm x
63cm; Monasterium Calsonense, The Abbey of
Kelso, framed and glazed 51cm x 66.5cm; and
Sancta Maria Magdalena, Mary Magdalene,
after R. Strange, framed and glazed 77cm x
62cm.
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£70-150
- 932 A box of assorted pictures, to include a signed
etching of Tron Steeple, Glasgow; a small
acrylic harbour scene; and a British Open
Champion 1884 Jack Simpson print, etc. (7)
£30-50



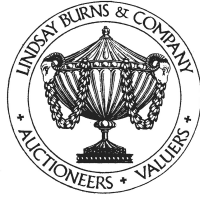
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- 933 After Peter Paul Rubens (1577-1640)
Diana and nymphs or The hunting of the stag
engraved by Francis Lamb of Edinburgh,
published August 1835
53.5cm x 62.5cm, framed and glazed 70.5cm x
83cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£50-100
- 934 After Peter Paul Rubens (1577-1640), seven
engravings by Bolswert, published by Gillis
Hendricx, to include landscape with milkmaids
and cows; river landscape with windmill and
figures sawing a log; river landscape with figure
at a water well; harvest scene with haystacks
and rainbow; woodland scene with figure and
pack of hounds; sheep and figures; shepherd
and flock, all presented in a similar style, framed
and glazed, one lacking glass and one with a
cracked glass, overall 54cm x 66cm.
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£200-400
- 935 A group of four Japanese prints, to include a
Japanese cockerel, after Kano Naonobu, framed
and glazed 47.5cm x 36cm; Seiko Heron
standing on a willow branch, framed and glazed
36cm square; Biho Takahashi, Japanese
cockerel and hen, framed and glazed 25.5cm
square; and after Ohara Koson, two swallows
chasing a bee, framed and glazed 43cm x 29cm.
£50-100
- 936 No Lot.
- 937 After Sir John Everett Millais PRA (1829-1896)
The Princes in the tower
engraving by Saml. Cousins, with XTC line
stamp lower left, pencil signature lower left
framed and glazed 97cm x 69cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£50-100
- 938 John Linton Chapman (American 1839-1905)
Shipyard 1880
oil on board, signed lower left
24cm x 29cm, framed 40cm x 45.5cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£100-200
- 939 19th century European School
Sunset landscape with figures walking on a path
and horses pulling a haycart
oil on canvas
64cm x 85cm, framed 79cm x 100cm
£200-400
- 940 French Barbizon School
Going home
oil on panel
39cm x 29cm, framed 59.5cm x 49cm
£50-100
- 941 After Sir Anthony Van Dyck (1599-1641)
King Charles with two unknown attendants,
Carolo I Mo Magnae Britannia Regi
line engraving by Robertus Strange AD. 1782
62cm x 46cm, framed and glazed 91.5cm x
75cm; together with an engraving after Sir
Joshua Reynolds, The Earl of Buchan, engraved
by Finlayson, published 1765, framed and
glazed 49cm x 41cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£50-100
- 942 **ARR** Owen Waters (1916-2004)
Segovia
oil on board, signed lower right, inscribed lower
left
44cm x 82.5cm, framed 58cm x 96cm
£100-200
- 943 **ARR** Owen Waters (1916-2004)
The waiting harvest, Norfolk
oil on board, signed lower right, inscribed verso
39cm x 60cm, framed 50cm x 70cm
£100-200
- 944 **ARR** Owen Waters (1916-2004)
A Norfolk panorama
oil on board, signed lower right, inscribed verso
39.5cm x 75cm, framed 54cm x 90cm
£100-200
- 945 20th century Chinese School
The red lantern seller
oil on canvas, signed lower right, inscribed
verso, possibly Zhang Xing
74cm x 99cm, framed 88cm x 113.5cm
£150-300
- 946 Cessil Allen Mold (1905-1952)
Between Spring and Summer
oil on board, signed lower right, inscribed on
Pastel Society label verso
40cm x 50cm, framed and glazed 54cm x 64cm
£50-100



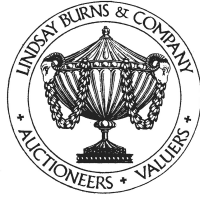
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- 947 Alfred Brown
Still life with purple, pink and white flowers
watercolour, signed and dated '1890' lower left
53cm x 74cm, framed and glazed 82cm x 103cm
£100-200
- 948 A. D. Wilkie (20th century)
Still life with blue bottle vase, yellow dish,
lemons and silk scarf
oil on canvas, signed with initials lower right,
inscribed on label verso
60cm x 50cm, framed 75cm x 65cm
£50-100
- 949 Hector Moncayo
Half-length portrait of an elderly lady holding a
candle
oil on board, signed lower right
55.5cm x 42cm, framed 60.5cm x 46cm
£30-70
- 950 O. Jyokusui
Golden pheasants-flowers
coloured print, signed lower right, inscribed
lower left
in black lacquer chinoiserie frame, glazed,
overall 58cm x 32cm; together with another
similar early 20th century coloured print of a
crane, in a black lacquer chinoiserie frame,
47cm x 32cm
£40-80
- 951 **ARR** Anne Donald (B.1941)
Sweet peas on a silver tray
oil on canvas, signed upper middle left
44cm square, framed and glazed 61cm square
£100-200
- 952 **ARR** Anne Donald (B. 1941)
Still life with white silk roses
oil on canvas, signed lower right
45cm x 49cm, framed and glazed 59cm x
63.5cm; together with another Rhododendrons
and azaleas No. 2, oil on board, signed and
dated '76 lower left, 34.5cm x 29.5cm, framed
46cm x 41.5cm
£100-200
- 953 Professor Wang Wei Guo
Interior scene with lady sitting in a chair fanning
herself, with attendant cat
gouache, signed lower right, inscribed on label
verso
59cm x 49cm, framed and glazed 76cm x 66cm
£50-100
- 954 **ARR** Elyse Ashe Lord RI (1900-1971)
Peach tree slopes
coloured etching, signed lower right, 'No. 1475'
lower left
30cm x 35.5cm, framed and glazed 57cm x
62cm
£50-100
- 955 Ohara Koson
Two Japanese woodblock prints, hawk hunting
and two doves
both framed and glazed, 33cm x 17.5cm, framed
and glazed 53cm x 36.5cm
£50-100
- 956 **ARR** Owen Waters (1916 - 2004)
A Norfolk Waterway
oil on board, signed lower right,
29cm x 40cm, framed 45cm x 56cm
together with six others of a similar theme by the
same hand.
£150-300
- 957 Walter Scott interest to include Sir Henry
Raeburn RA, Sir Walter Scott Bart engraving,
framed and glazed, 73cm x 59cm; Walter Scott
ESQ. from an original picture by H. Raeburn
ESQ in the possession of Mr Constable of
Edinburgh in original glazed rosewood frame,
45.5cm x 40cm; and Walter Scott ESQR. after
Saxon, framed and glazed, 37.5cm x 31cm. (3)
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£40-80
- 958 After Andrea Mantegna, late 19th / 20th century
European School
The Resurrection
oil on board, bearing Winsor & Newton prepared
mill board label verso, unmounted and unframed
45.5cm x 33cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£100-200
- 958A Paul Sanby and David Allan (1793)
A summer dance
watercolour, signed and dated '1793' lower left
unmounted and unframed, torn in places, 42cm
x 57.5cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£70-150



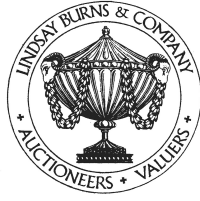
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- 959 Sir John Watson Gordon PRSA RA (1788-1864)
Half-length study of a gentleman penning a letter
ink on paper
10cm x 8cm, framed and glazed 22cm square;
together with a two-sided pencil sketch in card
mount, one side with a female nude study, the
other a raptor's claw, 13cm x 9cm, overall size in
mount 24cm x 19cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£40-80
- 960 Gordon Brennan (20th century)
Architectural alphabet
etching, signed in pencil lower right, 'No. 3 of 6'
10.5cm x 15.5cm, framed and glazed 21cm x
26.5cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£40-80
- 961 **ARR** Owen Waters (1916 - 2004)
Eight Norfolk country scenes
oils on board, the largest 33cm x 40.5cm in its
frame, the smallest in its frame 18cm x 26cm.
£150-300
- 962 A group of four 19th century Mezzotints and
engravings to include William Beechey RA and
David Wilkie A.R.A., Mezzotint framed and
glazed overall size 52cm x 41cm; W. Aikman
Allan Ramsay etching framed and glazed,
overall 56cm x 43.5cm; Sir Henry Raeburn RA,
himself, engraved by William Walker, framed
and glazed 72cm x 56cm; and another
engraving of a gentleman after John Gordon
PRSA, engraved by Edward Burton in original
glazed rosewood frame, 52cm x 44.5cm. (4)
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£50-100
- 963 **ARR** Bror Julius Olsson Nordfeldt (American
1878 - 1955)
City Hall Park (Woolworth building)
etching, signed lower right
36cm x 24.5cm, unframed in a mount, 49cm x
37.5cm; together with Charles Hebert Clark, St
Giles Cathedral, Edinburgh, etching, signed in
pencil lower right, bearing blind stamp lower left,
17cm x 24cm, framed and glazed 54.5cm x
42cm; and D. Walker, St Andrews Church,
Dundee, a framed and glazed print, overall
59.5cm x 74.5cm (3)
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£40-80
- 964 Charles Herbert Moore (1840-1930)
Figures on the beach at low tide
oil on board, signed and dated 1900 lower left
14.5cm x 20cm, framed and glazed 32cm x
37cm
£100-200
- 965 **ARR** George Fiddes Watt (1873-1960)
The old net weaver
oil, signed lower left, dated '95 lower left
21.5cm x 26.5cm, framed and glazed 32.5cm x
38cm
£70-150
- 966 Indo-Persian School
Noah's Ark
colour and ink on paper
sheet size approximately 27cm x 18cm, framed
and glazed 41cm x 31cm
£40-80
- 967 20th century British School
Summer landscape with figure on path, cottage
and trees
oil on board
21cm x 34cm, framed 33cm x 46cm; together
with another 20th century British School,
Summer landscape with dammed stream, tree
and crows, oil on board, 24cm x 16cm, framed
and glazed 41cm x 32.5cm
£40-80
- 968 **ARR** Alasdair Gray (1934-2019)
Bill Skinner
ink and colour, signed and dated '1968' lower
middle
40cm x 56cm, framed and glazed 59.5cm x
74cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£400-600



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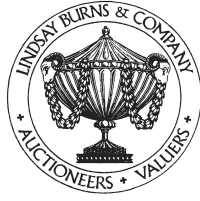
- 968A **ARR** William Miller Frazer RSA (1864-1961)
On the Tay, Newburgh
oil on canvas board, signed lower left
24.5cm x 34.5cm, framed and glazed 45.5cm x 55cm
£200-400
- 969 William Snodgrass Bryce (FL. 1887-1944)
East Coast fishing village with boats and figures on the seashore
oil on board, signed lower right
29.5cm x 39.5cm, framed 52cm x 62cm
£150-300
- 970 **ARR** Ralston Gudgeon RSA RSW (1910-1984)
Goldfinches and linnets
watercolour, signed lower left
36cm x 53cm, framed and glazed 58cm x 73.5cm
£150-300
- 971 **ARR** William Mervyn Glass ARSA RSA PSSA (1885-1965)
Loch Na Keal and another, Mull from Iona, a pair
oils on board, both signed with initials lower right
both 36.5cm x 44cm, framed 47cm x 55cm
£800-1,200
- 972 Speede (John)
'The Kingdome of Scotland'
performed by John Speede to be sold in Popes Heade Alley, by John Sudbury and George Humbell, Cum Privilegio 1610
39.5cm x 52cm, framed and glazed 41.5cm x 54cm
£100-200
- 973 Late 19th / early 20th century British School
Sunset with rowing boat and figure
oil, indistinctly signed with initials lower left
12.5cm x 11cm, framed and glazed 35.5cm x 33cm
£50-100
- 974 A. D. Reid
Fishwives at the Quayside
watercolour, signed lower left
32.5cm x 55cm, framed and glazed 66.5cm x 87.5cm
£100-200
- 975 Speede (John)
The islands, Holy Iland, Farne Ile, Garnsey and Jarsey
performed by John Speede and are to be sold in Popes Heade Alley, by Joh Sudb. and G Humbell
38cm x 51cm, framed and glazed 40cm x 53cm
£100-200
- 976 **ARR** William Mervyn Glass ARSA RSA PSSA (1885-1965)
Mull from Iona
oil on board, signed with initials lower right
37cm x 44.5cm, framed and glazed 49cm x 57cm
£600-900
- 977 **ARR** William Mervyn Glass ARSA RSA PSSA (1885-1965)
Mull from Iona
oil on board, signed with initials lower left
39.5cm x 49.5cm, framed 54cm x 63.5cm
£600-900
- 978 19th century European School
Still life with grapes, apples, pomegranates and other fruit
oil on panel
55.5cm x 75.5cm, framed 74cm x 89cm
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£100-200
- 979 David Scott (1806-1948)
Hell
pencil, inscribed on label verso
30.5cm x 23.5cm, framed and glazed 52cm x 44cm
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£50-100
- 980 B. Ward (late 19th / early 20th century)
Highland landscape at sunset with sheep grazing and another, Highland landscape with Highland Cattle watering, a pair
oil on board, signed lower left
33.5cm x 57.5cm, framed 51cm x 75cm
£70-150
- 981 19th century British School
Children at the water well
oil on panel
42cm x 34cm, framed 49cm x 41cm
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£100-200



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- 982 After Sir William Nicholson (1872-1949)
A group of eight coloured prints, to include
Beefeater; Bluecoat boy; News boy; Barmaid;
Policeman, Constitution Hill; Sandwich man;
The Drum Major; and Hawker, Kensington
all framed and glazed overall 26.5cm x 24cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£100-200
- 983 After Anthony Van Dyck
Half-length portrait of Filippo Spinola, second
Maquess de Los Balbases
oil on board
30cm x 25cm, framed 48.5cm x 43.5cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£100-200
- 984 After Frans Van Mieris The Elder
The peasant meal
oil on panel
36cm x 30.5cm, framed 56.5cm x 51cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£300-500
- 985 After Gabrielle Metsu
The poultry seller
oil on canvas, indistinctly signed and dated
'1662' middle right
60.5cm x 45cm, framed 80cm x 64.5cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£400-600
- 986 19th century European School
Interior scene with figure playing pipes and two
attendants
oil on panel
21cm x 17cm, framed 34.5cm x 30.5cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£100-200
- 987 British School, in the 17th century style
Half-length portrait of a Privateer depicted
wearing a striped doublet, holding a spear with
a vignette of sailing ships and Latin motto 'Fato
Lvbenter Cedens Tam Mare Quam Terra'
oil on panel
20cm x 13.5cm, in later frame 23cm x 16cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£100-200
- 988 Attributed to Edwin Long (1829-1891)
Laus Deo
oil on canvas, signed 'E. Long' lower left
77cm x 41.5cm, in annotated giltwood slip 85cm
x 49.5cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£250-500
- 989 After George Frederick Watts (1817-1904)
Orpheus and Eurydice
sepia toned print on vellum, by Frank Short
36cm x 53cm, framed and glazed 57cm x 75cm
£50-100
- 990 18th / 19th century European School, manner of
Rubens
Allegorical scene semi-clad female nude with
figures in the shadows
watercolour en grisaille
50cm x 58cm, in verre eglomise frame with
giltwood surround 62cm x 71cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£100-200
- 991 After Anni Bale Carracci, probably 19th century
Giovani Che Ridono (young people laughing)
oil on canvas
unframed, 36cm x 46cm; together with a
corresponding engraving by Lazzarini, dedicated
to Federigo Arnaldo Clarke, 44.5cm x 49.5cm,
framed and glazed 51.5cm x 56.5cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£200-400
- 992 Arthur Henry Jenkins (1871-1941)
Fisherman's quarter Fontarabil, Spain
oil on board, signed lower left, dated '1911'
34.5cm x 45cm, framed and glazed 50cm x
60cm
£150-300
- 993 Ernest Archibald Taylor (1874-1951)
A country road, possibly Arran
conte and watercolour
15cm x 20.5cm, framed and glazed 56.5cm
square

Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£150-300



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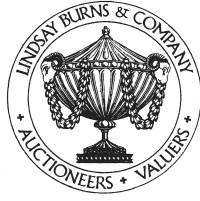
- 994 After Thomas Stothard RA (1755-1834)
Uriel and Satan
engraving by F. Bartolozzi, published London,
1795
39cm x 28.5cm, framed and glazed 54cm x
45cm; together with a watercolour, after
Stothard, depicting the same scene, 30.5cm x
24.5cm, framed and glazed 46cm x 39.5cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£70-150
- 995 19th century British School
Figures wrestling
watercolour, signed and dated '1833', inscribed
'May' lower left
31cm x 42.5cm, framed and glazed 54cm x
65cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£100-200
- 996 George Davidson (1872-1910)
Market scene with figures, possibly Ponte Avon,
France
oil on canvas board, signed lower left
24cm x 32.5cm, framed and glazed 44.5cm x
52.5cm
£150-300
- 997 British School (20th century)
Still life with orange marigolds, blue and white
Chinese jar, reading book and spectacles
oil on board, signed with monogram 'EA' and
dated '1926' upper right
36cm x 43cm, framed 55.5cm x 62.5cm
£100-200
- 998 Late 19th century European School
Portrait of a lady
charcoal and pastel, indistinctly signed lower
left, dated '1889' lower right
38cm x 29.5cm, framed and glazed 58cm x
50.5cm
£50-100
- 999 Ronald Horner (20th century)
Summer landscape with figures and haystacks
oil on board, signed lower right
17.5cm x 27cm, framed 26cm x 35cm
£20-50
- 1000 James Watterson Herald (1859-1914)
Ladies in a town centre, probably a town in
Angus
watercolour, signed lower right
47cm x 35.5cm, framed and glazed 67cm x
55cm
£200-400
- 1001 19th century British School
Maria Hasel, Mrs Graham, with daughter, Emily,
Mrs Cuninghame of Lainsajw
watercolour, indistinctly signed in pencil lower
right, possibly 'C. Foster ? 24 Graystone Street,
East London'
18cm x 14cm, framed and glazed 28cm x
24.5cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£70-150
- 1002 19th century British School
Half-length portrait of a gentleman, sitting before
a green toned background wearing a white shirt,
blue neck tie and black jacket
oil on panel
11.5cm x 10.5cm, framed and glazed 24.5cm x
23cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£70-150
- 1003 Francisco J. Torrome (EXH. 1890-1908)
Half-length portrait of a young woman
watercolour, signed and dated 1907 lower left
15cm x 12.5cm, framed and glazed 40cm x
35cm
£100-200
- 1004 20th century Scottish School
Portrait of a seated female nude
pencil
62cm x 48cm, framed and glazed 73.5cm x
59.5cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£70-150
- 1005 Late 19th / early 20th century Scottish School
River landscape with castle
oil on canvas
37cm x 49cm, unframed
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£70-150
- 1006 Hugh William 'Grecian' Williams (1773-1829)
A relic amid mountains
watercolour
39cm x 47cm, framed and glazed 49cm x
56.5cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£70-150



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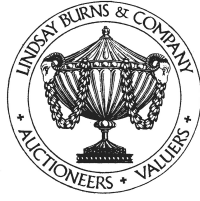
- 1007 Mary Nicol Neill Armour RSA RSW (1902-2000)
'Bombie Glen, Kirkcudbright'
pastel on paper, signed lower right in pencil and dated 1973
Exhibited: The Fine Art Society, November 1991

25.6cm x 35.7cm
A similar pastel of Bombie Glen by Mary Armour is in the collection of The Stewartry Museum, Kirkcudbright
£100-200
- 1008 Rev. John Thomson of Duddingston HRSA (1778-1840)
A Highland landscape
oil on canvas
35.5cm x 48cm, framed 49cm x 61.5cm
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£150-300
- 1009 19th century British School
Bust portrait of a lady
watercolour and graphite
48.5cm x 32cm, framed and glazed 66cm x 52.5cm
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£70-150
- 1010 A 19th century needlework sampler by Agnes Kirkwood, 9 years,
worked in coloured threads with alphabet, numbers and verse, 'One Thing of the Lord...', house, trees, flowers and animals, inscribed on the reverse 'Agnes Kirkwood, B. 1934, D. 1901'
40cm x 26cm, framed and glazed 43.5cm x 29.5cm.
£50-100
- 1011 A late 19th century needlework sampler
worked in coloured threads with alphabet, numbers, birds, flowers and crown
in glazed original rosewood frame, 41cm x 36cm, overall size in frame 56.5cm x 45.5cm
£50-100
- 1012 R. McLean (late 19th / early 20th century British School)
Three-quarter-length portrait of a lady, seated before a landscape
oil on canvas laid on board
37cm x 29cm, framed 51cm x 43cm
£100-200
- 1013 Roderick D. Mackenzie (FL. 1908)
Half-length portrait of a girl seated holding a reading book
oil on canvas, signed lower right, dated '1901'
45.5cm x 32.5cm, framed 60.5cm x 47.5cm
£100-200
- 1014 A group of three various samplers, to include one by Lavinia Tawse, Red Myre P. School, worked in coloured threads with alphabet, numbers, crown and two red sheep, framed and glazed overall 29cm x 21.5cm; another by Geanie. D. Ainslie, 'Eight', worked in red and green threads with letters and numbers, framed and glazed overall 32cm x 22cm; and another by Margaret Lindsay, aged 14 years, inscribed 'John Lindsay, Elizabeth Paton', worked in coloured threads, inscribed on label verso with family details, framed and glazed 27.5cm x 21.5cm
£40-80
- 1015 A late 18th / early 19th century silk work and watercolour picture, centred with a rectangular painted panel depicting Mary, Joseph and Jesus, above a black ground panel inscribed 'Virgin of the Roots / Tree of Jesse', over German translated as 'The Little Child in the Cradle', within a gold thread and coloured silk work border of flowers, scrolls and basket issuing flowers, the silk 23cm x 19cm, framed and glazed 30cm x 26cm.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£70-150
- 1016 A late 18th / early 19th century Tassie bas-relief wax profile bust of a gentleman wearing a wig, set against a blue background, in glazed oval display case, overall size 23cm x 20cm.
Provenance: Property of the descendants of William & Robert Adam
£50-100
- 1017 18th century British School, follower of Kneller
Half-length portrait of a gentleman wearing a blue velvet jacket with gilt braided details
oil on canvas
feigned oval (laid down) 73.5cm x 61.5cm, framed 88cm x 76.5
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£300-500



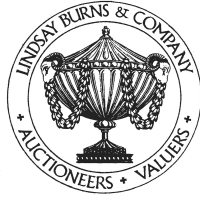
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- 1018 19th century British School
Portrait of a gentleman seated in an armchair
charcoal and pastel, unsigned
68cm x 47cm, framed and glazed 84cm x 64cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£200-300
- 1019 Ric. Waitt, 18th century British School
A pair of husband-and-wife half-length portraits
oils on canvas, feigned ovals, laid down, the
male picture inscribed Ric. Waitt Pinxit, 1725
lower right
69.5cm x 59.5cm and 74cm x 59cm
respectively, unframed
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£300-500
- 1020 19th century Scottish School
Portrait of a minister
oil on canvas, feigned oval
71.5cm x 59cm, framed 91cm x 78cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£150-250
- 1021 18th century British School
Half-length portrait of a gentleman wearing a
white lace jabot
oil on canvas, framed oval
69cm x 57cm, framed 88cm x 75cm
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£200-300
- 1022 18th century British School
Half-length portrait of a gentleman wearing a
white lace jabot and another of a gentleman with
moustache and fur lined red cape, a pair
oils on canvas, laid down
74cm x 61.5cm, framed 90cm x 79cm and 73cm
x 60cm, framed 90cm x 77cm, respectively
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£500-800
- 1023 18th century British School
Portrait of Thomas Graham, Physician to
George II, son of Robert Graham, 9th of
Gartmore
oil on canvas
oval 63.5cm x 46cm, framed 91cm x 79cm;
together with another, daughter of Robert
Graham, oil on canvas, oval 63.5cm x 46cm,
framed 91cm x 79cm (a pair)
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£400-600
- 1024 A Franz Gwilt interior scene with a lady sewing
watercolour, signed lower left
51cm x 35cm, framed and glazed, 76.5cm x
60.5cm.
£50-100
- 1025 An 18th century/ later oak panel, with acanthus
leaf scrolls and figure holding a circular panel
above his head, 52cm high x 44.5cm wide.
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£30-50
- 1026 A reproduction Neoclassical style wall mirror of
rectangular form, the top decorated with a ribbon
style apron, with bevelled edge mirror, 86cm
high x 51cm wide; together with another
reproduction mirror. (2)
£50-100
- 1027 A late 19th / early 20th century Venetian style
shield mirror, decorated with crest and etched
panels, as found, 101cm high x 61cm wide.
£50-100
- 1028 A 19th century American, Charleston, giltwood
pier tabernacle mirror, the frieze decorated with
reverse glass painted panel of fishing boat and
pavilion, the rectangular mirror plate enclosed
by bobbin turned columns, 68.5cm high x
47.5cm wide.
Provenance: The Contents of a Stockbridge,
New Town, Edinburgh Apartment.
£150-250
- 1029 A 20th century wall mirror, with green faux
malachite stone frame, bordered by a gold
coloured accent, 67cm high x 48cm wide.
£30-50
- 1030 A 19th century Neoclassical style girandole wall
mirror, the top panel decorated with female
goddess motif, the mirror with a beaded border
with three candlestick sconces, 102cm high x
55cm wide.
£80-150
- 1031 A late 19th century oval brass mirror in the
Glasgow School style, with repousse floral
decoration and bevelled edge glass, 84cm high
x 39cm wide.
£70-150
- 1032 A large reproduction overmantle mirror in the
Rococo style, 114cm high x 138cm wide.
£50-100
- 1032A An early 20th century oval mirror, the glass with
bevelled edge within a floral border, 75cm high x
90cm wide.
£30-50



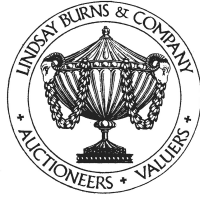
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- 1033 A 19th century Venetian giltwood wall mirror, the top and sides decorated with acanthus leaf, the glass plate with bevelled edge, as found, 101cm high x 66cm wide.
£80-150
- 1034 A reproduction oval gilt wall mirror, the top with ribbon decoration, with bevelled edge glass plate, 69cm high x 49cm wide; together with another similar mirror. (2)
£30-50
- 1035 A pair of decorative spear poles with eagle emblem, 181cm long. (3)
£50-100
- 1036 Five vintage style upholstered headboards, two with floral patterned fabric with piped border. (5)
£40-60
- 1037 A Louis XV style commode chest of two drawers with striped painted finish and ornate carved handle ware, 90cm high x 157cm wide x 62cm deep
£100-200
- 1038 A late 19th century Chinese darkwood curio cabinet, set with geometric stepped shelving, raised on claw style feet, 161cm high x 82cm wide x 36cm deep.
£300-500
- 1039 After Mackintosh Patrick, British Landscape farm scene print, limited edition No. 628 of 850, signed lower right
68cm x 75.5cm overall; together with one other by the same hand (2)
£30-50
- 1040 An Edwardian mahogany wardrobe / hall cupboard, raised on bracket feet with a dentil style cornice, 192cm high x 92cm wide x 50cm deep.
£100-200
- 1041 A 19th century fire screen featuring a needlework panel of a bird, 145cm high x 43cm wide.
£30-50
- 1042 A 19th century mahogany press cupboard, the cornice with dentil frieze above a pair of panelled cupboard doors and central bank of four drawers, flanked by cupboard doors on either side, 183cm high x 208cm wide x 53.5cm deep.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£100-200
- 1043 A 19th century mahogany stick barometer, M.SALLA, PRESTON, with pediment at the top, containing a mercury filled tube and spirit filled thermometer, 95cm high.
£50-100
- 1044 A Josef Lidl Brno French Horn, with original case, 33cm high x 53cm wide.
£50-100
- 1045 A 19th century oak pot board dresser with four turned forelegs, five drawers, and pot-board shelf, the upper section shelves with plate grooves and the original iron hooks with shaped cornice, raised on bracket feet, 216cm high x 179cm wide x 43cm deep.
£200-400
- 1046 A group of four table lamps, to include a Chinese cloisonne enamel lamp; an Art Deco style lamp; a brass candlestick lamp, etc. (4)
£50-100
- 1047 A bouillotte lamp with three candle style lights raised on circular brass base, the green shade decorated with floral patterns, 53cm high x 33cm wide.
£50-100
- 1048 A 19th century banjo barometer, F. Aprile, Braintree, with a barometer dial, a thermometer, a hygrometer, and a bubble level, 100cm high.
£20-40
- 1049 A 19th century corner bobbin chair with wicker seat and X-cross stretcher, 72cm high x 40cm wide x 40cm deep
£30-50
- 1050 A pair of contemporary branch like brass table lamps, 70cm high.
£20-40
- 1051 A clear acrylic console table with glass top and raised on rectangular legs joined by stretcher, 81cm high x 140cm wide x 40cm deep, sold together with two acrylic chairs. (3)
£50-100
- 1052 A 19th century oak spoon rack with shaped back and two tier shelf, 62cm high x 36.5cm wide.
£30-50
- 1053 A reproduction two-tier occasional table with single drawer, raised on brass castors, 60cm high x 46cm wide x 46cm deep.
£40-60



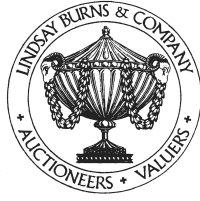
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- 1054 An Edwardian mahogany bureau bookcase, with moulded cornice above a pair of astragal glazed doors enclosing three adjustable shelves, the fall front opens to reveal a fitted interior, below two over three drawers with brass handles, raised on bracket feet, 214cm high x 92cm wide x 54cm deep.
£100-200
- 1055 A group of three wooden table lamps, with a painted finish to resemble burr wood, the largest 61cm high x 42cm wide.
£30-50
- 1056 An early 20th century mahogany library table/ writing desk by Whytock & Reid, with 6 drawers fitted with turned handles, raised on standing chamfered slight cabriole legs, with stylish Whytock & Reid lorimer style pad feet, with original paperwork dated 1930, 77cm high x 164cm wide x 67.5cm deep.
£200-400
- 1057 An early 20th century black metal deed box with two handles and English made brass lock, 32cm high x 46.5cm wide x 31cm deep.
£20-40
- 1058 A rattan log basket of squared form, with two twist style handles, 45cm high x 42cm wide x 42cm deep.
£20-40
- 1059 An early 20th century fire screen, featuring a silk panel embroidered with birds and butterflies in a botanical garden, 80cm high x 60cm wide.
£20-40
- 1060 A 20th century Japanese or Chinese black lacquered chest, decorated with lotus flowers and bird motifs, 41cm high x 50cm wide x 32cm deep.
£50-100
- 1061 A Ming style Oriental cabinet / Chinese wedding cabinet, fitted with a sliding bolt latch, with single drawer below, raised on bracket style legs, 126cm high x 80cm wide x 60cm deep.
£70-150
- 1062 A set of three rattan butler trays with foldable stands, 77cm high x 65cm wide x 44cm deep. (3)
£50-100
- 1063 A vintage Brexton picnic hamper fitted with flask cups, spoons and saucers, etc., 13cm high x 35cm wide x 33cm deep, sold together with a vintage bag and box. (3)
£20-40
- 1064 A Louis XV style footstool with gilt wood frame and carved floral details, 43cm high x 75cm wide x 64cm deep.
£50-100
- 1065 A 19th century rosewood sewing box/ table with oval top below a silk lined basket decorated with braid border, raised on a turned column which leads down to a shaped base with capped carved roundels, 70cm high x 43cm wide x 36cm deep.
£50-100
- 1066 An early 20th century camphorwood Kist with brass carry handles and dove tail joints, 37cm high x 60.5cm wide.
£30-70
- 1067 A bentwood lounge chair with rattan seat, 67cm high x 53cm wide, sold together with mahogany box, two wicker baskets, and a green cushion. (5)
£30-50
- 1068 A collection of assorted brass fire irons, to include a pair of Andirons and a fender, etc. (4)
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£100-200
- 1069 A contemporary John Lewis single bed in white with Sealy orthopaedic mattress, 102cm high x 202cm wide x 99cm deep.
£50-100
- 1070 A mahogany drop leaf pedestal table, in the George III style, 76cm high x 61.5cm wide (closed) x 81.5cm deep.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£30-50
- 1071 An early 20th century travel trunk with initials I.C, 71cm wide, sold together with a vintage case and a handbag. (3)
£20-40
- 1072 A Stringers of Edinburgh full size (4/4) Four String Cello, 30" long excluding button, bearing paper label for Stringers Edinburgh 1996.
£150-300
- 1073 A metal four light pendant lantern of cube form, 70cm high x 51cm wide.
£50-100
- 1074 A vintage style chandelier with dark metal frame and candle-style bulb holders with crystal drop accents, 106cm high x 70cm wide.
£50-100



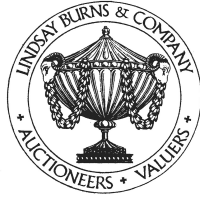
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- 1075 An Arts & Crafts style open bookcase with four shelves and peg joints.
£30-70
- 1076 An early 20th century mahogany nest of three occasional tables raised on bamboo style supports joined by a cross stretcher, the largest table measuring 68cm high x 47cm wide x 28cm deep.
£40-60
- 1077 A 20th century Musima five string banjo, with leather style carry case, 98cm long.
£30-50
- 1078 A pair of Fortnum & Mason wicker baskets, with leather style buckles and twist style carry handles, 42cm high x 58cm wide x 42cm deep.
£20-40
- 1079 A 19th century Chinese hardwood display side table / stand, the friezes decorated with carved floral patterns, raised on a rectangular base, 100cm high x 84cm wide x 35cm deep.
£100-200
- 1080 A blue glazed pottery jar of lobbed form, 50cm high x 36cm wide.
£40-80
- 1081 A 20th century child's armchair in the French Louis XVI style, with a gold ornate carved wood frame and coral patterned upholstery, 80cm high x 38cm wide x 37cm deep.
£30-50
- 1082 An Arts & Crafts style corner chair with wicker seat and spindle back, 80cm high x 42cm deep.
£30-50
- 1083 A group of eight cardboard posters to include a Concord Supersonic Jet; the Royal Bank of Scotland Head Office, Dunkeld, Perth; and elevation drawings of Perth's curling and bowling ice rink, etc. (8)
£20-50
- 1084 A pair of Arts & Crafts style oak open bookcases with four shelves and peg joints, 430cm high x 87cm wide x 27cm deep.
£100-200
- 1085 Three boxes of assorted pictures and paintings, to include an oil on canvas pond scene; a framed photographic print depicting a panoramic view of the Himalayan mountain range; and a Chinese study of a horse, etc.
£30-50
- 1086 A late 19th mahogany side table with two drawers fitted with brass handles, 65cm high x 40cm wide x 48cm deep
£30-50
- 1087 A 19th/ early 20th century brass stick stand of cylindrical form decorated with figural scenes, 45cm high, sold together with a small footstool. (2)
£20-40
- 1088 A 20th century oak cabinet with two astragal glazed doors, raised on claw and ball feet, the interior fitted with two adjustable shelves, 119cm high x 102cm wide x 34cm deep.
£50-100
- 1089 A large blue and white ceramic lamp of lobbed form decorated with floral patterns on a white ground, 60cm high x 33cm wide.
£30-50
- 1090 A pair of early 20th century walnut barrel shaped bedside cabinets, one cabinet with a glass top and fitted lamp with ruffled edge, 78cm high x 50cm wide.
£100-200
- 1091 A vintage child or doll's chair with green upholstery and tapered legs with ceramic castors, 64cm high x 40cm wide x 43cm deep, sold together with three embroidered cushions. (4)
£30-50
- 1092 A 19th century wood and metal bound steamer trunk, with leather carry handles, 43cm high x 77.5cm wide x 43.5cm deep.
£30-50
- 1093 A 19th century / later painted pine glazed display cabinet, the cornice and side panels intricately hand carved with floral and leaf patterns, 103cm high x 105cm wide x 35cm deep.
£50-100
- 1094 A 20th century mahogany torchere plant stand, with twisted central column, raised on a tripod base with scroll style feet, 123cm high x 34cm wide.
£30-50
- 1095 A 20th century Wren Man oak rocking chair, featuring a hand carved Wren signature on the back splat, 101cm high x 60cm wide x 58cm deep.
£100-200
- 1096 A 19th century oak bench / window seat with turned legs, 70cm high x 44cm wide x 28cm deep.
£30-50



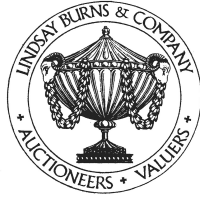
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- 1097 A 19th century George III period, the back rest with painted landscape panel scene, supported on five column style supports, the chair having sweeping arms joined into a baluster style and fluted front legs, 90cm high x 58cm wide x 50cm deep.
£40-60
- 1098 A George III style mahogany pie crust wine table raised on three carved cabriole legs terminating to clawed feet, 47cm high x 61cm long x 46cm wide.
£30-50
- 1099 A Remo Weatherking five string banjo with a mahogany back and carry case, 95cm long.
£70-150
- 1100 A 19th century button back country house style armchair featuring part pattern upholstery and turned legs with brass castors, 89cm high x 70cm wide, 77cm deep
£100-200
- 1101 A 20th century pink table lamp of cylindrical form with large white shade.
£10-30
- 1102 A 20th century Chinese occasional table, with a stepped moulded top and decorative carvings to all four sides, raised on four legs with cockbeaded edge, joined with a squared stretcher, 76.5cm high x 37cm wide x 37cm deep.
£80-120
- 1103 A 20th century mahogany bijouterie display table for showcasing small collectables, with a flip-top, raised on four tapering legs, 52cm high x 46cm wide x 33.5cm deep.
£30-50
- 1104 A large 19th century red and black lacquered tray, with part gilt style border, 66cm wide x 49cm deep; together with an oval metal tray of similar style. (2)
£20-40
- 1105 A pair large table lamps featuring a bronze finished base and a clear glass column with black fabric shades, 95cm high.
£50-100
- 1106 A 19th century card table of rectangular form, raised on four tapered legs, 77cm high x 92cm wide x 46cm deep.
£50-100
- 1107 A pair of Chinese style ceramic table lamps of baluster form, each panel decorated with birds, butterflies and floral designs, 65cm high x 38cm wide.
£30-50
- 1108 A 20th century Chinese hardwood open display cabinet, 92cm high x 66cm wide x 20.5cm deep.
£40-60
- 1109 A 19th century mahogany fold-over tea table / card table, with boxwood string inlay and banding, on four squared tapered legs, 73cm high x 91cm wide x 44cm deep.
£50-100
- 1110 Two 20th century crackle glazed table lamps of lobed form, raised on a brass circular footed base, one lamp missing base, 67cm high x 41cm wide.
£30-50
- 1111 A pair of cylindrical red leather waste baskets, the rim and base decorated with gold tooled trim, 31cm high x 25cm wide.
£30-50
- 1112 A faux bamboo circular dining table with glass top and four dining chairs with two armchairs, part-upholstered green tartan back rests, missing cushions, 77cm high x 151cm wide, chair height 92cm high x 57cm wide x 52cm deep.
£100-200
- 1113 A 20th century clear glass stacked cube table lamp, raised on a squared plinth base, with black shade, 64cm high x 27cm wide; together with a bobbin style table lamp. (2)
£30-50
- 1114 Two cylindrical leather waste baskets, one black, one brown, the rim and base decorated with gold tooled trim, 31cm high x 24cm wide.
£30-50
- 1115 A 19th century elbow chair with turned front legs and tweed upholstered seat, 91cm high x 51cm wide x 54cm deep, sold together with a similar armchair missing seat pad. (2)
£30-50
- 1116 A group of occasional furniture, to include a vintage piano stool; an oval side table; and a tilt-top table. (3)
£20-40
- 1117 A 20th century Yamaha F325D, IQH0899W, 6 string acoustic guitar, with chrome style pegs, 107cm long x 40cm wide.
£40-60



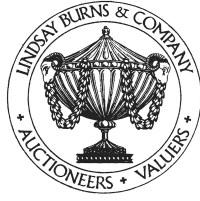
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- 1118 A 19th century country house club armchair upholstered in tweed style patterned fabric, 84cm high x 70cm wide x 82cm deep.
£50-100
- 1119 A late 19th century Captain's chair in the Arts & Crafts style, with a fan shaped back rest and two swept arms terminating to ball joints, raised on a revolving base with swept legs terminating to scroll style feet, 86cm high x 62cm wide x 58cm deep.
£50-100
- 1120 A George III mahogany longcase clock, 'Robert Alexander, Leith', the silvered dial with Arabic and Roman numerals, with subsidiary seconds dial and date aperture, with four pillar movement striking on a bell, 225cm high x 48cm wide x 22cm deep.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£300-500
- 1121 A 19th century longcase clock featuring an inlaid case with traditional swan neck pendulum and brass finial, the clock face hand painted with Roman Numerals and foliage patterns, 220cm high x 47cm wide x 23cm deep.
£150-300
- 1122 A 19th century longcase clock, Geo. Jardine, GLASGOW, with brass dial and Roman numerals, engraved with maker's mark 'Geojardin, Glasgow', 236cm high x 47cm wide x 24.5cm deep.
£150-300
- 1123 A 19th century longcase clock, with painted iron face, maker's mark 'Geo. Buckmaster Rogston', housed in a traditional oak case with a swan neck pediment, with fluted columns and brass handle, 209cm high x 45.5cm wide x 26cm deep.
£70-150
- 1124 A Thakeham style garden bench, in the manner of Sir Edwin Plancer Lutyens, in weathered silvered condition, 104cm high x 165cm wide x 55cm deep.
£70-150
- 1125 An early 20th century mahogany 3 drawer chest, with two drawers over one large drawer, fitted with brass, reed and ribbon handles, raised on tapering legs fitted with castors, 84cm high x 106cm wide x 55cm deep.
£50-100
- 1126 A Sang De Boeuf porcelain ox blood glazed table lamp of lobed form, raised on a mahogany circular footed base, 77cm high; together with a similar table lamp. (2)
£50-100
- 1127 A 20th century teak chest of six drawers by Golden Key, with sculpted handles, raised on a squared plinth base, 106cm high x 67.5cm wide x 46cm deep.
£50-100
- 1128 A Baroque style gilt wood candle stick converted into a lamp, raised on a tri-form figural base, 95cm high x 24cm wide.
£20-30
- 1129 An early 20th century kidney shaped piano stool, decorated with boxwood inlaid banding, raised on tapered style legs, 65cm high x 58cm wide x 39cm deep.
£30-50
- 1130 A 20th century Chinese horseshoe back armchair, the splat carved back decorated with a Ruyi head motif above a rectangular seat, raised on turned supports united by stretchers, 96cm high x 73cm wide x 49cm deep.
£100-200
- 1131 A late 19th century Chinese yoke back scholar's / child's chair, with a moustache style back rest and rectangular seat, raised on a squared stretcher with carved apron, 79cm high x 37cm wide x 29cm deep.
£50-100
- 1132 A 19th century mahogany oval centre table, raised on four swept legs terminating to scroll style feet, fitted with brass castors, 75cm high x 91cm wide x 57cm deep.
£50-100
- 1133 A 19th century mahogany knife box with inlaid decoration and fitted interior, 36cm high x 22cm wide x 20cm deep, sold together with a mahogany serving tray. (2)
£30-50
- 1134 An early 20th century mahogany tray, decorated with central inlaid floral motifs, fitted with brass carry handles, 56cm wide x 40cm deep; together with a mahogany writing slope. (2).
£30-50
- 1135 A 19th century demilune hall table, raised on three tapered legs, with boxwood inlaid decoration, 71cm high x 118.5cm wide x 58cm deep.
£50-100



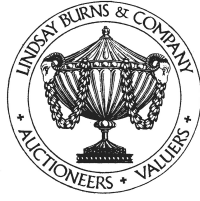
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- 1136 A 20th century Chinese famille rose table lamp of lobed form, raised on a wooden circular base, with salmon colour shade, 74cm high x 45cm wide.
£50-100
- 1137 A pair of antique Chinese carved and pierced wood, red lacquer and giltwood rectangular shaped panels, probably from a piece of furniture, both set in rectangular glazed display cases, one carved with court figures in a garden of pine trees, the other court figures, warrior and horse, the lacquer panels approximately 12cm x 25cm, the display cases approximately 23.5cm x 35cm.
£100-200
- 1138 A 19th century bronze fire fender, with Neoclassical designs, 22.5cm high x 125cm wide.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£30-50
- 1139 A 19th century mahogany two over three chest of drawers, fitted with brass handles, raised on bracket feet, 99cm high x 103.5cm wide x 53cm deep.
£100-200
- 1140 A late 19th/early 20th century Chinese porcelain famille rose hexagonal table lamp, decorated with circular dragon panels, floral patterns, and egg and dart patterns, raised on a wooden base, 78cm high.
£50-100
- 1141 A 20th century Tiffany style table lamp, the shade decorated with floral patterns on a white ground, 54cm high; together with a blue pebble style lamp, 88cm high. (2)
£50-100
- 1142 A 20th century Chinese style coffee table of squared form, with four rattan panel tops and cockpen sides, 45cm high x 92cm wide x 91.5cm deep.
£50-100
- 1143 A 19th century mahogany dressing table mirror, fitted with three drawers, raised on bracket feet, 62cm high; together with a shield dressing table mirror. (2)
£30-50
- 1144 A 19th century mahogany flip-top card table, raised on four sweeping legs, fitted with brass paw style castors, 75cm high x 99cm wide x 50cm deep.
£70-150
- 1145 A pair of late 19th century pine four drawer bedside tables, fitted with bun handles, raised on a squared plinth base, 79cm high x 39cm wide x 40.5cm deep.
£50-100
- 1146 A pair of Chinese style ceramic table lamps of lobed form, decorated with a cream glaze, raised on a hardwood circular base, 65cm high x 43cm wide.
£50-100
- 1147 A 20th century wine / champagne bucket, raised on a wrought iron stand, 84cm high x 20cm wide.
£20-40
- 1148 A contemporary ceramic table lamp of lobed form, with bulbous style body, 32cm high; together with a similar table lamp. (2)
£20-40
- 1149 An Arts & Crafts oak bureau bookcase in the Glasgow School style, with brass handles and fitted interior, 124cm high x 71.5cm wide x 29cm deep.
£80-150
- 1150 An early 20th century bureau, with fitted interior and four drawers, raised on bracket feet, 96cm high x 75.5cm wide x 41cm deep; together with a vintage linen press of small proportions. (2)
£30-50
- 1151 A pair of 20th century ceramic table lamps of lobed form, decorated with floral patterns, raised on a metal base, 59cm high x 36cm wide.
£20-40
- 1152 A pair of 20th century composite garden fluted urns, raised on a squared plinth, 76cm high x 60cm wide.
£100-200
- 1153 A pair of garden planter boxes of squared form, 44cm high x 39cm wide x 39cm deep.
£40-80
- 1154 A 20th century Italian Capodimonte porcelain jardiniere and pedestal stand, featuring ornate floral decoration, 111cm high; together with a blue jardiniere and a mahogany magazine rack. (3)
£30-50
- 1155 A 19th century oak Northern European cupboard, the interior fitted with long hinges and two shelves, raised on bracket feet, 85cm high x 95.5cm wide x 41.5cm deep.
£80-150



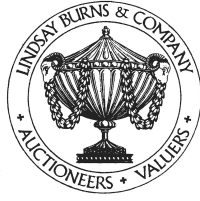
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- 1156 A Long Eaton button back two seater sofa in pink upholstery, 202cm long x 82cm high x 111cm deep.
£100-200
- 1157 A 20th century country house style two-seater settee, in Harris Tweed upholstery, together with five cushions, 90cm high x 165cm wide x 101cm deep.
£100-200
- 1158 A 19th century mahogany flip-top wine table, with circular top, raised on three sweeping legs, 70cm high x 60cm wide x 60cm deep.
£30-50
- 1159 A 19th century flip-top wine table, with circular top, raised on three sweeping legs, 71cm high x 69cm wide x 69cm deep.
£40-60
- 1160 A 19th century tilt-top wine table/ centre table, with circular top, supported on cabriole style legs, 74cm high x 82cm wide.
£50-100
- 1161 A large 19th century toleware rectangular tray, with gilt decorated trailing fruiting vine border, 77.5cm wide x 56cm deep.
£50-100
- 1162 A 19th century portrait silhouette miniature depicting a lady in profile in ebonised frame, 13cm x 11.5cm, together with another framed triple silhouette portrait miniature, framed and glazed overall 18.5cm x 32cm.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£20-50
- 1163 A late 19th / early 20th century white polished stone figure group of a cupid and psyche, probably alabaster, on ebonised plinth (damages).
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£500-800
- 1164 A taxidermy ring necked pheasant, mounted on a circular mahogany base, 43cm high; together with a male and female grouse taxidermy, 34cm high. (3)
£80-150
- 1165 Eileen Alice Soper (1905 - 1990)
The Children's Hour
etching, signed in pencil, lower middle
21cm x 17.5cm, framed and glazed 52cm x 40cm
together with two small etchings by C. Dickens, On Loch Katrine and Loch Lomond at Tarbert, framed and glazed, 31.5cm x 24cm.
£40-80
- 1166 A 19th century Chinese watercolour on pith paper depicting two long tail birds on a flowering branch, 20.5cm x 32cm, framed and glazed 39cm x 52.5cm.
£30-70
- 1167 A reproduction mahogany dining suite, to include a serpentine front side board, 92cm high x 145cm wide x 57cm deep; a circular dining table, 77cm high x 138cm wide; and six chairs, 97cm high x 52cm wide x 54cm deep.
£100-200
- 1168 A large 19th century tableware green ground tray, with scalloped edges and floral patterns on a green ground, 80cm wide x 60cm deep.
£50-100
- 1169 An early 20th century travel trunk, with green canvas, leather corner brackets and handles, 32cm high x 92cm wide x 54cm deep.
£20-40
- 1170 A 20th century mahogany floor lamp, with fluted column, raised on a circular base, 195cm high.
£30-50
- 1171 A George III oak chest on chest, the upper section fitted with three short drawers over three long drawers, fitted with brass handles, raised on bracket style feet, 159cm high x 91.5cm wide x 43cm deep.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£50-100
- 1172 A collection of six assorted decorative pictures to include landscapes, still life, three dogs, etc.
£40-80
- 1173 A 20th century country house two-seater settee, in Harris Tweed upholstery, together with six cushions, 90cm high x 167cm wide x 93cm deep.
£100-200



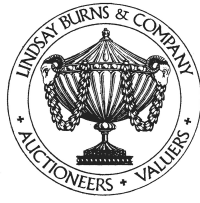
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- 1174 A 19th century mahogany and boxwood lined chest of three short over three long graduated drawers, with brass handles, raised on bracket feet, 111cm high x 120cm wide x 51.5cm deep. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment. **£30-50**
- 1175 An 18th century / later elm curved back tavern settle, with a six panel back, 151cm high x 243cm wide x 90cm deep. **£250-500**
- 1176 A marquetry inlaid rectangular panel inlaid with various specimen woods, depicting fox, goose, cockerels, pheasants and other birds, 46.5cm x 102cm. **£40-80**
- 1177 After Francis Grant PRA (1803 - 1878) Portrait of John Naylor of Leighton Hall and his wife engravings by Samuel Cousins framed and glazed, overall 106cm x 72cm; together with a duplicate of John Naylor Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment. **£50-100**
- 1178 A 20th century plywood wine rack of oval form, raised on bracket style feet, 85cm high x 42cm wide x 27cm deep. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment. **£20-40**
- 1179 A 19th century mahogany drop leaf dining table, raised on pad style legs, 70cm high x 57cm wide (closed) x 125cm deep. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment. **£40-80**
- 1180 A late 19th / early 20th century mahogany tea table, with rectangular fold-over top, on ring turned supports, united by an X shaped stretcher, 71cm high x 91cm wide x 44.5cm deep. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment. **£20-50**
- 1181 A 19th century / later Brasero, on a hexagonal brass base with intricate pierced detailing and a hammered copper bowl inserted in the centre, 35cm high x 66cm wide x 66cm deep. **£70-150**
- 1182 A 19th century mahogany pot cupboard, with a twin fold-over top, central cupboard door and lower drawer, 78cm high x 39cm wide x 39.5cm deep. **£30-50**
- 1183 A 19th century mahogany bedside table / pot cupboard, raised on four tapered legs, 86cm high x 36.5cm wide x 37cm deep. **£30-50**
- 1184 A 19th century long handled grain shovel, 111cm long. **£30-50**
- 1185 A 19th century Flemish Gothic Revival carved oak centre table, the frieze heavily carved with lion and ram motifs, raised on post style legs, 79cm high x 85cm wide x 50cm deep. **£200-400**
- 1186 A late 19th century wheel back carver chair, with elm seat raised on tapered legs, with a wishbone style stretcher, 90cm high x 57cm wide x 55cm deep. **£50-100**
- 1187 A 19th century painted pine fire surround in white rustic distressed paint, 132cm high x 150cm wide x 26cm deep. **£50-100**
- 1188 A 19th century cylinder pot cupboard, with broad rounded mould rim, enclosing the marble top, above a body formed as a fluted column, raised on an octagonal plinth base, 73cm high x 36cm wide. **£40-60**
- 1189 An early 20th century rectangular two-tiered oak card table, raised on four tapered legs, with shelf below, 74cm high x 54cm wide x 38cm deep (closed). **£30-50**
- 1190 A 19th century oak hall chair, the upright back with two horizontal crescent shaped splats, above a solid plank seat, on turned and block supports, 96cm high x 46cm wide x 44cm deep. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment. **£50-100**
- 1191 An antique hall chair with cane work back and seat, 113cm high x 46cm wide x 40cm deep. Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment. **£30-50**



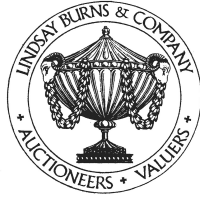
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- 1192 A mahogany pedestal chest of rectangular form, fitted with a blind frieze drawer above two over two drawers, raised on stepped bracket feet, 66cm high x 39cm wide x 45cm deep.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£30-50
- 1193 A 19th century oak hanging corner cupboard, with two panelled doors and a dentil frieze, A/F, 100cm high x 74.5cm wide x 38cm deep.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£20-40
- 1194 A set of three 19th century mahogany chairs, with splat back rests and floral upholstery seats, the front legs capped with brass castors, 90cm high x 47cm wide x 45.5cm deep.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£30-50
- 1195 A late 19th / early 20th century Moorish style mother of pearl inlaid hexagonal shaped occasional table, A/F, 36cm high x 43cm wide x 43cm deep.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£40-80
- 1196 A 19th century satin birch occasional table with rectangular top, on tapered square column, resting on a concave platform base, with bun feet, 74cm high x 48cm wide x 39cm deep.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£50-100
- 1197 A pair of early 20th century ten light glass chandeliers with cascading cut glass pendants and drops, 80cm high.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£200-400
- 1198 A 17th century / later oak stool, featuring carved lunette work on the frieze and turned legs, 46cm high x 41cm wide x 24cm deep.
£40-60
- 1199 An 18th century / later oak side table, with single drawer fitted with brass handle, raised on tapered legs, 69cm high x 73cm wide x 49cm deep.
£50-100
- 1200 A 19th century / later occasional table, with round top and carved edges, raised on a bobbin style column, supported on tripod legs, 70cm high x 35cm wide.
£40-60
- 1201 A 19th century pine Kist, with metal fixtures, raised on a plinth style base, 37cm high x 79cm wide x 46cm deep.
£30-50
- 1202 An 18th century / later mahogany chest of drawers, with four graduated drawers fitted with brass handles, raised on bracket feet, 79cm high x 84cm wide x 48cm deep.
£50-100
- 1203 A 19th century rosewood apprentice piece chest, the drawers flanked with a pair of Doric columns, the interior fitted with five drawers, raised on a plinth base, 38cm high x 38cm wide x 23cm deep.
£50-100
- 1204 A 19th century bathroom mirror, with a storage compartment and towel rail, 73.5cm high x 43cm wide.
£20-40
- 1205 An Edwardian inlaid mahogany display cabinet, with central mirrored section and a swan neck pediment, raised on slender tapering legs, jointed by a lower shelf, 190cm high x 127cm wide x 42.5cm deep.
£100-200
- 1206 A 19th century pine wall mounted medicine cabinet, the twin doors fitted with brass handle, raised on a stepped plinth base, 72cm high x 55cm wide x 21cm deep.
£30-50
- 1207 A 18th century or later oak coffee table, the top having a chamfered edge, raised on bulbous legs, connected by a low magazine rack style stretcher, 46cm high x 107cm long x 50.5cm wide.
£50-100
- 1208 A 19th century two over three pine chest of drawers, fitted with bun style handles, raised on turned legs, 112cm high x 94cm wide x 45cm deep.
£80-150
- 1209 A 20th century mahogany torchere / display pedestal, with a fluted and turned column supporting a circular top, raised on a squared stepped base, 136cm high.
£30-50



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- 1210 A George III style mahogany occasional table, the shaped circular top on spiral and foliate carved column with three downswept supports, terminating in claw and ball feet, 73cm high x 59cm wide.
Provenance: The Contents of a Stockbridge, New Town, Edinburgh Apartment.
£50-100
- 1211 A Maimana Kilim runner, worked in coloured threads with red and orange outer border, 296cm x 80cm
£70-100
- 1212 A Chobi Kilim runner, worked in coloured threads with a red and orange outer border, 195cm x 63cm.
£70-100
- 1213 An Old Suzni runner, worked in madder, orange, green and blue coloured threads, the central field with three lozenge shaped medallions, within a white ground border, 255cm x 66cm.
£50-100
- 1214 A Maimana Kilim rug, worked in coloured threads with a yellow and green outer border, 203cm x 126cm.
£70-100
- 1215 A Chobi Kilim rug, worked in coloured threads, the outer border green, yellow and puce.
£70-100
- 1216 A Maimana Kilim rug, worked in coloured threads, the outer border burgundy coloured, 154cm x 102cm.
£70-100
- 1217 A Chobi Kilim runner, worked in coloured threads with purple striped outer border, 196cm x 68cm.
£70-100
- 1218 A Meshwani runner, the madder ground centred with a row of four lozenge shaped medallions, worked in blue and white coloured threads, 233cm x 61cm.
£70-100
- 1219 Two Persian rugs, 20th century, the larger with a madder coloured ground, decorated with six stylised flowers worked in orange, black, grey, green and blue coloured threads, within an ivory coloured border of stylised flower heads, 140cm x 116cm; together with a smaller Persian rug, the madder ground centred with a graduated row of four coloured medallions, within a scroll border, 120cm x 79cm.
£50-100
- 1220 A 20th century Tekke type rug, the salmon pink coloured ground decorated with six rows of three octagonal shaped medallions, within multiple repeating borders of stylised foliate motifs, 192cm x 130cm.
£50-100
- 1221 A Persian runner, the rectangular field centred with a row of five lozenge shaped medallions worked in blue, purple, madder and burnt earth coloured threads, 248cm x 68cm.
£70-100
- 1222 A machine made Louis de Poortere Mossoul Persian style carpet, 242cm x 172cm.
£70-150
- 1223 A Hamadan, Persian runner, late 19th / early 20th century, the dark blue rectangular ground centred with a hexagonal shaped floral medallion, surrounded by hooked boteh, stylised flower heads, figures, camels, birds and other animals, within an ivory ground border of stylised flowers enclosed by a scroll border of hooked boteh, 259cm x 80cm.
£100-200
- 1224 A Persian runner, 20th century, the madder ground centred with an ivory ground medallion enclosing stylised flowers, surrounded by twelve long rows of small hooked boteh, within a burnt earth ground border of hooked boteh, enclosed by orange and blue motifs, 295cm x 79cm.
£50-100
- 1225 A 20th century Ziegler type rug, the abashed madder ground centred with a stylised flower head surrounded by scrolling tendrils and flower heads, within an ochre coloured border with repeating floral motifs, 192cm x 122cm.
£50-100
- 1226 A Persian Bakhtiari style saddle back bag, decorated with geometric border and fringed edges, 93cm long x 47cm wide.
£30-50
- 1227 A group of three Persian rugs, the largest with a madder coloured ground, centred with a white ground medallion flanked by two blue ground stylised flower heads, 147cm x 93cm; together with two small Persian mats, worked in madder, brown, black and green coloured threads, 84cm x 58cm and 82cm x 54cm.
£50-100
- 1228 A 20th century machine made peach ground carpet worked in pink and green toned threads, with all over foliate design, 277cm x 185cm.
£50-100



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- 1229 Andrew Martin, a cotton herringbone carpet /
floor covering, 284cm x 179cm.
£50-100
- 1230 Eichholtz, a handmade carpet Harris platinum
grey rug, 200cm x 300cm.
£50-100